Ukulele Songbook

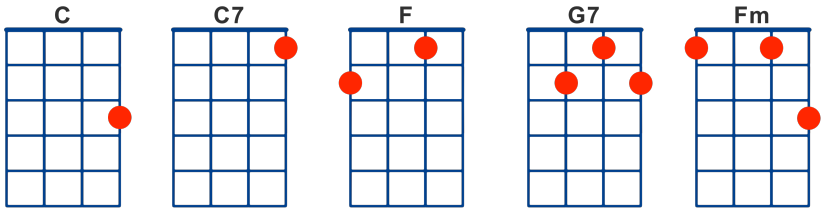
Standard Tuning



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12 Bar Blues



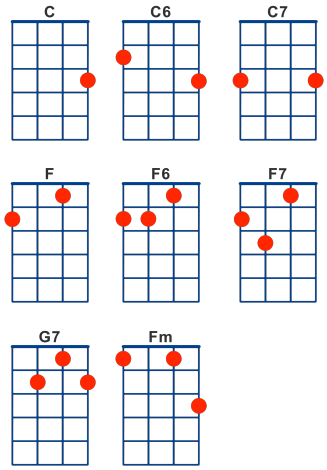
1, 2, 3, 4,

[C] / / / **[C]** / / / **[C]** / / / **[C7]** / / /
[F] / / / **[F]** / / / **[C]** / / / **[C]** / / /
[G7] / / / **[F]** / / / **[C]** / / / **[G7]** / / /

[C] / / / **[C]** / / / **[C]** / / / **[C7]** / / /
[F] / / / **[F]** / / / **[C]** / / / **[C]** / / /
[G7] / / / **[F]** / / / **[C]** / / / **[G7]** / / /

[C] / / / **[C]** / / / **[C]** / / / **[C7]** / / /
[F] / / / **[F]** / / / **[C]** / / / **[C]** / / /
[G7] / / / **[F]** / / /
[C] / **[C7]** / **[F]** / **[Fm]** / **[C]** / **[G7]** / **[C]**

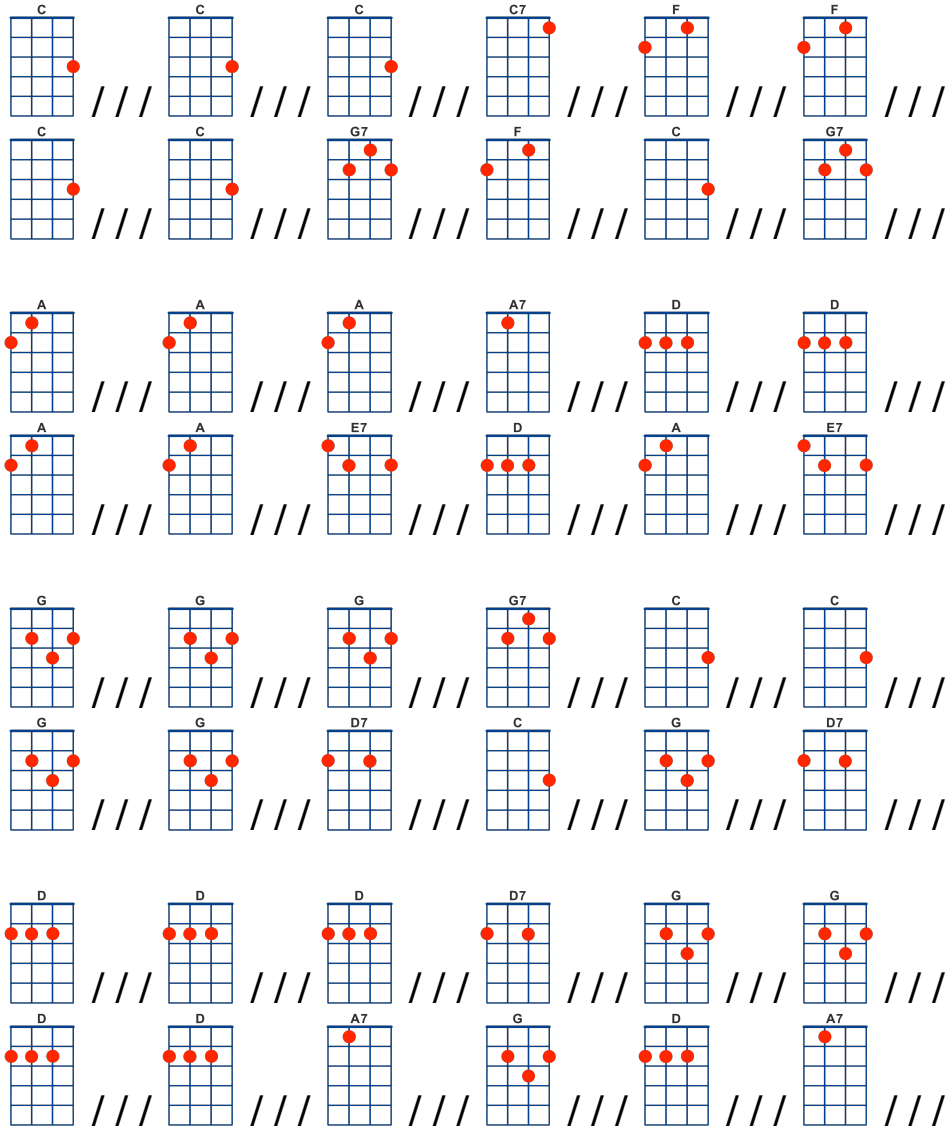
[C] **[C6]** **[C7]** **[C6]** **[C]** **[C6]** **[C7]** **[C6]**
[C] **[C6]** **[C7]** **[C6]** **[C7]** / / /
[F] **[F6]** **[F7]** **[F6]** **[F]** **[F6]** **[F7]** **[F6]**
[C] **[C6]** **[C7]** **[C6]** **[C]** **[C6]** **[C7]** **[C6]**
[G7] / / / **[F]** / / /
[C] / / / **[G7]** / / / [Repeat]



[C] **[C6]** **[C7]** **[C6]** **[C]** **[C6]** **[C7]** **[C6]**
[C] **[C6]** **[C7]** **[C6]** **[C7]** / / /
[F] **[F6]** **[F7]** **[F6]** **[F]** **[F6]** **[F7]** **[F6]**
[C] **[C6]** **[C7]** **[C6]** **[C]** **[C6]** **[C7]** **[C6]**
[G7] / / / **[F]** / / /
[C] / **[C7]** / **[F]** / **[Fm]** / **[C]** / **[G7]** / **[C]**

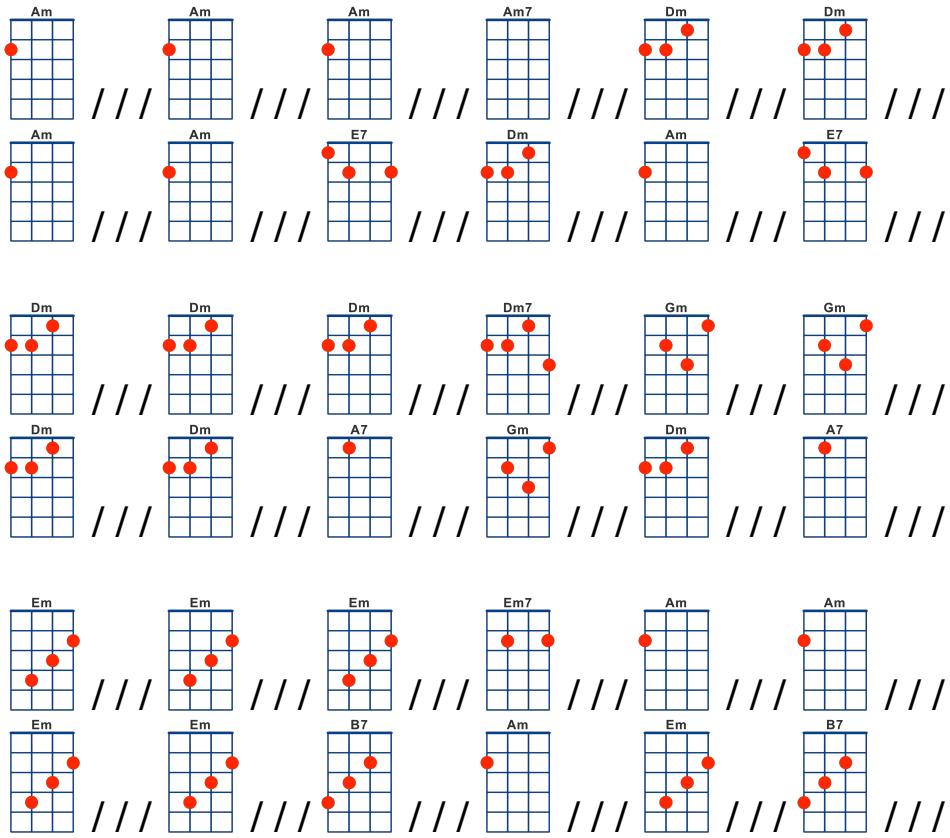
12 Bar Blues - in various keys

Aim to improve smooth chord transitions.

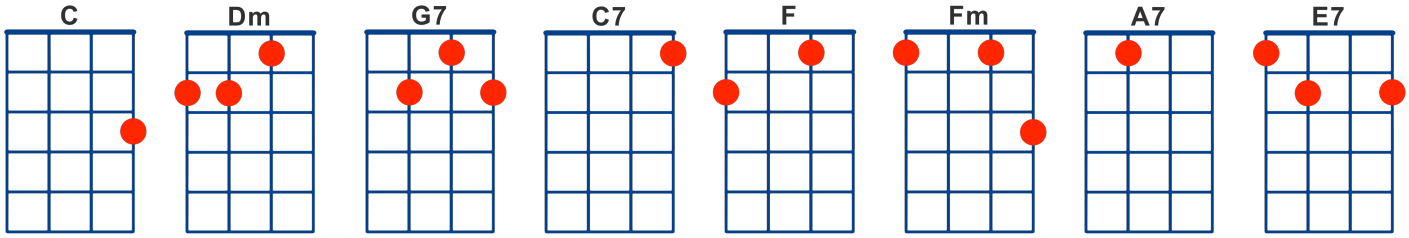


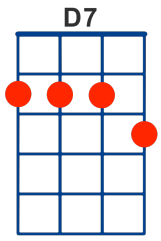
12 bar blues in minor keys

Aim to improve smooth chord transitions.



Ain't Misbehaving

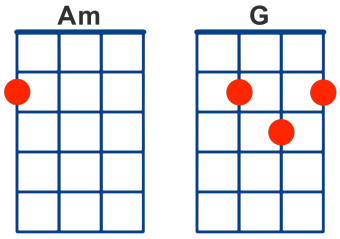




[C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[C] No one to talk with **[Dm]** all by my **[G7]** self
[C] No one to **[C7]** walk with but **[F]** I'm happy on the **[Fm]** shelf
[C] Ain't mis **[A7]** behavin' **[Dm]** savin' **[G7]** my love for **[E7]** you
[A7] [D7] [G7]

[C] I know for certain **[Dm]** you're the one I **[G7]** love
[C] I'm thru' with **[C7]** flirtin' it's **[F]** you I'm dreamin' **[Fm]** of
[C] Ain't mis **[A7]** behaving' **[Dm]** savin' **[G7]** my love for **[C]** you
[F] [C] [E7]



[Am] Like Jack Horner **[F]** in the corner
[D7] Don't go nowhere **[A7]** what do I care
[G] Your kisses **[Am]** are worth **[D7]** wait - ing **[G]** for
[G7] Believe me

[C] I don't stay out late **[Dm]** don't care to **[G7]** go
[C] I'm home about **[C7]** eight just **[F]** me and my **[Fm]** radio
[C] Ain't mis **[A7]** behavin' **[Dm]** savin' **[G7]** my love for **[C]** you
[F] [C] [E7]

[Am] Like Jack Horner **[F]** in the corner
[D7] Don't go nowhere **[A7]** what do I care
[G] Your kisses **[Am]** are worth **[D7]** wait - ing **[G]** for
[G7] Believe me

[C] I don't stay out late **[Dm]** don't care to **[G7]** go
[C] I'm home about **[C7]** eight just **[F]** me and my **[Fm]** radio
[C] Ain't mis **[A7]** behavin' **[Dm]** savin' **[G7]** my love for
[C] Ain't mis **[A7]** behavin' **[Dm]** savin' **[G7]** my love for
[C] Ain't mis **[A7]** behavin' **[Dm]** savin' **[G7]** my love for **[C]** you
[F] [C]

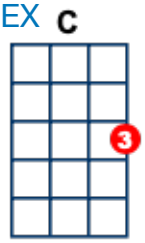
Alexanders Ragtime Band

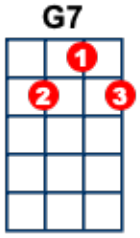
Come on and **[C]** hear, come on and hear
Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**
Come on and **[F]** hear, come on and hear, it's the best band in the land
They can **[C]** play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what **[G7]** am, my honey lamb

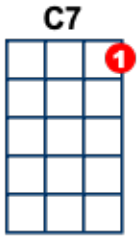
Come on a**[C]**long, come on along
let me **[G7]** take you by the **[C]** hand **[C7]**
Up to the **[F]** man, up to the man who's the leader of the band
[Slow down]
And if you **[C]** care to hear the **[C7]** Swanee River
[F] played in **[F#dim]** ragtime [pause]
Come on and **[C]** hear, come on and hear
Alex**[G7]**ander's Ragtime **[C]** Band. **[C]**

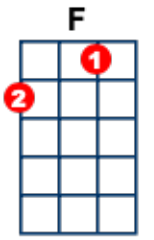
Come on and **[C]** hear, come on and hear
Wem's **[G7]** Ukulele **[C]** Band **[C7]**
Come on and **[F]** hear, come on and hear, we're the best band in the land
We can **[C]** strum a little Uke with a rhythm oh so strong
And play a little tune that you'll want to sing along
[D7] We are the bestest band what **[G7]** am, my honey lamb

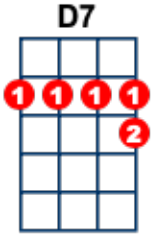
Come on a**[C]**long, come on along let me **[G7]** take you by the **[C]** hand **[C7]**
Up to the **[F]** man, up to the man Mike's the founder of our band
[Slow down]
And if you **[C]** care to hear the **[C7]** Swanee River
[F] played in **[F#dim]** ragtime [pause]
Come on and **[C]** hear, come on and hear
Wem's **[G7]** Ukulele **[C]** Band
Come on and **[C]** hear, come on and hear
Wem's **[G7]** Ukulele **[C]** Band

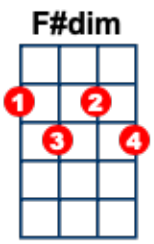






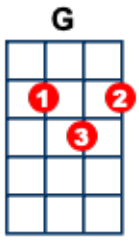




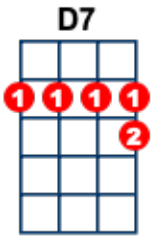


Bad Moon Rising [G]

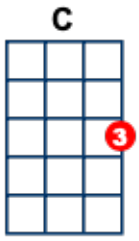
Intro: **[G] [D7] [C] [G]** x2



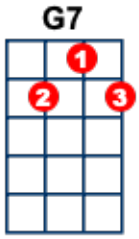
[G] I see the **[D7]** bad **[C]** moon a**[G]**rising.
[G] I see **[D7]** trouble **[C]** on the **[G]** way.
[G] I see **[D7]** earth **[C]** quakes and **[G]** lightnin'.
[G] I see **[D7]** bad **[C]** times to **[G]** day. **[G7]**



[C] Don't go around tonight, Well, its **[G]** bound to take your life,
[D7] There's a **[C]** bad moon on the **[G]** rise.
[C] Don't go around tonight, Well, its **[G]** bound to take your life,
[D7] There's a **[C]** bad moon on the **[G]** rise.



[G] I hear **[D7]** hurri **[C]** canes a **[G]** blowing.
[G] I know the **[D7]** end is **[C]** coming **[G]** soon.
[G] I fear the **[D7]** rivers **[C]** over **[G]** flowing.
[G] I hear the **[D7]** voice of **[C]** rage and **[G]** ruin. **[G7]**

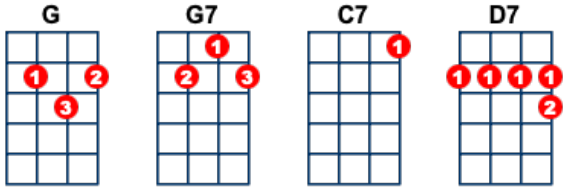


[C] Don't go around tonight, Well, its **[G]** bound to take your life,
[D7] There's a **[C]** bad moon on the **[G]** rise.
[C] Don't go around tonight, Well, its **[G]** bound to take your life,
[D7] There's a **[C]** bad moon on the **[G]** rise.

[G] Hope you **[D7]** got your **[C]** things to **[G]** gether.
[G] Hope you are **[D7]** quite pre **[C]** pared to **[G]** die.
[G] Looks like we're **[D7]** in for **[C]** nasty **[G]** weather.
[G] One eye is **[D7]** taken **[C]** for an **[G]** eye. **[G7]**

[C] Don't go around tonight, Well, its **[G]** bound to take your life,
[D7] There's a **[C]** bad moon on the **[G]** rise.
[C] Don't go around tonight, Well, its **[G]** bound to take your life,
[D7] There's a **[C]** bad moon on the **[G]** rise.
[D7] There's a **[C]** bad moon on the **[G]** rise.

Blue Suede Shoes



[*] ↑↓

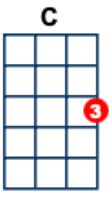
Well it's a **[G]*** one for the money, **[G]*** two for the show
[G]* Three to get ready, now **[G7]** go cat go
But **[C7]** don't you step on my blue suede **[G]** shoes
You can **[D7]** do anything but lay **[C7]** off of my blue suede **[G]** shoes **[D7]**

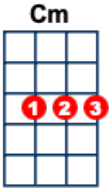
Well you can **[G]*** knock me down, **[G]*** step in my face
[G]* Slander my name all **[G]*** over the place
And **[G]*** do anything that you **[G]*** want to do
But **[G]** ah ah honey lay **[G7]** off of my shoes
And **[C7]** don't you step on my blue suede **[G]** shoes
You can **[D7]** do anything but lay **[C7]** off of my blue suede **[G]** shoes **[D7]**

12 bar blues interlude
[G] / / / **[G]** / / / **[G]** / / / **[G7]** / / / **[C7]** / / / **[C7]** / / /
[G] / / / **[G]** / / / **[D7]** / / / **[C7]** / / / **[G]** / / /**[D7]** / / /

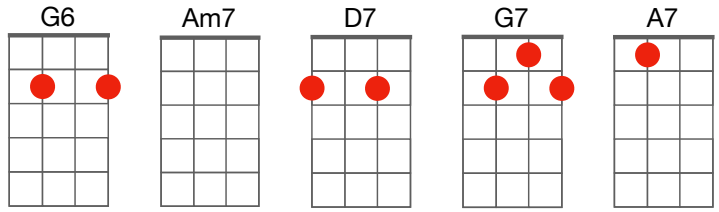
Well you can **[G]*** burn my house, **[G]*** steal my car
[G]* Drink my liquor from an **[G]*** old fruit jar
And **[G]*** do anything that you **[G]*** want to do
But **[G]** ah ah honey lay **[G7]** off of my shoes
And **[C7]** don't you step on my blue suede **[G]** shoes
You can **[D7]** do anything but lay **[C7]** off of my blue suede **[G]** shoes

Quietly
[G] Blue, blue, blue suede shoes
[G] Blue, blue, **[G7]** blue suede shoes
[C7] Blue, blue, blue suede shoes
[G] Blue, blue, blue suede shoes
Normal
You can **[D7]** do anything but lay **[C7]** off of my blue suede **[G]** shoes
Slowly
You can **[D7]** do anything but lay **[C7]** off of my blue suede **[G]** shoes
[G7] / **[C]** / **[Cm]** / **[G]** / **[D7]** / **[G7]** *Flourish*





Bring Me Sunshine



~~Bring me~~ **[Am7]** ~~fun, bring me~~ **[D7]** ~~sunshine, bring me~~ **[G6]*** ~~love.~~

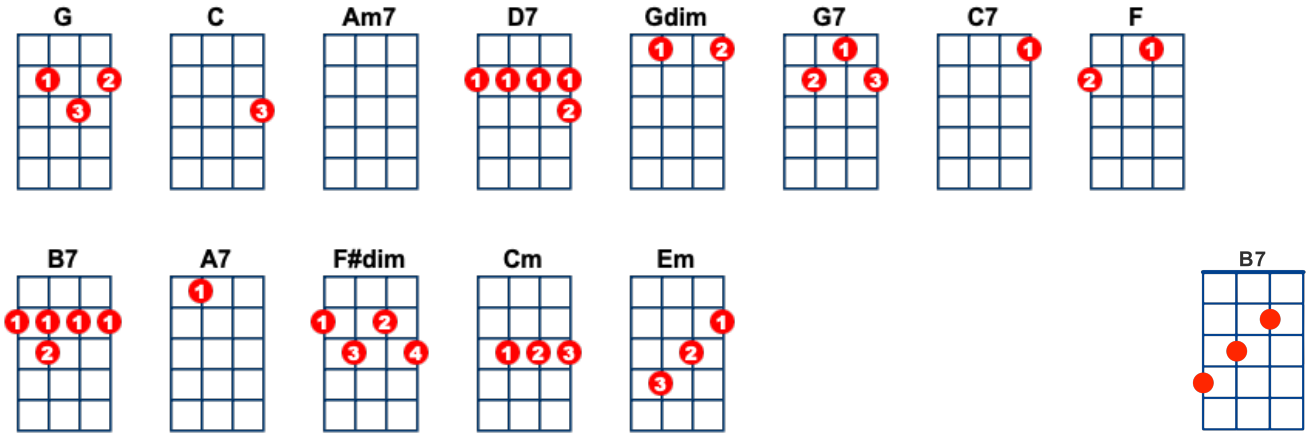
Bring me **[G6]** sunshine, in your **[Am7]** smile
Bring me **[D7]** laughter, all the **[G6]** while.
In this **[G7]** world where we live, there should **[Am7]** be more happiness,
So much **[A7]** joy you can give, to each **[D7]*** brand new bright tomorrow.

Make me **[G6]** happy, through the **[Am7]** years
Never **[D7]** bring me any **[G6]** tears
Let your **[G7]** arms be as warm as the **[Am7]** sun from up above
Bring me fun, bring me **[D7]** sunshine, bring me **[G6]*** love.

Bring me **[G6]** sunshine, in your **[Am7]** eyes.
Bring me **[D7]** rainbows, from the **[G6]** skies,
Life's too **[G7]** short to be spent, having **[Am7]** anything but fun,
We can **[A7]** be so content, if we **[D7]*** gather little sunbeams

Be light-**[G6]** hearted, all day **[Am7]** long
Keep me **[D7]** singing, happy **[G6]** songs,
Let your **[G7]** arms be as warm as the **[Am7]** sun from up above,
Bring me fun, bring me **[D7]** sunshine, bring me **[G6]** love,
[Slow and Broad with Flourish]
Bring me **[Am7]** fun, **[Am7]** . . . .
Bring me **[D7]** sunshine, **[D7]** . . . .
Bring me **[G6]** love.

Chatanooga Choo-Choo (G)



[G] Pardon me boy, is that the **[C]** Chattanooga **[G]** Choo-Choo? Yes, Yes
[G] Track twenty-**[Am7]** nine **[D7]** boy you can give me a **[G]** shine **[G]**
[G] Can you afford to board the **[C]** Chattanooga **[G]** Choo-Choo? **[Gdim]**-**[G]**
[G] I got my **[Am7]** fare **[D7]** and just a trifle to **[G]** spare **[G7]**

You leave the **[C]** Pennsylvania **[G7]** Station 'bout a **[C]** quarter to **[G7]** four.
[C] Read a maga**[G7]**-zine and then you're **[C]** in Balti**[C7]**-more.
[F] Dinner in the **[B7]** diner, **[C]** nothing could be **[A7]** finer
[F#dim] Than to have your ham and eggs in Caro**[G7]**-lina.

[C] When you hear the **[G7]** whistle blowing **[C]** eight to the **[G7]** bar,
[C] Then you know that **[G7]** Tennessee is **[C]** not very **[C7]** far
[F] Shovel all the **[B7]** coal in, **[C]** gotta keep it **[A7]** rollin'.
[F#dim] Whoo whoo, Chattanooga, **[G7]** there you **[C]** are!

[G] There's gonna be, a certain **[C]** party at the **[G]** station **[Gdim]**-**[G]**
[G] Satin and **[Am7]** lace, **[D7]** I used to call funny-**[G]** face **[G]**
[G] She's gonna cry until I tell her that I'll **[C]** never roam **[Cm]**
So, **[G]** Chattanooga **[Em]** Choo-Choo,
[Am7] Won't you **[D7]** choo-choo me **[G]** home? **[G7]**

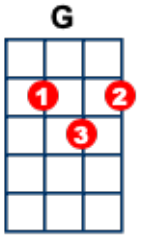
[C] When you hear the **[G7]** whistle blowing **[C]** eight to the **[G7]** bar,
[C] Then you know that **[G7]** Tennessee is **[C]** not very **[C7]** far
[F] Shovel all the **[B7]** coal in, **[C]** gotta keep it **[A7]** rollin'.
[F#dim] Whoo whoo, Chattanooga, **[G7]** there you **[C]** are!

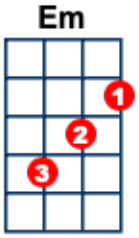
[G] There's gonna be, a certain **[C]** party at the **[G]** station **[Gdim]**-**[G]**
[G] Satin and **[Am7]** lace, **[D7]** I used to call funny-**[G]**face **[G]**
[G] She's gonna cry until I tell her that I'll **[C]** never roam **[Cm]**
So, **[G]** Chattanooga **[Em]** Choo-Choo,
[Am7] Won't you **[D7]** choo-choo me **[G]** home?

[G] Chata**[Gdim]**nooga, **[G]** Chata**[Gdim]**nooga,
[G] Chata**[Gdim]**nooga, **[G]** Chata**[Gdim]**nooga
[G] Chata**[Gdim]**nooga, **[G]** Chata**[Gdim]**nooga,
[G] Chata**[Gdim]**nooga, **[G]** Chata**[Gdim]**nooga

So, **[G]** Chattanooga **[Em]**Choo-Choo,
[Am7] Won't you **[D7]** choo-choo me**[G]** home? 234 **[G]** **[Gdim]** **[G]**

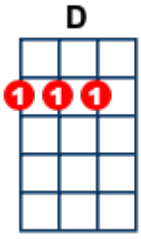
Country Roads



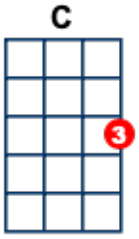


Intro:
[G] ~~Almost heaven…~~ [Em] ~~West Virginia~~
[D] ~~Blue ridge mountains~~ [C] ~~Shenandoah~~ [G] ~~river~~

[G] Almost heaven… [Em] West Virginia
[D] Blue ridge mountains [C] Shenandoah [G] river
[G] Life is old there [Em] older than the trees
[D] Younger than the moun-tains… [C] blowing like a [G] breeze

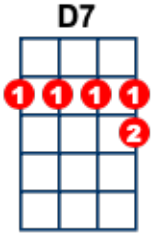


Country [G] roads… take me [D7] home
To the [Em] place… I be-[C]long
West Vir-[G]ginia… mountain [D] mama
Take me [C] home… country [G] roads

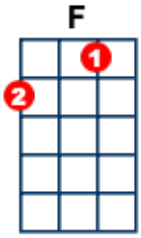


[G] All my memories… [Em] gathered round her
[D] Miner's lady… [C] stranger to blue [G] water
[G] Dark and dusty… [Em] painted on the sky
[D] Misty taste of moonshine [C] teardrops in my [G] eye

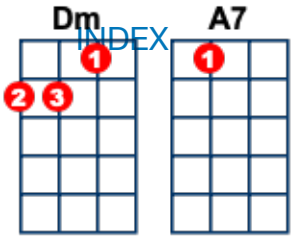
Country [G] roads… take me [D7] home
To the [Em] place… I be-[C]long
West Vir-[G]ginia… mountain [D] mama
Take me [C] home… country [G] roads



[Em] I hear her [D7] voice in the [G] mornin' hour she calls me
The [C] radio re-[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get a feel-[C]in' that I
[G] should have been home [D] yesterday… yester-[D7]day



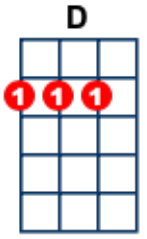
Country [G] roads… take me [D7] home
To the [Em] place… I be-[C] long
West Vir[G]ginia… mountain [D] mama
Take me [C] home… country [G] roads
Take me [D7] home… down country [G] roads
Take me [D7] home… down country [G] roads [G]



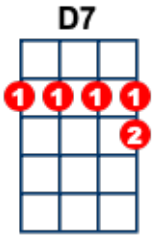
INDEX

Delilah

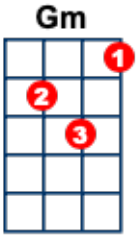
[Dm] I saw the light on the night that I passed by her **[A7]** window
[Dm] I saw the flickering shadows of love on her **[A7]** blind
[D] She **[D7]** was my **[Gm]** woman
[Dm] As she deceived me I **[A7]** watched and went out of my **[Dm]** mind
[C7]



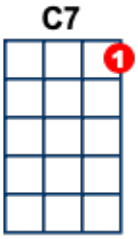
[F] My, my, my, De- **[C]** lilah
[C7] Why, why, why, De- **[F]** lilah
[F] I could **[F7]** see that **[Bb]** girl was no good for **[Gm]** me
[F] But I was lost like a **[C]** slave that no man could **[F]** free **[A7]**



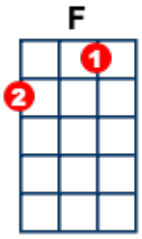
[Dm] At break of day when that man drove away I was **[A7]** waiting
[Dm] I crossed the street to her house and she opened the **[A7]** door
[D] She **[D7]** stood there **[Gm]** laughing
[Dm] I felt the knife in my **[A7]** hand and she laughed no **[Dm]** more
[C7]

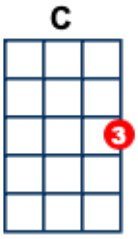


[F] My, my, my, De- **[C]** lilah
[C7] Why, why, why, De-**[F]** lilah
[F] So be- **[F7]** fore they **[Bb]** come to break down the **[Gm]** door
For-**[F]**give me Delilah I **[C]** just couldn't take any **[F]** more **[A7]**

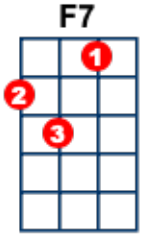


~~**[Dm]** At break of day when that man drove away I was **[A7]** waiting~~
~~**[Dm]** I crossed the street to her house and she opened the **[A7]** door~~
[D] She **[D7]** stood there **[Gm]** laughing
[Dm] I felt the knife in my **[A7]** hand and she laughed no **[Dm]** more
[C7]

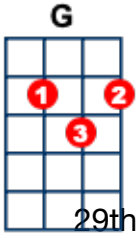


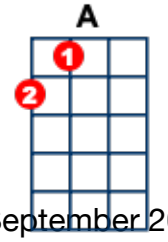


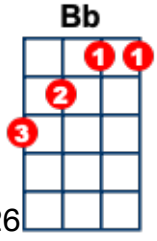
[F] My, my, my, De- **[C]** lilah
[C7] Why, why, why, De-**[F]** lilah
[F] So be- **[F7]** fore they **[Bb]** come to break down the **[Gm]** door
For-**[F]**give me Delilah I **[C]** just couldn't take any **[F]** more
For-**[F]**give me Delilah I **[A7]** just couldn't take any moooooooooore



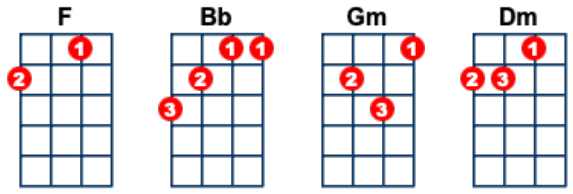
[Dm] **[G]** **[Dm]** **[G]** **[Dm]** **[A]** **[D]**







Dirty Old Town



[F] ~~Dirty old~~ **[Gm]** ~~town, dirty old~~ **[Dm]** ~~town~~

[NC] I met my **[F]** love by the **[Bb]** gas works **[F]** croft
Dreamed a **[Bb]** dream by the old ca-**[F]**nal
I **[Bb]** kissed my **[F]** girl by the **[Bb]** factory **[F]** wall
Dirty old **[Gm]** town, dirty old **[Dm]** town

[NC] Clouds are **[F]** drifting a-**[Bb]**cross the **[F]** moon
Cats are **[Bb]** prowling on their **[F]** beat
[Bb] Spring's a **[F]** girl from the **[Bb]** streets at **[F]** night
Dirty old **[Gm]** town, dirty old **[Dm]** town

[NC] ~~I met my~~ **[F]** ~~love by the~~ **[Bb]** ~~gas works~~ **[F]** ~~croft~~
~~Dreamed a~~ **[Bb]** ~~dream by the old ca-~~**[F]**~~nal~~
~~I~~ **[Bb]** ~~kissed my~~ **[F]** ~~girl by the~~ **[Bb]** ~~factory~~ **[F]** ~~wall~~
Dirty old **[Gm]** town, dirty old **[Dm]** town

[NC] I heard a **[F]** siren **[Bb]** from the **[F]** docks
Saw a **[Bb]** train set the night on **[F]** fire
I **[Bb]** smelled the **[F]** spring on the **[Bb]** smoky **[F]** wind
Dirty old **[Gm]** town, dirty old **[Dm]** town

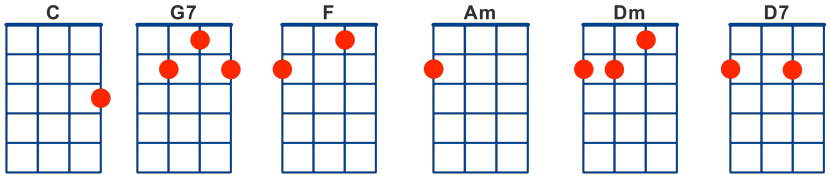
[NC] I'm gonna **[F]** make me a **[Bb]** big sharp **[F]** axe
Shining **[Bb]** steel tempered in the **[F]** fire
I'll **[Bb]** chop you **[F]** down like an **[Bb]** old dead **[F]** tree
Dirty old **[Gm]** town dirty old **[Dm]** town

[NC] I met my **[F]** love by the **[Bb]** gas works **[F]** croft
Dreamed a **[Bb]** dream by the old ca-**[F]**nal
I **[Bb]** kissed my **[F]** girl by the **[Bb]** factory **[F]** wall
Dirty old **[Gm]** town, dirty old **[Dm]** town

(slowing) Dirty old **[Gm]** town, dirty old **[Dm]** town

Edelweiss

Slow 3/4 time vary strumming and picking patterns



[C] Edel-**[G7]**-weiss **[C]** Edel-**[F]**-weiss
[C] Every **[Am]** morning you **[Dm]** greet **[G7]** me
[C] Small and **[G7]** white, **[C]** clean and **[F]** bright
[C] You look **[G7]** happy to **[C]** meet **[C]** me

[G7] Blossom of **[G7]** snow may you **[C]** bloom and **[C]** grow
[F] Bloom and **[D7]** grow for **[G]** e- **[G7]** -ver

[C] Edel-**[G7]**-weiss **[C]** Edel-**[F]** -weiss
[C] Bless my **[G7]** homeland for- **[C]** -e- **[C]** -ver

~~**[C]** Edel-**[G7]**-weiss **[C]** Edel-**[F]** -weiss~~
~~**[C]** Every **[Am]** morning you **[Dm]** greet **[G7]** me~~
~~**[C]** Small and **[G7]** white, **[C]** clean and **[F]** bright~~
~~**[C]** You look **[G7]** happy to **[C]** meet **[C]** me~~

[G7] Blossom of **[G7]** snow may you **[C]** bloom and **[C]** grow
[F] Bloom and **[D7]** grow for **[G]** e- **[G7]** -ver

Slow down

[C] Edel-**[G7]**-weiss **[C]** Edel-**[F]** -weiss
[C] Bless my **[G7]** homeland for- **[C]** -e- **[C]***-ver

Edelweiss (Fingerpick)

```
 C /   /   /  G7/   /   /  C /   /   /  F /   /   /
A|- - - - - - |-5- - - - - |-3- - - - - |- - - - - - |
E|- - - - -3- |- - - - - - |- - - - -3- |- - - - - - |
C|-4- - - - - |- - - - - - |- - - - - - |-5- - - - - |
G|- - - - - - |- - - - - - |- - - - - - |- - - - - - |

 C /   /   /  Am/   /   /  Dm/   /   /  G7/   /   /
A|- - - - - - |- - - - - - |- - - - - - |- - - - - - |
E|- - - - - - |- - - - -3- |-5- - - - - |-3- - - - - |
C|-4- - - -4- |-4- -5- - - |- - - - - - |- - - - - - |
G|- - - - - - |- - - - - - |- - - - - - |- - - - - - |

 C /   /   /  G7/   /   /  C /   /   /  F /   /   /
A|- - - - - - |-5- - - - - |-3- - - - - |- - - - - - |
E|- - - - -3- |- - - - - - |- - - - -3- |- - - - - - |
C|-4- - - - - |- - - - - - |- - - - - - |-5- - - - - |
G|- - - - - - |- - - - - - |- - - - - - |- - - - - - |

 C /   /   /  G7/   /   /  C /   /   /  C /   /   /
A|- - - - - - |- - - - -2- |-3- - - - - |-3- - - - - |
E|- - - - -3- |-3- -5- - - |- - - - - - |- - - - - - |
C|-4- - - - - |- - - - - - |- - - - - - |- - - - - - |
G|- - - - - - |- - - - - - |- - - - - - |- - - - - - |

 G7/   /   /  G7/   /   /  C /   /   /  C /   /   /
A|-5- - - - - |-2- - - - - |- - - - - - |-3- - - - - |
E|- - - - -3-3|- - -5- -3- |- - - - -3- |- - - - - - |
C|- - - - - - |- - - - - - |-4- - - - - |- - - - - - |
G|- - - - - - |- - - - - - |- - - - - - |- - - - - - |

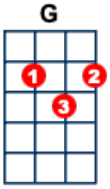
 F /   /   /  D7/   /   /  G /   /   /  G7/   /   /
A|- - - - -3- |-5- - - -3- |-2- - - - - |- - - - - - |
E|-5- - - - - |- - - - - - |- - - - - - |-3- - - - - |
C|- - - - - - |- - - - - - |- - - - - - |- - - - - - |
G|- - - - - - |- - - - - - |- - - - - - |- - - - - - |

 C /   /   /  G7/   /   /  C /   /   /  F /   /   /
A|- - - - - - |-5- - - - - |-3- - - - - |- - - - - - |
E|- - - - -3- |- - - - - - |- - - - -3- |- - - - - - |
C|-4- - - - - |- - - - - - |- - - - - - |-5- - - - - |
G|- - - - - - |- - - - - - |- - - - - - |- - - - - - |

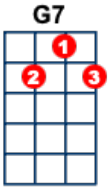
 C /   /   /  G7/   /   /  C /   /   /  C /   /   /
A|- - - - - - |- - - - -2- |-3- - - - - |-3- - - - - |
E|- - - - -3- |-3- -5- - - |- - - - - - |- - - - - - |
C|-4- - - - - |- - - - - - |- - - - - - |- - - - - - |
G|- - - - - - |- - - - - - |- - - - - - |- - - - - - |
```

Elvis Medley - Blue Suede Shoes

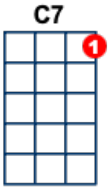
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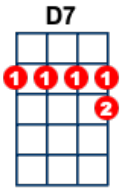
Well it's a **[G]*** one for the money, **[G]*** two for the show
[G]* Three to get ready, now **[G7]** go cat go
But **[C7]** don't you step on my blue suede **[G]** shoes
You can **[D7]** do anything but lay **[C7]** off of my blue suede **[G]** shoes **[D7]**



Well you can **[G]*** knock me down, **[G]*** step in my face
[G]* Slander my name all **[G]*** over the place
And **[G]*** do anything that you **[G]*** want to do
But **[G]** ah ah honey lay **[G7]** off of my shoes
And **[C7]** don't you step on my blue suede **[G]** shoes
You can **[D7]** do anything but lay **[C7]** off of my blue suede **[G]** shoes **[D7]**

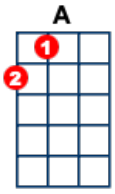


12 bar blues interlude
[G] / / / **[G]** / / / **[G]** / / / **[G7]** / / / **[C7]** / / / **[C7]** / / /
[G] / / / **[G]** / / / **[D7]** / / / **[C7]** / / / **[G]** / / /**[D7]** / / /

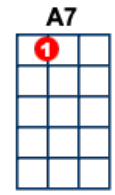


Well you can **[G]*** burn my house, **[G]*** steal my car
[G]* Drink my liquor from an **[G]*** old fruit jar
And **[G]*** do anything that you **[G]*** want to do
But **[G]** ah ah honey lay **[G7]** off of my shoes
And **[C7]** don't you step on my blue suede **[G]** shoes
You can **[D7]** do anything but lay **[C7]** off of my blue suede **[G]** shoes **[E7]**

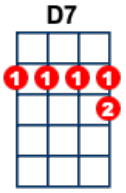
Elvis Medley - Hound Dog



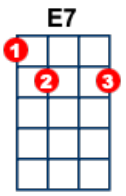
[A] / / / **[A]** / / / **[A]** / / / **[A7]** / / / **[D7]** / / / **[D7]** / / /
[A] / / / **[A]** / / / **[E7]** / / / **[D7]** / / / **[A]** / / / **[A]***
You ain't nothin' but a **[A]** hound dog cryin' all the time
You ain't nothin' but a **[D7]** hound dog cryin' all the **[A]** time
Well you ain't **[E7]** never caught a rabbit
And you **[D7]** ain't no friend of **[A]** mine



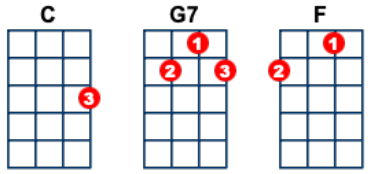
Well they said you was **[A]** high classed well that was just a lie
Yeah they said you was **[D7]** high classed well that was just a **[A]** lie
Well you ain't **[E7]** never caught a rabbit
And you **[D7]** ain't no friend of **[A]** mine



You ain't nothin' but a **[A]** hound dog cryin' all the time
You ain't nothin' but a **[D7]** hound dog cryin' all the **[A]** time
Well you ain't **[E7]** never caught a rabbit
And you **[D7]** ain't no friend of **[A]** mine **[A]**
[E7] / / / **[D7]** / / / **[A]** / / / **[A7]**



Enjoy Yourself



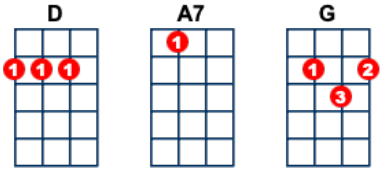
En-[C]joy yourself, it's later than you [G7] think
Enjoy yourself, while you're still in the [C] pink
The [C] years go by, as quickly as a [F] wink
[F] Enjoy yourself, en-[C]joy yourself,
It's [G7] later than you [C] think

It's [C] good to be wise when you're young
'Cos you can [G7] only, be young, but the [C] once
Enjoy yourself and have lots of [F] fun
So glad, and [C] live life, longer than [G7] you have ever [C] done

En-[C]joy yourself, it's later than you [G7] think
Enjoy yourself, while you're still in the [C] pink
The [C] years go by, as quickly as a [F] wink
[F] Enjoy yourself, en-[C]joy yourself,
It's [G7] later than you [C] think

[C]Get wisdom, get knowledge, and understanding
These [G7] three, were given, free by the [C] maker
Go to school, learn the rules, don't be no [F] faker
It's not [C] wise for you, to [G7] be, a foot [C]stool

En-[C]joy yourself, it's later than you [G7] think
Enjoy yourself, while you're still in the [C] pink
The [C] years go by, as quickly as a [F] wink
[F] Enjoy yourself, en-[C]joy yourself,
It's [G7] later than you [C] think

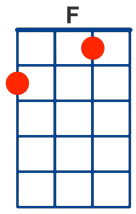


En-[D]joy yourself, it's later than you [A7] think
Enjoy yourself, while you're still in the [D] pink
The [D] years go by, as quickly as a [G] wink
[G] Enjoy yourself, en-[D]joy yourself,
It's [A7] later than you [D] think

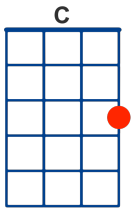
Repeat chorus

Feelin' Groovy (59th Street Bridge Song)

~~[F] Slow [C] down, you [G] move too [C] fast,~~
~~[F] You got to [C] make the [G] morning [C] last~~

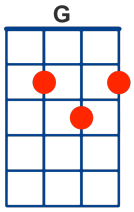


[F] Slow [C] down, you [G] move too [C] fast,
[F] You got to [C] make the [G] morning [C] last,
[F] Just kickin' [C] down the [G] cobble [C] stones,
[F] Lookin' for[C] fun and [G] feelin' [C] groovy.
[F] / [C] / [G] / [C] /
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...



[F] / [C] / [G] / [C] /

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?
[F] I've come to [C] watch your [G] flowers [C] growing.
[F] Ain't cha [C] got no [G] rhymes for [C] me?
[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.
[F] / [C] / [G] / [C] /
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy…



[F] / [C] / [G] / [C] /

[F] Got no deeds to [C] do, no [G] promises to [C] keep.
[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.
[F] Let the morning time [C] drop all its [G] petals on [C] me.
[F] Life, I [C] love you. [G] All is [C] groovy.
[F] / [C] / [G] / [C] /
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

[F] / [C] / [G] / [C] /

Five Foot Two Medley

~~[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!~~
~~Has [D7] anybody [G7] seen my [C] gal? [G7]~~

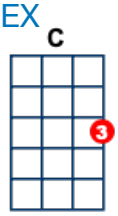
[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [Gdim] [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (STOP) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

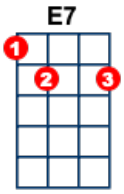
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say
[G7sus4]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

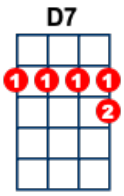
~~[C] Five foot two,[E7] eyes of blue, but [A7] oh, what those five foot could do!~~
~~Has [D7] anybody [G7] seen my [C] gal? [C]*~~

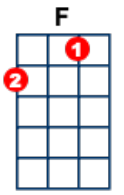
[Quieter]
[Am] Ain't [Gdim] she [G7] sweet?
See her [Am] walking [Gdim] down the [G7] street
Now I [C] ask you [E7] very [A7] confi[A7+5]dentially
[D7] ain't [G7] she [C] sweet?
[Am] Ain't [Gdim] she [G7] nice?
Look her [Am] over [Gdim] once or [G7] twice
Now I [C] ask you [E7] very [A7] confi[A7+5]dentially,
[D7] ain't [G7] she [C] nice?
Just [C7] cast an [Fadd9] eye in her dir[C]ection
Oh [C7] me, oh [Fadd9] my! Ain't that per[C]fection? [Dm] [G7]
[Am] I [Gdim] re[G7]peat, don't you [Am] think she's [Gdim] kind of [G7] neat?
And I [C] ask you [E7] very [A7] confi[A7+5]dentially,
[D7] ain't [G7] she [C] sweet?

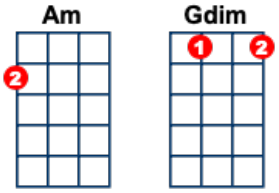
[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my ,
[D7] Anybody [G7] seen my
[D7] Anybody [G7] seen my [C] gal?
[G7] [C]

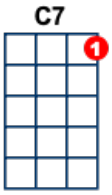


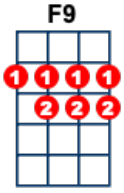


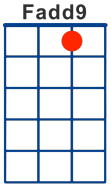


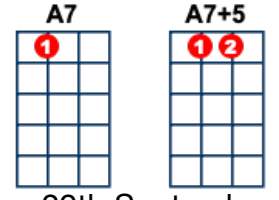




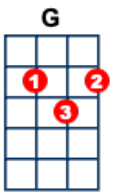


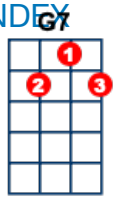






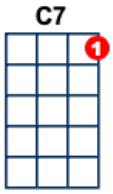
Folsom Prison (G and A)



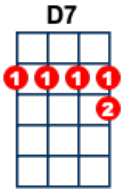


[F#] [G] . . . . . [F#] [G] . . . . . .

[G] ~~I hear the train a comin', it's rolling round the bend~~
~~And I ain't seen the sunshine since~~ **[G7]** ~~I don't know when~~
~~I'm~~ **[C7]** ~~stuck in Folsom prison, and time keeps draggin'~~ **[G]** ~~on~~
~~But that~~ **[D7]** ~~train keeps a rollin' on~~ **[C7]** ~~down to San An-~~**[G]**~~ton~~
[D7]

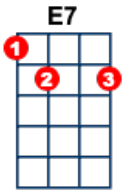


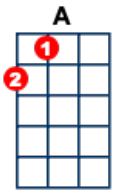
[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[G7]** I don't know when
I'm **[C7]** stuck in Folsom prison, and time keeps draggin' **[G]** on
But that **[D7]** train keeps a rollin' on **[C7]** down to San An-**[G]**ton
[D7]



When **[G]** I was just a baby my mama told me. Son
Always be a good boy, don't **[G7]** ever play with guns
But I **[C7]** shot a man in Reno just to watch him **[G]** die
When I **[D7]** hear that whistle blowing, **[C7]** I hang my head and **[G]** cry
[D7]

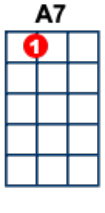
I **[G]** bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and **[G7]** smoking big cigars
Well I **[C7]** know I had it coming, I know I can't be **[G]** free
But those **[D7]** people keep a movin, **[C7]** and that's what tortures **[G]** me



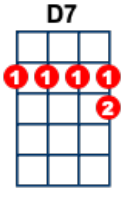


[E7] (INTO KEY CHANGE)

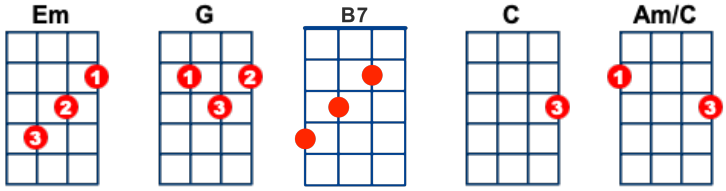
~~I~~ **[A]** ~~bet there's rich folks eating in a fancy dining car~~
~~They're probably drinkin' coffee and~~ **[A7]** ~~smoking big cigars~~
~~Well I~~ **[D7]** ~~know I had it coming, I know I can't be~~ **[A]** ~~free~~
~~But those~~ **[E7]** ~~people keep a movin,~~ **[D7]** ~~and that's what tortures~~ **[A]** ~~me~~
[E7]



Well **[A]** if they'd free me from this prison, if that railroad train was mine
I bet I'd move on over a little **[A7]** further down the line
[D7] Far from Folsom prison, that's where I want to **[A]** stay
And I'd **[E7]** let that lonesome whistle **[D7]** blow my blues a-**[A]**way
And I'd **[E7]** let that lonesome whistle **[D7]** blow my blues a-**[A]**way



Ghost Riders in the Sky



Intro: **[Em]** Vamp till ready

[Em] An old cowpoke went riding out one **[G]** dark and windy day
U**[Em]**pon a ridge he rested as he **[G]** went along his **[B7]** way
When **[Em]** all at once a mighty herd of red-eyed cows he saw
A'**[C]** plowin' through the **[Am/C]** ragged skies and **[Em]** up a cloudy draw

[Em] Their brands were still on fire and their **[G]** hooves were made of steel
[Em] Their horns were black and shiny and their **[G]** hot breathe he could **[B7]** feel
A **[Em]** bolt of fear went through him as they thundered through the sky
For he **[C]** saw the riders **[Am/C]** comin' hard and he **[Em]** heard their mournful cry

[Em] Yi-pi-yi-**[G]** ay, Yi-pi-yi-**[Em]** o
[C] Ghost riders **[Am/C]** in the **[Em]** sky

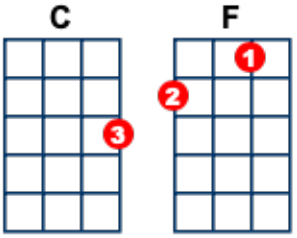
[Em] Their faces gaunt, their eyes were blurred, and **[G]** shirts all soaked with sweat
[Em] They're ridin' hard to catch that herd but **[G]** they ain't caught them **[B7]** yet
They've **[Em]** got to ride forever in that range up in the sky
On **[C]** horses snortin' **[Am/C]** fire, as they **[Em]** ride on, hear their cry

[Em] Yi-pi-yi-**[G]** ay, Yi-pi-yi-**[Em]** o
[C] Ghost riders **[Am/C]** in the **[Em]** sky

[Em] As the riders loped on by him, he **[G]** heard one call his name
[Em] "If you want to save your soul from hell a **[G]**ridin' on our **[B7]** range"
"Then **[Em]** cowboy change your ways today or with us you will ride"
"A **[C]** tryin' to catch the **[Am/C]** Devil's herd a**[Em]**cross these endless skies."

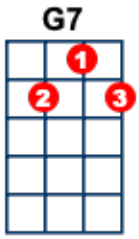
[Em] Yi-pi-yi-**[G]** ay, Yi-pi-yi-**[Em]** o
[C] Ghost riders **[Am/C]** in the **[Em]** sky
[C] Ghost riders **[Am/C]** in the **[Em]** sky

Grandma's Feather Bed

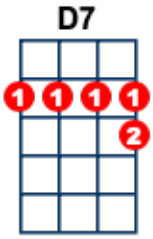


~~But the [C] best darn thing about [F] Grandma's house~~
~~Was her [G7] great big feather [C] bed~~

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor
We [C] used to go out to [F] Grandma's house
[C] every month [G7] end or [C] so
We'd [C] chicken pie and [F] country ham,
And [C] home made butter on the [G7] bread
But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed



It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
[C] It was made from the feathers of forty 'leven geese,
Took a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids 'n' four hound dogs and a [F] piggy we stole from the [C] shed
[C] We didn't get much sleep but we [F] had a lot of fun on
[G7] Grandma's feather [C] bed



[C] After supper we'd [F] sit around the fire,
the [C] old folks would spit and [G7] chew
[C] Pa would talk about the [F] farm and the war,
and my [C] Granny'd sing a [G7] ballad or [C] two
I'd [C] sit and listen and [F] watch the fire till the [C] cobwebs filled my [G7] head
[C] Next thing I'd know I'd [F] wake up in the mornin'
in the [G7] middle of the old feather [C] bed

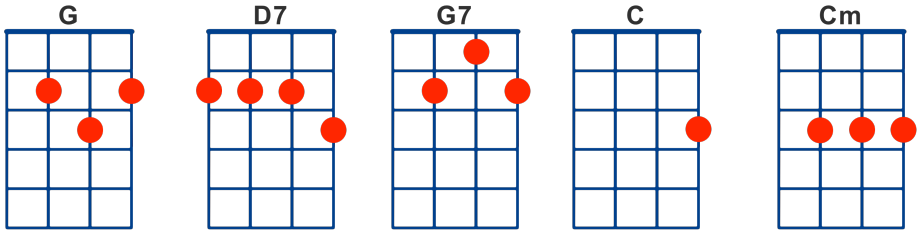
It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
[C] It was made from the feathers of forty 'leven geese,
Took a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids 'n' four hound dogs and a [F] piggy we stole from the [C] shed
[C] We didn't get much sleep but we [F] had a lot of fun on
[G7] Grandma's feather [C] bed

~~But the [C] best darn thing about [F] Grandma's house~~
~~Was her [G7] great big feather [C] bed~~

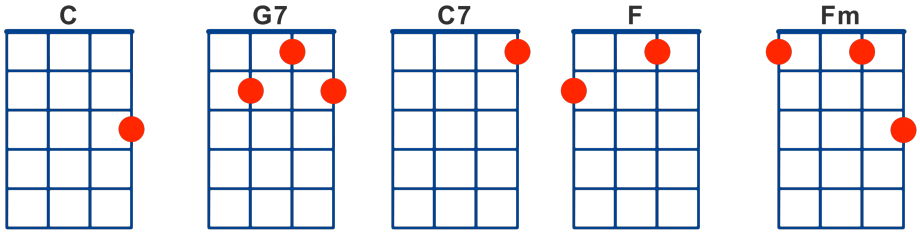
[C] Well I love my Ma, [F] I love my Pa, love [C] Granny and Grandpa [G7] too
Been [C] fishing with my uncle, I've [F] rassled with my cousin,
I even [C] kissed my [G7] Aunty [C] Lou eww!
[C] But if I ever had to [F] make a choice, I [C] guess it ought to be [G7] said
That I'd [C] trade 'em all plus the [F] gal down the road
For [G7] Grandma's feather [C] bed
Yes I'd [C] trade 'em all, plus the [F] gal down the road
For [G7] Grandma's feather [C] bed

It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
[C] It was made from the feathers of forty 'leven geese,
Took a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids 'n' four hound dogs and a [F] piggy we stole from the [C] shed
[C] We didn't get much sleep but we [F] had a lot of fun on[G7] Grandma's feather [C] bed
Didn't get much sleep but we [F] had a lot of fun on [G7] Grandma's, feather [C] bed

Happy Birthday

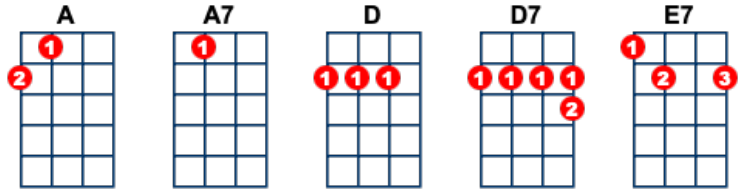


[G] Happy Birthday to [D7] you
Happy Birthday to [G] you
Happy [G7] Birthday dear [C] [ ] [Cm] [ ]
Happy [G] birthday [D7] to [G] you.



[C] Happy Birthday to [G7] you
Happy Birthday to [C] you
Happy [C7] Birthday dear [F] [ ] [Fm] [ ]
Happy [C] birthday [G7] to [C] you.

Hound Dog (A)



[E7] You ain't nothin' but a **[A]** hound dog cryin' all the time
You ain't nothin' but a **[D7]** hound dog cryin' all the **[A]** time
Well you ain't **[E7]** never caught a rabbit
And you **[D7]** ain't no friend of **[A]** mine

[E7] Well they said you was **[A]** high classed well that was just a lie
Yeah they said you was **[D7]** high classed well that was just a **[A]** lie
Well you ain't **[E7]** never caught a rabbit
And you **[D7]** ain't no friend of **[A]** mine

[E7] You ain't nothin' but a **[A]** hound dog cryin' all the time
You ain't nothin' but a **[D7]** hound dog cryin' all the **[A]** time
Well you ain't **[E7]** never caught a rabbit
And you **[D7]** ain't no friend of **[A]** mine **[E7]**

[A]/// **[A]**/// **[A]**/// **[A7]**///
[D7]/// **[D7]**/// **[A]**/// **[A]**///
[E7]/// **[D7]**/// **[A]**///

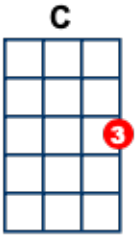
[E7] Well they said you was **[A]** high classed well that was just a lie
Yeah they said you was **[D7]** high classed well that was just a **[A]** lie
Well you ain't **[E7]** never caught a rabbit
And you **[D7]** ain't no friend of **[A]** mine **[E7]**

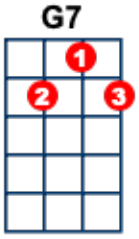
[A]/// **[A]**/// **[A]**/// **[A7]**///
[D7]/// **[D7]**/// **[A]**/// **[A]**///
[E7]/// **[D7]**/// **[A]**///

[E7] Well they said you was **[A]** high classed well that was just a lie
Yeah they said you was **[D7]**high classed well that was just a **[A]** lie
Well you ain't **[E7]** never caught a rabbit
And you **[D7]** ain't no friend of **[A]** mine

[E7] You ain't nothin' but a **[A]** hound dog cryin' all the time
You ain't nothin' but a **[D7]** hound dog cryin' all the **[A]** time
Well you ain't **[E7]** never caught a rabbit
And you **[D7]** ain't no friend of **[A]** mine **[D]** **[A]**

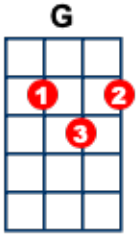
I Have a Dream



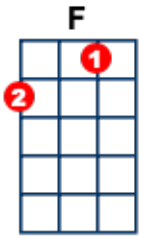


[C] I have a **[G7]** dream, a song to **[C]** sing,
to help me **[G7]** cope with any-**[C]**thing.
If you see the **[G]** wonder of a fairy **[C]** tale,
you can take the **[G]** future, even if you **[C]** fail.

I believe in **[G7]** angels, something good in **[F]** everything I **[C]** see,
I believe in **[G7]** angels, when I know the **[F]** time is right for **[C]** me,
I cross the **[G7]** stream **[STOP]** I have a **[C]** dream.



I have a **[G7]** dream of fanta-**[C]**sy,
to help me **[G7]** through reali-**[C]**ty.
And my desti**[G]**nation makes it worth the **[C]** while,
pushing through the **[G]** darkness still another **[C]** mile.

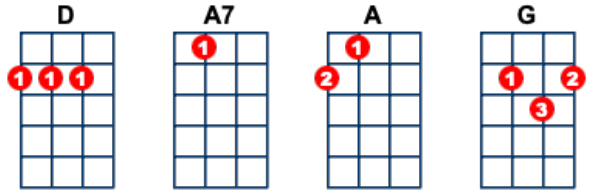


I believe in **[G7]** angels, something good in **[F]** everything I **[C]** see,
I believe in **[G7]** angels, when I know the **[F]** time is right for **[C]** me,
I cross the **[G7]** stream, I have a **[C]** dream.
I cross the **[G7]** stream, **[STOP]** I have a **[C]** dream

[C] I have a **[G7]** dream, a song to **[C]** sing,
to help me **[G7]** cope with any-**[C]**thing.
If you see the **[G]** wonder of a fairy **[C]** tale,
you can take the **[G]** future, even if you **[C]** fail.

I believe in **[G7]** angels, something good in **[F]** everything I **[C]** see,
I believe in **[G7]** angels, when I know the **[F]** time is right for **[C]** me,
I cross the **[G7]** stream, I have a **[C]** dream.
I cross the **[G7]** stream, **[STOP]** I have a **[C]** dream.

I Have a Dream (Better key)



[D] I have a **[A7]** dream, a song to **[D]** sing,
to help me **[A7]** cope with any-**[D]**thing.
If you see the **[A]** wonder of a fairy **[D]** tale,
you can take the **[A]** future, even if you **[D]** fail.

I believe in **[A7]** angels, something good in **[G]** everything I **[D]** see,
I believe in **[A7]** angels, when I know the **[G]** time is right for **[D]** me,
I cross the **[A7]** stream **[STOP]** I have a **[D]** dream.

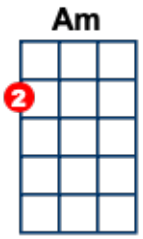
I have a **[A7]** dream of fanta-**[D]**sy,
to help me **[A7]** through reali-**[D]**ty.
And my desti**[A]**nation makes it worth the **[D]** while,
pushing through the **[A]** darkness still another **[D]** mile.

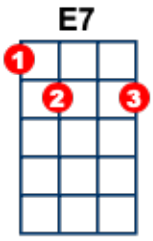
I believe in **[A7]** angels, something good in **[G]** everything I **[D]** see,
I believe in **[A7]** angels, when I know the **[G]** time is right for **[D]** me,
I cross the **[A7]** stream - I have a **[D]** dream.
I cross the **[A7]** stream, **[STOP]** I have a **[D]** dream

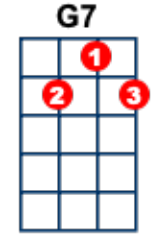
[D] I have a **[A7]** dream, a song to **[D]** sing,
to help me **[A7]** cope with any-**[D]**thing.
If you see the **[A]** wonder of a fairy **[D]** tale,
you can take the **[A]** future, even if you **[D]** fail.

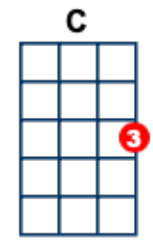
I believe in **[A7]** angels, something good in **[G]** everything I **[D]** see,
I believe in **[A7]** angels, when I know the **[G]** time is right for **[D]** me,
I cross the **[A7]** stream - I have a **[D]** dream.
I cross the **[A7]** stream, **[STOP]** I have a **[D]** dream.

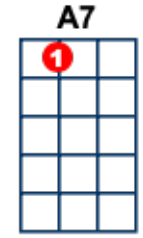
I Wanna Be Like You

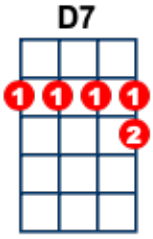












Intro: **[A7]** Can **[D7]** learn to be **[G7]** human **[C]** too.

Now **[Am]** I'm the king of the swingers, oh, the jungle VI **[E7]** P,
I've reached the top and had to stop, and that's what botherin' **[Am]** me.
I wanna be a man, mancub, and stroll right into **[E7]** town
And be just like the other men, I'm tired of monkeyin' a **[Am]** round!

[G7] Oh, **[C]** oo-bee-doo, I wanna be like **[A7]** you-ou-ou
I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** oo-oo-oo.
[G7] You'll see it's **[C]** true-ue-ue, An ape like **[A7]** me-ee-ee
Can **[D7]** learn to be **[G7]** human **[C]** too.

Now **[Am]** don't try to kid me, mancub, I made a deal with **[E7]** you
What I desire is man's red fire, to make my dream come **[Am]** true.
Give me the secret, mancub, clue me what to **[E7]** do
Give me the power of man's red flower so I can be like **[Am]** you.

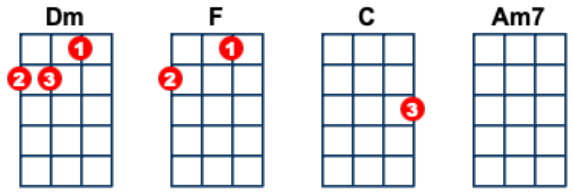
[G7] Oh, **[C]** oo-bee-doo, I wanna be like **[A7]** you-ou-ou
I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** oo-oo-oo.
[G7] You'll see it's **[C]** true-ue-ue, An ape like **[A7]** me-ee-ee
Can **[D7]** learn to be **[G7]** human **[C]** too

I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins
No-one will know where man-cub ends and orang-utan be-**[Am]**-gins
And when I eat bananas I won't peel them with my **[E7]** feet
I'll be a man, man-cub and learn some eti-**[Am]**-queet

[G7] Oh, **[C]** oo-bee-doo, I wanna be like **[A7]** you-ou-ou
I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** oo-oo-oo.
[G7] You'll see it's **[C]** true-ue-ue, An ape like **[A7]** me-ee-ee
Can **[D7]** learn to be **[G7]** human **[C]** too

[G7] Oh, **[C]** oo-bee-doo, I wanna be like **[A7]** you-ou-ou
I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** oo-oo-oo.
[G7] You'll see it's **[C]** true-ue-ue, An ape like **[A7]** me-ee-ee
Can **[D7]** learn to be **[G7]** human **[C]** too **[E7]** **[A7]**
Can **[D7]** learn to be **[G7]** like someone **[C]** like you **[E7]** **[A7]**
Can **[D7]** learn to be **[G7]** like someone **[C]** like me **[G7]** **[C]**

Jolene



Jo-[Dm]lene Jo-[F]lene Jo-[C]lene Jo-[Dm]lene
I'm [C] begging of you [Am7] please don't take my [Dm] man
Jo-[Dm]lene Jo-[F]lene Jo-[C]lene Jo-[Dm]lene
[C] Please don't take him [Am7] just because you [Dm] can

[Dm] Your beauty is be[F]yond compare
With [C] flaming locks of [Dm] auburn hair
With [C] ivory skin and [Am7] eyes of emerald [Dm] green
[Dm] Your smile is like a [F] breath of spring
Your [C] voice is soft like [Dm] summer rain
And [C] I cannot com-[Am7]pete with Jo-[Dm]lene

[Dm] He talks about you [F] in his sleep
And there's [C] nothing I can [Dm] do to keep
From [C] crying when he [Am7] calls your name Jo-[Dm]lene
[Dm] And I can easily [F] understand
How [C] you could easily [Dm] take my man
But [C] you don't know what he [Am7] means to me Jo-[Dm]lene

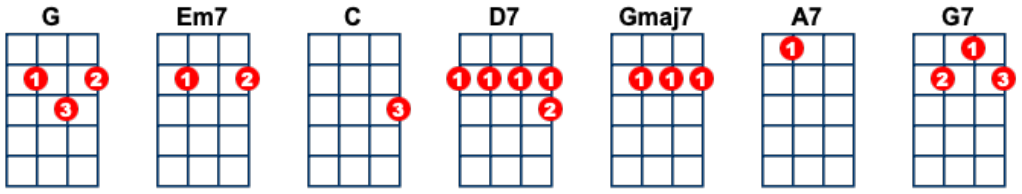
Jo-[Dm]lene Jo-[F]lene Jo-[C]lene Jo-[Dm]lene
I'm [C] begging of you [Am7] please don't take my [Dm] man
Jo-[Dm]lene Jo-[F]lene Jo-[C]lene Jo-[Dm]lene
[C] Please don't take him [Am7] just because you [Dm] can

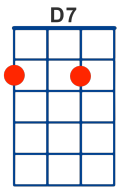
[Dm] You can have your [F] choice of men
But [C] I could never [Dm] love again
[C] He's the only [Am7] one for me Jo-[Dm]lene
[Dm] I had to have this [F] talk with you
My [C] happiness de[Dm]pends on you
And what-[C]ever you de-[Am7]cide to do Jo-[Dm]lene

Jo-[Dm]lene Jo-[F]lene Jo-[C]lene Jo-[Dm]lene
I'm [C] begging of you [Am7] please don't take my [Dm] man
Jo-[Dm]lene Jo-[F]lene Jo-[C]lene Jo-[Dm]lene
[C] Please don't take him [Am7] just because you [Dm] can
[Dm] Jolene Jolene

L.O.V.E.

4/4

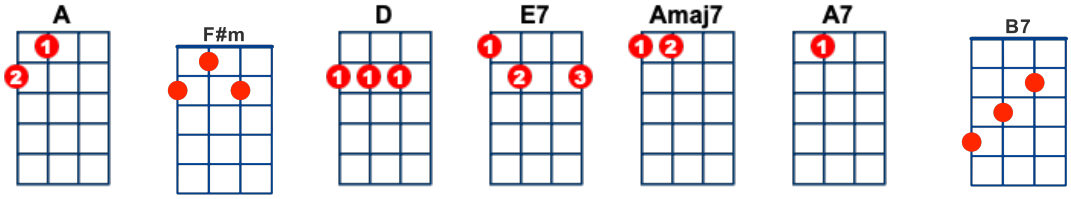




~~[G] L is [Em7] for the way you [C] look at [D] me~~
~~[G] L is [Em7] for the way you [C] look at [D] me~~

[G] L is **[Em7]** for the way you **[C]** look at **[D]** me
[D] O is for the only **[Gmaj7]** one I **[Em7]** see
[G7] V is very, very **[C]** extraordinary
[A7] E is even more than **[D7]** (stop) anyone that you adore can
[G] Love is **[Em7]** all that I can **[C]** give to **[D7]** you
[D7] Love is more than just a **[Gmaj7]** game for **[Em7]** two
[G7] Two in love can make it
[C]* Take my heart and **[A7]** please don't break it
[G] Love was **[D7]** made for me and **[G]** you.

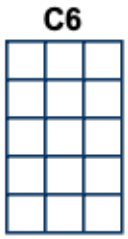
~~[G] L is [Em7] for the way you [C] look at [D] me~~

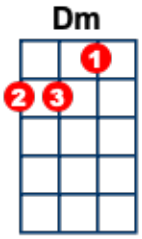


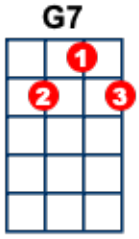
~~[A] L is [F#m] for the way you [D] look at [E7] me~~

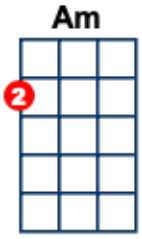
[A] L is **[F#m]** for the way you **[D]** look at **[E7]** me
[E7] O is for the only **[Amaj7]** one I **[F#m]** see
[A7] V is very, very **[D]** extraordinary
[B7] E is even more than **[E7]** (stop) anyone that you adore can
[A] Love is **[F#m]** all that I can **[D]** give to **[E7]** you
[E7] Love is more than just a **[Amaj7]** game for **[F#m]** two
[A7] Two in love can make it
[D] (stop) Take my heart and **[B7]** please don't break it
[A] Love was **[E7]** made for me and **[A]** you.
[A] Love was **[E7]** made for me and **[A]** you.
[A] Love was **[E7]** made for me and **[A]** you. **[E7]** **[A]**

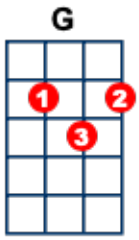
Mack The Knife

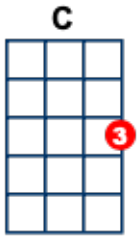












[NC] Well, the **[C6]** shark has pretty **[Dm]** teeth dear
and he **[G7]** keeps them pearly- **[C6]** white
Just a **[Am]** jack-knife has old Mac **[Dm]** Heath dear
and he **[G7]** keeps it out of **[C6]** sight

[NC] When the **[C6]** shark bites with his **[Dm]** teeth dear,
scarlet **[G7]** billows start to **[C6]** spread
Fancy **[Am]** gloves though wears old Mac **[Dm]** Heath dear,
so there's **[G7]** never a trace of **[C6]** red

[NC] Sunday **[C6]** morning, on the **[Dm]** sidewalk,
lies a **[G7]** body oozing **[C6]** life
And someone's **[Am]** creeping, round the **[Dm]** corner.
Could that **[G7]** someone be Mack the **[C6]** Knife?

[NC] From a **[C6]** tug boat on the **[Dm]** river
a ce-**[G7]**ment bag's dropping **[C6]** down
The ce-**[Am]**ment's just for the **[Dm]** weight, dear.
I bet you **[G7]** Macky is back in **[C6]** town

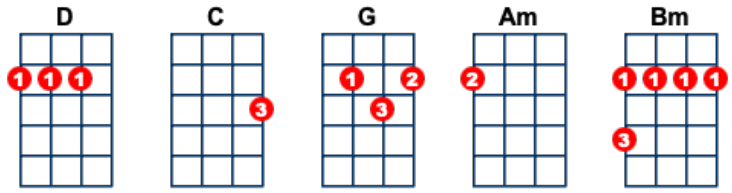
[NC] Louis **[C6]** Miller dis-**[Dm]**appeared, dear,
after **[G7]** drawing all his **[C6]** cash
And old Mac **[Am]** Heath spends like a **[Dm]** sailor,
did our **[G7]** boy do something **[C6]** rash?

[NC] Jenny **[C6]** Diver; Sukey **[Dm]** Tawdry;
Lotte **[G7]** Lenya; Sweet Lucy **[C6]** Brown
Well, the **[Am]** line forms on the **[Dm]** right girls
now that **[G7]** Macky's back in **[C6]** town!

Well, the **[Am]** line forms on the **[Dm]** right girls.
You know that **[G]** Macky. **[G7]** STOP
He's back in **[C]** town!

Maggie May - Rod Stewart

4/4



Intro: **[G]**/// **[Am]**/// **[C]**/// **[G]**/// **[G]**/// **[Am]**/// **[C]**/// **[G]**///

[D] Wake up Maggie I **[C]** think I've got something to **[G]** say to you
It's **[D]** late September and I **[C]** really should be **[G]** back at school
I **[C]** know I keep you a-**[G]**mused, but I **[C]** feel I'm being **[D]** used
Oh **[Am]** Maggie I couldn't have **[Bm]** tried any **[Am]** more
You **[Am]** led me away from **[D]** home just to **[Am]** save you from being a-**[D]**lone
You **[Am]** stole my heart and **[D]** that's what really **[G]** hurts

The **[D]** morning sun when it's **[C]** in your face really **[G]** shows your age
But **[D]** that don't worry me **[C]** none in my eyes you're **[G]** everything
I **[C]** laugh at all of your **[G]** jokes, my **[C]** love you didn't need to **[D]** coax
Oh **[Am]** Maggie I couldn't have **[Bm]** tried any **[Am]** more
You **[Am]** led me away from **[D]** home just to **[Am]** save you from being a-**[D]**lone
You **[Am]** stole my soul and that's a **[D]** pain I can do with-**[G]**out

[D] All I needed was a **[C]** friend to lend a **[G]** guiding hand
But you **[D]** turned into a lover and **[C]** mother what a lover you wore **[G]** me out
All you **[C]** did was wreck my **[G]** bed and in the **[C]** morning kick me in the **[D]** head
Oh **[Am]** Maggie I couldn't have **[Bm]** tried any **[Am]** more
You **[Am]** led me away from **[D]** home 'cause you **[Am]** didn't want to be a-**[D]**lone
You **[Am]** stole my heart I couldn't **[D]** leave you if I **[G]** tried

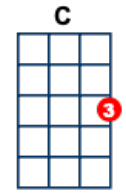
Instrumental: **[Am]**/// **[D]**/// **[G]**/// **[C]**/// **[Am]**/// **[C]**/ **[D]**/ **[G]**/////

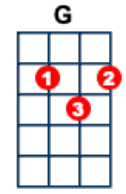
I **[D]** suppose I could coll-**[C]**ect my books and get on **[G]** back to school
Or **[D]** steal my daddy's cue and **[C]** make a living out of **[G]** playing pool
Or **[C]** find myself a Rock and Roll **[G]** band that **[C]** needs a helping **[D]** hand
Oh **[Am]** Maggie I wish I'd **[Bm]** never seen your **[Am]** face
You made a **[Am]** first class fool out of **[D]** me, but I'm as **[Am]** blind as a fool can **[D]** be
You **[Am]** stole my heart but I **[D]** love you any-**[G]**way

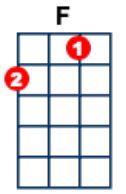
Instrumental: **[Am]**/// **[D]**/// **[G]**/// **[C]**/// **[Am]**/// **[C]**/ **[D]**/ **[G]**/////

[G] Maggie I **[Am]** wish I'd **[C]** never seen your **[G]** face
[G]/// **[Am]**/// **[C]**/// **[G]**

Maggie May - Traditional







[C] **[G]** **[C]**
[C] Oh, **[F]** gather round you sailor boys, and **[C]** listen to my plea
[C] And when you've heard my tale, pity **[G]** me.
For I **[C]** was a ruddy fool in the **[F]** port of Liverpool
The **[G]** first time that I come home from the **[C]** sea

[C] I was **[F]** paid off at the home from the **[C]** port of Sierra Leone
[C] Four pounds and ten a month it was me **[G]** pay
With a **[C]** pocket full of tin, I was **[F]** very soon took in
By a **[G]** girl with the name of Maggie **[C]** May

[C] Oh, **[F]** Maggie Maggie May they have **[C]** taken her away
[C] And she'll never walk down Lime Street any **[G]** more
For she **[C]** robbed so many sailors and **[F]** captains of the whalers
That **[C]** dirty, robbin', **[G]** no good, Maggie **[C]** May

[C] Oh, **[F]** well do I remember when I **[C]** first met Maggie May
She was **[C]** cruising up and down Canning **[G]** Place
She'd a **[C]** figure so divine, like a **[F]** frigate of the line
and **[C]** me being just a **[G]** sailor, I gave **[C]** chase

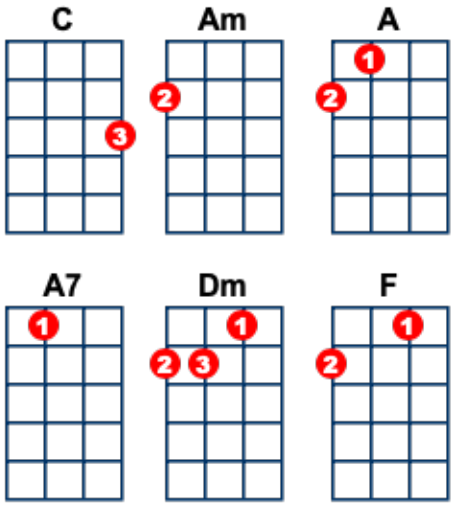
[C] Well in the **[F]** morning I awoke, I was **[C]** flat and stoney broke
No **[C]** Jacket, trousers, waistcoat could I **[G]** find
When I **[C]** asked her where they were she said, **[F]** "My very good sir,
They're **[C]** down in Kelly's **[G]** pawnshop number **[C]** nine

[C] Oh, **[F]** Maggie Maggie May they have **[C]** taken her away
[C] And she'll never walk down Lime Street any **[G]** more
For she **[C]** robbed so many sailors and **[F]** captains of the whalers
That **[C]** dirty, robbin', **[G]** no good, Maggie **[C]** May

[C] Well, to the **[F]** pawnshop I did go, no **[C]** clothes could I find
[C] So the policeman come and took that girl a-**[G]**way
Well the **[C]** judge he guilty found her, of **[F]** robbin' a homeward-bounder
And **[G]** paid her passage out to Botany **[C]** Bay

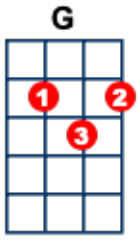
[C] Oh the **[F]** dirty Maggie May they have **[C]** taken her away
[C] And she'll never walk down Lime Street any **[G]** more
For she **[C]** robbed so many sailors and **[F]** captains of the whalers
That **[C]** dirty, robbin', **[G]** no good, Maggie **[C]** May

Matchstalk Men and Matchstalk Cats and Dogs



He **[C]** painted Salford's smokey tops
On **[Am]** cardboard boxes from the shop
And **[A]** parts of Ancoats **[A7]** where I used to **[Dm]** play
I'm **[F]** sure he once walked down our street
for he **[C]** painted kids with nowt on their feet
The **[G]** clothes they wore had all seen better **[C]** days.

Now they said his works of art were dull,
no **[Am]** room and all the walls were full,
But **[A]** Lowry didn't **[A7]** care much any**[Dm]**way,
They **[F]** said he just paints cats and dogs
and **[C]** matchstalk men in boots and clogs
And **[G]** Lowry said that's just the way they'll **[C]** stay. **[G]**



And he painted **[C]** matchstalk men and matchstalk cats and **[F]** dogs,
He painted **[G]** kids on the corner of the street who were sparking **[C]** clogs, **[G]**
Now he **[C]** takes his brush and he waits out-**[F]**side those factory gates
To paint his **[G]** matchstalk men and matchstalk cats and **[C]** dogs.

[C] Now canvas and brushes were wearing thin
when **[Am]** London started calling him
To **[A]** come on down and **[A7]** wear the old flat **[Dm]** cap,
They said **[F]** tell us all about your ways
And all a**[C]**bout those Salford days
Is it **[G]** true you're just an ordinary **[C]** chap? **[G]**

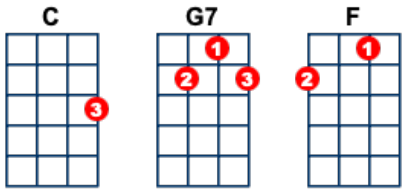
And he painted **[C]** matchstalk men and matchstalk cats and **[F]** dogs,
He painted **[G]** kids on the corner of the street who were sparking **[C]** clogs, **[G]**
Now he **[C]** takes his brush and he waits out-**[F]**side those factory gates
To paint his **[G]** matchstalk men and matchstalk cats and **[C]** dogs.

Now **[C]** Lowrys hang upon the wall
Be-**[Am]**side the greatest of them all
And **[A]** even the Mona **[A7]** Lisa takes a **[Dm]** bow,
This **[F]** tired old man with hair like snow
Told **[C]** northern folk it's time to go,
The **[G]** fever came and the good Lord mopped his **[C]** brow. **[G]**

And he left us **[C]** matchstalk men and matchstalk cats and **[F]**dogs,
And he left us **[G]** kids on the corner of the street who were sparking **[C]** clogs, **[G]**
Now he **[C]** takes his brush and he waits out-**[F]**side those pearly gates
To paint his **[G]** matchstalk men and matchstalk cats and **[C]** dogs.

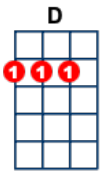
*And the **[C]** good ship sailed on the ally ally oh,*
***[G]** The ally ally oh **[C]** The ally ally oh*
*The **[C]** good ship sailed on the ally ally oh*
*On **[F]** the last day **[G]** of Sept-**[C]** ember.*

Me and Bobby McGee

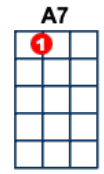


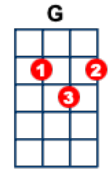
[C] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my **[G7]** jeans
[G7] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or **[C]** leans
[C] I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the **[F]** blues,
[F] With them windshield wipers slapping time,
and **[C]** Bobby clapping hands with mine
We **[G7]** sang every song that driver **[C]** knew

[F] Freedom's just another word for **[C]** nothing left to lose
[G7] Nothin' ain't worth nothin', but it's **[C]** free
[F] Feeling good was easy, Lord, when **[C]** Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and bobby Mc **[C]** Gee.



From the **[D]** coal mines of Kentucky to the California sun
Bobby shared the secrets of my **[A7]** soul
[A7] Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the **[D]** cold
[D] Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home I'll hope she'll **[G]** find
[G] But I'd trade all my tomorrows for a **[D]** single yesterday
[A7] holdin' Bobby's body next to **[D]** mine

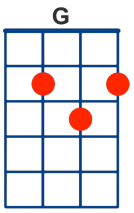




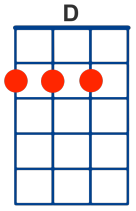
[G] Freedom's just another word for **[D]** nothing left to lose
[A7] Nothin' ain't worth nothin', but it's **[D]** free
[G] Feeling good was easy, Lord, when **[D]** Bobby sang the blues
[A7] Feeling good was good enough for me;
good enough for me and bobby Mc **[D]** Gee.

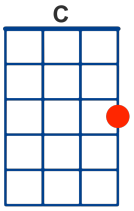
[G] Freedom's just another word for **[D]** nothing left to lose
[A7] Nothin' ain't worth nothin', but it's **[D]** free
[G] Feeling good was easy, Lord, when **[D]** Bobby sang the blues
[A7] Feeling good was good enough for me;
good enough for me and bobby Mc **[D]** Gee.

Messing about on the River

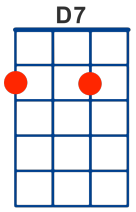


When the [G] weather is fine you [D] know it's a sign
For [C] messing a-[D7]bout on the [G] river
If you take my advice there's [D] nothing so nice
As [C] messing a-[D7]bout on the [G] river
There's [C] long boats and [G] short boats and [D] all kinds of [G] craft
And [C] cruisers and [G] keel boats and [A7] some with no [D7] draft
So [G] take off your coat and [D] hop in a boat
Go [C] messing a-[D7]bout on the [G] river

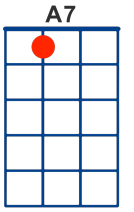




There are [G] boats made from kits that'll [D] reach you in bits
For [C] messing a-[D7]bout on the [G] river
Or you might want to scull in a [D] fibre glass hull
Just [C] messing a-[D7]bout on the [G] river
There are [C] tillers and [G] rudders and [D] anchors and [G] cleats
And [C] ropes that are [G] sometimes re-[A7]ferred to as [D7] sheets
With the [G] wind in your face there's [D] no finer place
Than [C] messing a-[D7]bout on the [G] river

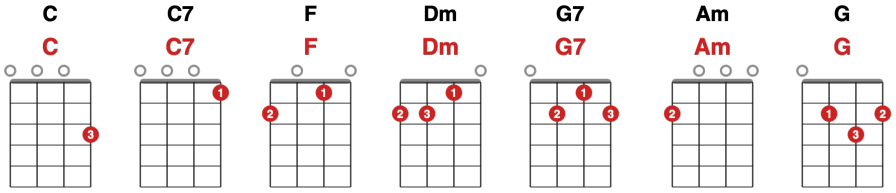


There are [G] skippers and mates and [D] rowing club eights
Just [C] messing a-[D7]bout on the [G] river
There are pontoons and trots and [D] all sorts of knots
For [C] messing a-[D7]bout on the [G] river
With [C] inboards and [G] outboards and [D] dinghies you [G] sail
The [C] first thing you [G] learn is the [A7] right way to [D7] bail
In a [G] one-seat canoe, you're the [D] skipper and crew
Just [C] messing a-[D7]bout on the [G] river



There are [G] bridges and locks and [D] moorings and docks
When [C] messing a-[D7]bout on the [G] river
There’s a whirlpools and weir that you [D] mustn't go near
When [C] messing a-[D7]bout on the [G] river
There are [C] backwater [G] places all [D] hidden from [G] view
And [C] quaint little [G] islands just [A7] waiting for [D7] you
So I'll [G] leave you right now, to [D] cast off your bow
To [C] messing a-[D7]bout on the [G] river

Morningtown Ride



[C] Train whistle blo[C7]win', [F] makes a sleepy [C] noise
[F] Underneath their [C] blankets go [Dm] all the girls and [G7] boys
[C] Rockin', Rollin', [C7] Ridin', [F] out along the [C] bay
[F] All bound for [C] Morning[Am]town, [G7] many miles a[C]way [G]

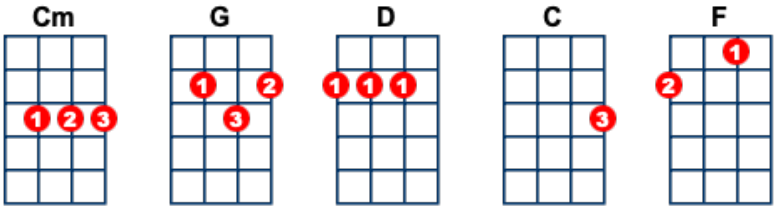
[C] Driver at the en[C7]gine, [F] Fireman rings the [C] bell
[F] Sandman swings the [C] lantern to [Dm] show that all is [G7] well
[C] Rockin', Rollin', [C7] Ridin', [F] out along the [C] bay
[F] All bound for [C] Morning[Am]town, [G7] many miles a[C]way [G]

[C] Maybe it is rain[C7]ing [F] where our train will [C] ride
[F] All the little trave'[C]lers are [Dm] warm and snug in[G7]side
[C] Rockin', Rollin', [C7] Ridin', [F] out along the [C] bay
[F] All bound for [C] Morning[Am]town, [G7] many miles a[C]way [G]

[C] Somewhere there is [C7] sunshine, [F] somewhere there is [C] day
[F] Somewhere there is Mor[C]ningtown, [Dm] many miles a[G7]way
[C] Rockin', Rollin', [C7] Ridin', [F] out along the [C] bay
[F] All bound for [C] Morning[Am]town, [G7] many miles a[C]way [G]

[F] All bound for [C] Morning[Am]town, [G7] many miles a[C]way

Nellie The Elephant



[Cm] To **[G]** Bom-**[Cm]**bay a travelling circus **[G]** came
they **[D]** brought an intelligent **[G]** elephant and **[D]** Nellie was her **[G]** name
[Cm] One **[G]** dark **[Cm]** night she slipped her iron **[G]** chain
and **[D]** off she ran to **[G]** Hindustan and was **[D]** never seen a-**[G]**gain

Oh **[C]** Nellie the elephant packed her trunk and **[F]** said good-bye to the **[C]** circus
[F] Off she went with a **[C]** trumpety trump **[G]** trump **[D]** trump **[G]** trump
Now **[C]** Nellie the elephant packed her trunk and **[F]** trundled back to the **[C]** jungle
[F] Off she went with a **[C]** trumpety trump **[F]** trump **[G]** trump **[C]** trump

[Cm] Night **[G]** by **[Cm]** night she danced to the circus **[G]** band
when **[D]** Nellie was leading the **[G]** big parade she **[D]** looked so proud and **[G]** grand
[Cm] No **[G]** more **[Cm]** tricks for Nellie to per-**[G]**form
they **[D]** taught her how to **[G]** take a bow and she **[D]** took the crowd by **[G]** storm

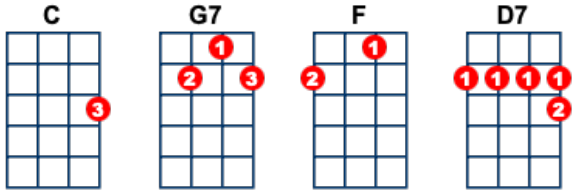
Oh **[C]** Nellie the elephant packed her trunk and **[F]** said good-bye to the **[C]** circus
[F] Off she went with a **[C]** trumpety trump **[G]** trump **[D]** trump **[G]** trump
Now **[C]** Nellie the elephant packed her trunk and **[F]** trundled back to the **[C]** jungle
[F] Off she went with a **[C]** trumpety trump **[F]** trump **[G]** trump **[C]** trump

The **[F]** head of the herd was calling **[C]** far **[F]** far a-**[C]**way
they **[D]** met one night in the **[G]** silver light on the **[D]** road to Manda-**[G]**lay

Oh **[C]** Nellie the elephant packed her trunk and **[F]** said good-bye to the **[C]** circus
[F] Off she went with a **[C]** trumpety trump **[G]** trump **[D]** trump **[G]** trump
Now **[C]** Nellie the elephant packed her trunk and **[F]** trundled back to the **[C]** jungle
[F] Off she went with a **[C]** trumpety trump **[F]** trump **[G]** trump **[C]** trump

Oh **[C]** Nellie the elephant packed her trunk and **[F]** said good-bye to the **[C]** circus
[F] Off she went with a **[C]** trumpety trump **[G]** trump **[D]** trump **[G]** trump
Now **[C]** Nellie the elephant packed her trunk and **[F]** trundled back to the **[C]** jungle
[F] Off she went with a **[C]** trumpety trump **[F]** trump **[G]** trump **[C]** trump

Oh What a Beautiful Morning



There's a [C] bright golden [G7] haze on the [C] meadow [G7]
There's a [C] bright golden [G7] haze on the [C] meadow [G7]
The [C] corn is as [G7] high as an [C] elephant's [F] eye . . . . .
An' it [C] looks like its climbin' clear [G7] up to the sky

[C] Oh what a beautiful [F] morning,
[C] Oh what a beautiful [G7] day
[C] I've got a wonderful [F] fee [D7] ling,
[C] Everything's [G7] going my [C] way

All the [C] cattle are [G7] standing like [C] statues [G7]
All the [C] cattle are [G7] standing like [C] statues [G7]
They [C] don't turn their [G7] heads as they [C] see me ride [F] by . . . . .
But a [C] little brown mav'rick is [G7] winking her eye

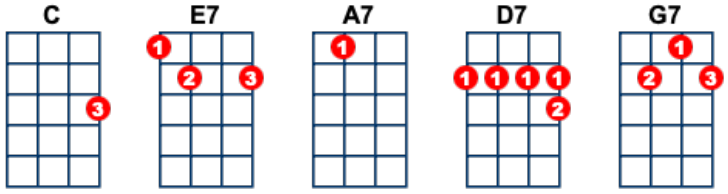
[C] Oh what a beautiful [F] morning,
[C] Oh what a beautiful [G7] day
[C] I've got a wonderful [F] fee [D7] ling,
[C] Everything's [G7] going my [C] way

All the [C] sounds of the [G7] earth are like [C] music [G7]
All the [C] sounds of the [G7] earth are like [C] music [G7]
The [C] breeze is so [G7] busy it [C] don't miss a [F] tree . . . . .
And an [C] ol' Weepin' Willer is [G7] laughin' at me

[C] Oh what a beautiful [F] morning,
[C] Oh what a beautiful [G7] day
[C] I've got a wonderful [F] fee [D7] ling,
[C] Everything's [G7] going my [C] way

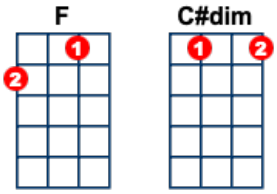
[C] Oh what a [G7] beautiful [C] day

Please Don't Talk About Me When I'm Gone



[C] Please don't talk a-**[E7]**bout me when I'm **[A7]** gone
Oh honey, **[D7]** though our friendship **[G7]** ceases from now **[C]** on
And listen, **[C]** if you can't say **[E7]** anything real **[A7]** nice
It's better **[D7]** not to talk at **[G7]** all is my **[C]** advice

We're parting, **[E7]** you go your way I'll go mine,
It's **[A7]** best that we do
[D7] Here's a kiss! I hope that this brings
[G7] lots of **[C#dim]** luck to **[G7]** you.



[C] Makes no diff'rence **[E7]** how I carry **[A7]** on
Remember, **[D7]** Please don't talk a-**[G7]**bout me
When I'm **[C]** gone.

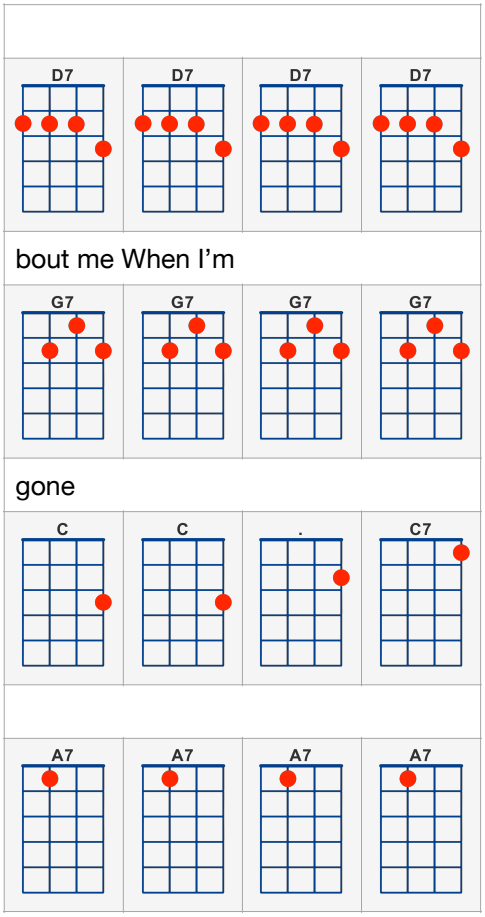
[C] Please don't talk a-**[E7]**bout me when I'm **[A7]** gone
Oh honey, **[D7]** though our friendship **[G7]** ceases from now **[C]** on
And listen, **[C]** if you can't say **[E7]** anything real **[A7]** nice
It's better **[D7]** not to talk at **[G7]** all is my **[C]** advice

We're parting, **[E7]** you go your way I'll go mine,
It's **[A7]** best that we do
[D7] Here's a kiss! I hope that this brings
[G7] lots of **[C#dim]** luck to **[G7]** you.

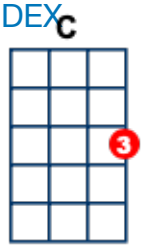
[C] Makes no diff'rence **[E7]** how I carry **[A7]** on
Remember, **[D7]** Please don't talk a-**[G7]**bout me
When I'm **[C]** gone **[A7]**

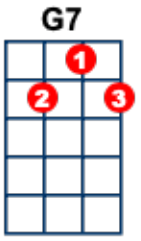
[D7] Please don't talk a-**[G7]**bout me
When I'm **[C]** gone **[A7]**

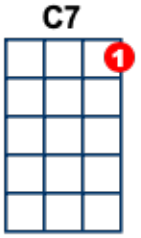
[D7] Please don't talk a-**[G7]**bout me
When I'm **[C]** gone **[G7]** **[C]**

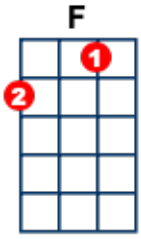


Putting On The Style









[C] Sweet sixteen goes to church just to see the **[G7]** boys
Laughs and screams and giggles at every little **[C]** noise
Turns her face a little and **[C7]** turns her head a**[F]**while
But **[G7]*** everybody **[G7]*** knows she's only putting on the **[C]** style.

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I **[C7]** sometimes have to **[F]** smile
[G7]* Seeing all the **[G7]*** young folks putting on the **[C]** style.

[C] Young man in his hot-rod car, driving like he's **[G7]** mad
With a pair of yellow gloves he's borrowed from his **[C]** dad
He makes it roar so lively just to **[C7]** see his girlfriend **[F]** smile
[G7]* But she knows he's **[G7]*** only putting on the **[C]** style.

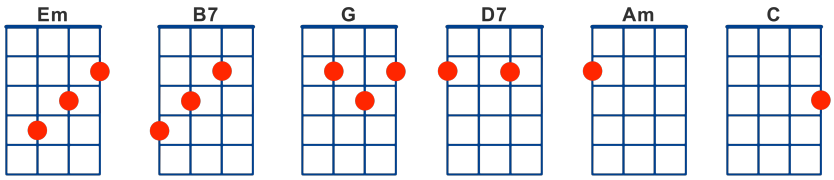
[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I **[C7]** sometimes have to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style.

[C] Preacher in the pulpit roars with all his **[G7]** might
Singing 'Glory Hallelujah' puts the folks all in a **[C]** fright
Now you might think it's Satan that's **[C7]** coming down the **[F]** aisle
But it's **[G7]*** only our poor **[G7]*** preacher, boys, putting on the **[C]** style.

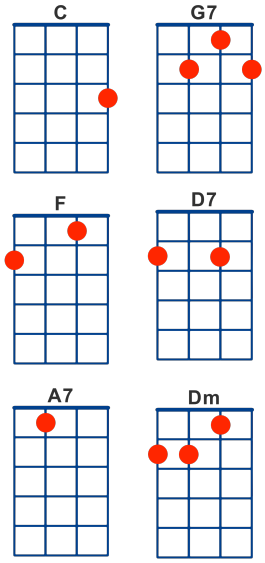
[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I **[C7]** sometimes have to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style.

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I **[C7]** sometimes have to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style.

Teddy Bear's Picnic



If **[Em]** you go **[B7]** down to the **[Em]** woods to-**[B7]**day
You're **[Em]** sure of a **[B7]** big surp-**[Em]**rise
If **[G]** you go **[D7]** down to the **[G]** woods to**[D7]**day
You'd **[G]** better go **[D7]** in dis-**[G]**guise
For **[Am]** ev-ry bear that **[D7]** ever there was
Will **[G]** gather there for **[Em]** certain because
Today'**[C]**s the **[G]** day the **[C]** teddy bears **[G]** have their **[D7]** pic-**[G]**nic

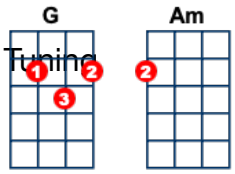


[C] Picnic time for teddy bears
The little teddy bears are having a lovely **[G7]** time today
Watch them, catch them unawares,
And see them picnic on their **[C]** holiday
[C] See them gaily gad about,
They love to play and shout, they never have any **[F]** cares
At **[F]** six o'clock their mummies and **[D7]** daddies
Will **[C]** take them home to **[A7]** bed
Because they're **[Dm]** tired little **[G7]** teddy **[C]** bears

[Em] Every **[B7]** teddy bear, **[Em]** tha's been **[B7]** good
Is **[Em]** sure of a **[B7]** treat to-**[Em]**day
There's **[G]** lots of **[D7]** wonderful **[G]** things to **[D7]** eat
And **[G]** wonderful **[D7]** games to **[G]** play
[Am] Beneath the trees, where **[D7]** nobody sees
They'll **[G]** hide and seek as **[Em]** long as they please
Today's **[C]** the **[G]** day the **[C]** teddy bears **[G]** have their **[D7]** pic-**[G]**nic

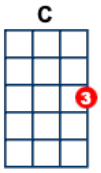
[C] Picnic time for teddy bears
The little teddy bears are having a lovely **[G7]** time today
Watch them, catch them unawares,
And see them picnic on their **[C]** holiday
[C] See them gaily gad about,
They love to play and shout, they never have any **[F]** cares
At **[F]** six o'clock their mummies and **[D7]** daddies
Will **[C]** take them home to **[A7]** bed
Because they're **[Dm]** tired little **[G7]** teddy **[C]** bears

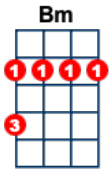
Because they're **[Dm]** tired little **[G7]** teddy **[C]** bears

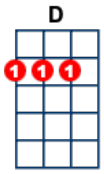


Valerie

Intro : **[G]** **[Am]** (1st line)







Well some **[G]** times I go out by myself and I look across the **[Am]** water
And I **[G]** think of all the things, what you're doing
and in my head I make a **[Am]** picture

[C] 'Cos since I've come on home, well my **[Bm]** body's been a mess
And I've **[C]** missed your ginger hair and the **[Bm]** way you like to dress
[C] Won't you come on over, **[G]** stop making a fool out of **[D]** me
Why won't you come on over Vale-**[G]**rie?
Ba-ba-ba Ba-ba-baa Ba-ba-ba Ba-ba
Vale-**[Am]**rie Ba-ba-ba Ba-ba-baa Ba-ba-ba Ba-ba
Vale-**[G]**rie? Ba-ba-ba Ba-ba-baa Ba-ba-ba Ba-ba
Vale**[Am]**rie

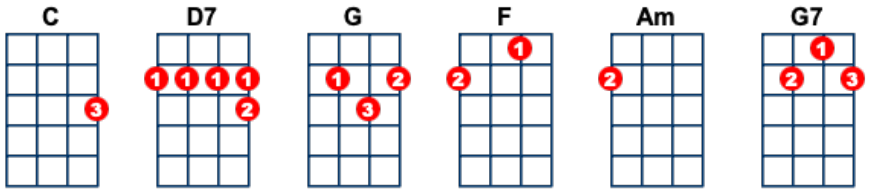
Did you **[G]** have to go to jail, put your house on up for sale
Did you get a good **[Am]** lawyer?
I hope you **[G]** didn't catch a tan, I hope you find the right man
Who'll fix it **[Am]** for you
Are you **[G]** shopping anywhere, changed the colour of your hair,
Are you still **[Am]** busy
And did you **[G]** have to pay the fine you were dodging all the time
Are you still **[Am]** dizzy?

[C] 'Cos since I've come on home, well my **[Bm]** body's been a mess
And I've **[C]** missed your ginger hair and the **[Bm]** way you like to dress
[C] Won't you come on over, **[G]** stop making a fool out of **[D]** me
Why won't you come on over Vale-**[G]**rie?
Ba-ba-ba Ba-ba-baa Ba-ba-ba Ba-ba
Vale-**[Am]**rie Ba-ba-ba Ba-ba-baa Ba-ba-ba Ba-ba
Vale-**[G]**rie? Ba-ba-ba Ba-ba-baa Ba-ba-ba Ba-ba
Vale**[Am]**rie

[Z] Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a **[Am]** picture

[C] 'Cos since I've come on home, well my **[Bm]** body's been a mess
And I've **[C]** missed your ginger hair and the **[Bm]** way you like to dress
[C] Won't you come on over, **[G]** stop making a fool out of **[D]** me
Why won't you come on over Vale-**[G]**rie?
Ba-ba-ba Ba-ba-baa Ba-ba-ba Ba-ba
Vale-**[Am]**rie Ba-ba-ba Ba-ba-baa Ba-ba-ba Ba-ba
Vale-**[G]**rie? Ba-ba-ba Ba-ba-baa Ba-ba-ba Ba-ba Vale**[Am]**rie **[G]**

Waterloo



My, my, **[C]** ↓↓ at **[D7]** Waterloo Na**[G]**poleon **[F]** did su**[G]**rrender
Oh yeah, **[C]** ↓↓ and **[D7]** I have met my **[G]** desti**[F]**ny
in **[C]** quite a **[G]** similar **[Am]** way
The **[Am]** history book on the shelf
Is **[D7]** always repeating it **[G]**-self **[F]** **[C]** **[G7]**

[C] Waterloo - I was defeated, you **[F]** won the war
[G] Waterloo - Promise to love you for **[C]** ever more **[G]**
[C] Waterloo - Couldn't escape if I **[F]** wanted to
[G] Waterloo - Knowing my fate is to **[C]** be with you,
[C] wo, wo, wo, wo
[G] Waterloo - Finally facing my **[C]** Waterloo

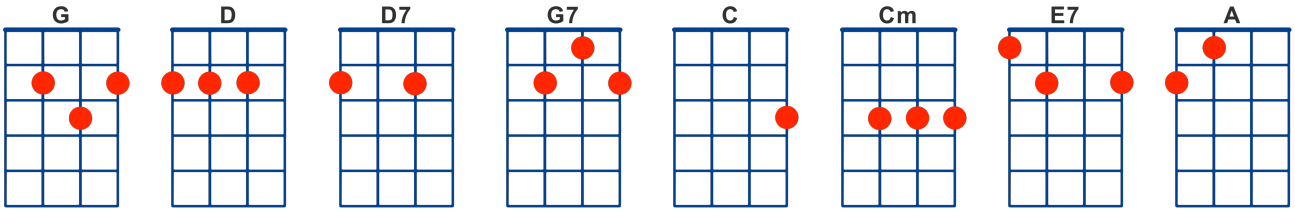
My, my, **[C]** ↓↓ I **[D7]** tried to hold you **[G]** back but
[F] you were **[G]** stronger
Oh yeah, **[C]** ↓↓ and **[D7]** now it seems my **[G]** only **[F]** chance is
[C] giving **[G]** up the **[Am]** fight
And **[Am]** how could I ever refuse
I **[D7]** feel like I win when I **[G]** lose **[F]** **[C]** **[G7]**

[C] Waterloo - I was defeated, you **[F]** won the war
[G] Waterloo - Promise to love you for **[C]** ever more **[G]**
[C] Waterloo - Couldn't escape if I **[F]** wanted to
[G] Waterloo - Knowing my fate is to **[C]** be with you,
[C] wo, wo, wo, wo
[G] Waterloo - Finally facing my **[C]** Waterloo

And **[Am]** how could I ever refuse
I **[D7]** feel like I win when I **[G]** lose **[F]** **[C]** **[G7]**

[C] Waterloo - I was defeated, you **[F]** won the war
[G] Waterloo - Promise to love you for **[C]** ever more **[G]**
[C] Waterloo - Couldn't escape if I **[F]** wanted to
[G] Waterloo - Knowing my fate is to **[C]** be with you,
[C] wo, wo, wo, wo
[G] Waterloo - Finally facing my **[C]** Waterloo
[C] wo, wo, wo, wo
[G] Waterloo - Finally facing my **[C]** Waterloo

When I'm 64



[G] When I get older losing my hair, many years from **[D]** now
[D7] Will you still be sending me a valentine,
[D]* Birthday greetings **[G]*** bottle of wine?
If I'd been out till quarter to three, **[G7]** Would you lock the **[C]** door
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty-**[G]** four? **[D7]***

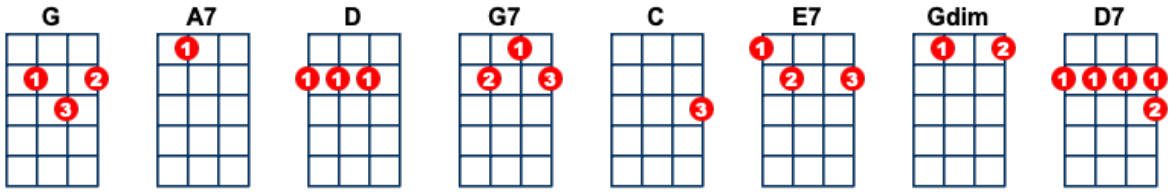
[G] I could be handy mending a fuse, when your lights have **[D]** gone
[D7] You can knit a sweater by the fireside,
[D]* Sunday mornings **[G]*** go for a ride
Doing the garden, digging the weeds, **[G7]** Who could ask for **[C]** more?
[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty **[G]** -four? **[D7]***

[G] Send me a postcard, drop me a line, stating point of **[D]** view
[D7] Indicate precisely what you mean to say,
[D]* Yours sincerely, **[G]*** Wasting Away
Give me your answer, fill in a form, **[G7]** mine for ever **[C]** more

[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty-**[G]** four?

[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,
[A] When I'm **[D]** sixty-**[G]** four?

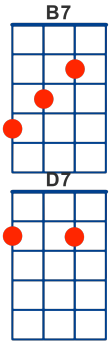
When I'm Cleaning Windows



Intro: **[G] [G7] [C] [A7] [G] [E7] [Gdim] [G]**

Now **[G]** I go cleaning windows to **[A7]** earn an honest bob
[D] For a nosey parker it's an interesting **[G]** job

[G] Now it's a job that **[G7]** just suits me a **[C]** window cleaner **[A7]** you will be
If **[G]** you could see what **[E7]** I can see **[Gdim]** when I'm cleaning **[G]** windows
[G] Honeymooning **[G7]** couples too **[C]** you should see them **[A7]** bill and coo
You'd **[G]** be surprised at **[E7]** things they do, **[Gdim]** when I'm cleaning **[G]** windows
Quietly
In **[B7]** my profession I work hard **[E7]** but I'll never stop
I'll **[A7]** climb this blinking ladder 'til I **[D]** get right to the **[D7]** top
Normal
The **[G]** blushing bride she **[G7]** looks divine, the **[C]** bridegroom he is **[A7]** doing fine
I'd **[G]** rather have his **[E7]** job than mine **[Gdim]** when I'm cleaning **[G]** windows



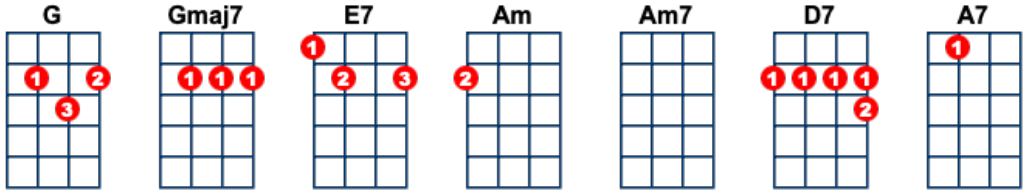
~~Now **[G]** I go cleaning windows to **[A7]** earn an honest bob~~
~~**[D]** For a nosey parker it's an interesting **[G]** job~~

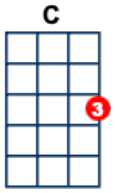
[G] The chambermaid sweet **[G7]** names I call **[C]** it's a wonder **[A7]** I don't fall
My **[G]** mind's not on my **[E7]** work at all **[Gdim]** when I'm cleaning **[G]** windows
[G] I know a fellow **[G7]** such a swell he **[C]** has a thirst it's **[A7]** plain to tell
I've **[G]** seen him drink his **[E7]** bath as well **[Gdim]** when I'm cleaning **[G]** windows
Quietly
In **[B7]** my profession I work hard **[E7]** but I'll never stop
I'll **[A7]** climb this blinking ladder 'til I **[D]** get right to the **[D7]** top
Normal
Py-**[G]**jamas lying **[G7]** side by side **[C]** ladies nighties **[A7]** I have spied
I've **[G]** often seen what **[E7]** goes inside **[Gdim]** when I'm cleaning **[G]** windows

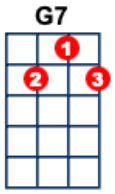
~~Now **[G]** I go cleaning windows to **[A7]** earn an honest bob~~
~~**[D]** For a nosey parker it's an interesting **[G]** job~~

Now **[G]** there's a famous **[G7]** talkie queen **[C]** looks a flapper **[A7]** on the screen
She's **[G]** more like eighty **[E7]** than eighteen, **[Gdim]** when I'm cleaning **[G]** windows
She **[G]** pulls her hair all **[G7]** down behind **[C]** then pulls down her **[A7]** never mind
And **[G]** after that pulls **[E7]** down the blind **[Gdim]** when I'm cleaning **[G]** windows
Quietly
In **[B7]** my profession I work hard **[E7]** but I'll never stop
I'll **[A7]** climb this blinking ladder 'til I **[D]** get right to the **[D7]** top
Normal
An **[G]** old maid walks a-**[G7]**round the floor, she's **[C]** so fed up one **[A7]** day I'm sure
She'll **[G]** drag me in and **[E7]** lock the door **[Gdim]** when I'm cleaning **[G]** windows
[G] [G7] [C] [A7] [G] [E7] [Gdim] when I'm cleaning **[G]** windows

When You're Smiling







When you're **[G]** smiling, when you're **[Gmaj7]** smiling
The **[E7]** whole world smiles with **[Am]** you
When you're **[Am]** laughing, when you're **[Am7]** laughing
The **[D7]** sun comes shining **[G]** through

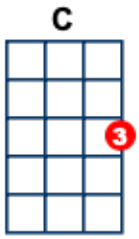
But when you're **[G7]** crying, you **[C]** bring on the rain
So stop your **[A7]** sighing, be **[D7]** happy again
Keep on **[G]** smiling
Cause when you're **[E7]** smiling
The **[Am]** whole **[Am7]** world **[D7]** smiles with **[G]** you!

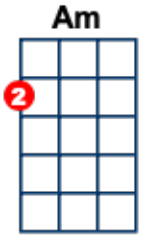
Instrumental (first two verses)

When you're **[G]** smiling, when you're **[Gmaj7]** smiling
The **[E7]** whole world smiles with **[Am]** you
When you're **[Am]** laughing, when you're **[Am7]** laughing
The **[D7]** sun comes shining **[G]** through

But when you're **[G7]** crying, you **[C]** bring on the rain
So stop your **[A7]** sighing, be **[D7]** happy again
Keep on **[G]** smiling
Cause when you're **[E7]** smiling
The **[Am]** whole **[Am7]** world **[D7]** smiles with **[G]** you! **[E7]**
The **[Am]** whole **[Am7]** world **[D7]** smiles with **[G]** you! **[E7]**
The **[Am]** whole **[Am7]** world **[D7]** smiles with **[G]** you!

Whiskey In The Jar



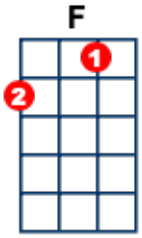


[C] As I was a goin' over the [Am] Cork and Kerry mountains
I [F] saw Captain Farrell and his [C] money he was [Am] counting
I [C] first produced my pistol and I [Am] then produced my rapier
I said [F] "Stand and deliver or the [C] devil he may [Am] take you”

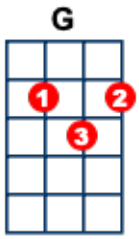
Mush-a [G] ring dum-a doo dum-a da
[C] Whack for ma daddy-o. [F] whack for ma daddy-o
There's [C] whiskey [G7] in the [C] jar.

I [C] took all of his money which [Am] was a pretty penny
I [F] took all of his money and I [C] brought it home to [Am] Molly
She [C] swore that she loved me never [Am] would she leave me
But the [F] devil take the women for you [C] know she tricked me [Am] easy

Mush-a [G] ring dum-a doo dum-a da
[C] Whack for ma daddy-o. [F] whack for ma daddy-o
There's [C] whiskey [G7] in the [C] jar.

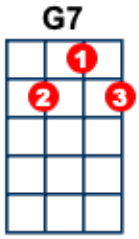


[C] Being drunk and weary I [Am] went to Molly’s chamber
[F] Takin’ Molly with me and I [C] never knew the [Am] danger
[C] At six or maybe seven [Am] in walked Captain Farrell
I [F] jumped up fired my pistols and I [C] shot him with both [Am] barrels.



Mush-a [G] ring dum-a doo dum-a da
[C] Whack for ma daddy-o. [F] whack for ma daddy-o
There's [C] whiskey [G7] in the [C] jar.

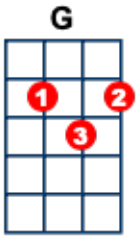
Now [C] some men like the fishing’ [Am] some men like the fowlin’
And [F] some men like to hear the [C] cannonballs a [Am] roarin’
[C] Me I like a sleepin’ [Am] in my Molly’s chamber
But [F] here I am in prison here I [C] am with a ball and [Am] chain oh.

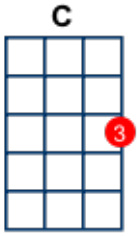


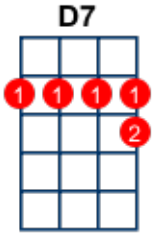
Mush-a [G] ring dum-a doo dum-a da
[C] Whack for ma daddy-o. [F] whack for ma daddy-o
There's [C] whiskey [G7] in the [C] jar.

Mush-a [G] ring dum-a doo dum-a da
[C] Whack for ma daddy-o. [F] whack for ma daddy-o
There's [C] whiskey [G7] in the [C] jar.

Wild Rover







I've **[G]** been a wild rover for many a **[C]** year **[C]**
I **[G]** spent all me **[C]** money on **[D7]** whiskey and **[G]** beer **[G]**
But **[G]** now I'm returning with gold in great **[C]** store **[C]**
And **[G]** I never will **[C]** play the **[D7]** wild rover no **[G]** more

And it's **[D7]** no nay never,**[G]** no nay never no **[C]**more
Will I **[G]** play the wild **[C]** rover, no **[D7]** never, no **[G]** more

I **[G]** went in to an alehouse I used to fre**[C]**quent **[C]**
And I **[G]** told the land**[C]** lady me **[D7]** money was **[G]** spent **[G]**
I **[G]** asked her for credit, she answered me "**[C]** Nay!" **[C]**
"Such **[G]** custom as **[C]** yours I could **[D7]**h ave any **[G]**day!"

And it's **[D7]** no nay never,**[G]** no nay never no **[C]**more
Will I **[G]** play the wild **[C]** rover, no **[D7]** never, no **[G]** more

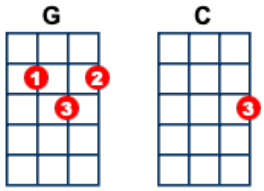
I **[G]** took out of me pocket ten sovereigns **[C]** bright **[C]**
And the **[G]** landlady's **[C]** eyes opened **[D7]** wide with de**[G]** light **[G]**
She **[G]** said: "I have whiskeys and wines on the **[C]** best! **[C]**
And the **[G]** words that I **[C]** told you were **[D7]** only in **[G]**jest!"

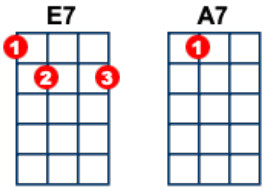
And it's **[D7]** no nay never,**[G]** no nay never no **[C]**more
Will I **[G]** play the wild **[C]** rover, no **[D7]** never, no **[G]** more

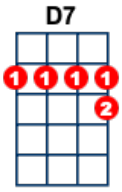
I'll go **[G]** home to my parents, confess what I've **[C]** done **[C]**
And **[G]** ask them to **[C]** pardon their **[D7]** prodigal **[G]** son **[G]**
And **[G]** when they've caressed me as oftimes be**[C]**fore **[C]**
I **[G]** never will **[C]** play the wild **[D7]** rover no **[G]** more.

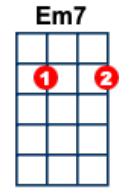
And it's **[D7]** no nay never,**[G]** no nay never no **[C]**more
Will I **[G]** play the wild **[C]** rover, no **[D7]** never, no **[G]** more
And it's **[D7]** no nay never,**[G]** no nay never no **[C]**more
Will I **[G]** play the wild **[C]** rover, no **[D7]** never, no **[G]** more

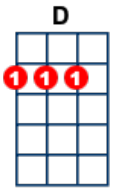
Would You Like to Swing on a Star

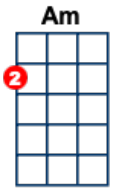












Intro: **[G] [C] [G] [C] [G] [C] [G]** (pause)

[NC] Would you **[E7]** like to swing on a **[A7]** star
Carry **[D7]** moonbeams home in a **[G]** jar
And be **[E7]** better off than you **[A7]** are
[D7] or would you rather be a **[G]** mule

A **[G]** mule is an **[C]** animal with **[G]** long funny **[C]** ears
He **[G]** kicks up at **[C]** anything he **[G]** hears **[Em7]**
His **[A7]** back is brawny but his **[D]** brain is weak
He's **[Em7]** just plain **[A7]** stupid with a **[D]** stub**[A7]**born **[D7]** streak
And by the **[G]** way if you **[C]** hate to go to **[G]** school **[E7]**
[Am] You may grow **[D7]** up to be a **[G]** mule

[NC] Or would you **[E7]** like to swing on a **[A7]** star
Carry **[D7]** moonbeams home in a **[G]** jar
And be **[E7]** better off than you **[A7]** are
[D7] or would you rather be a **[G]** pig

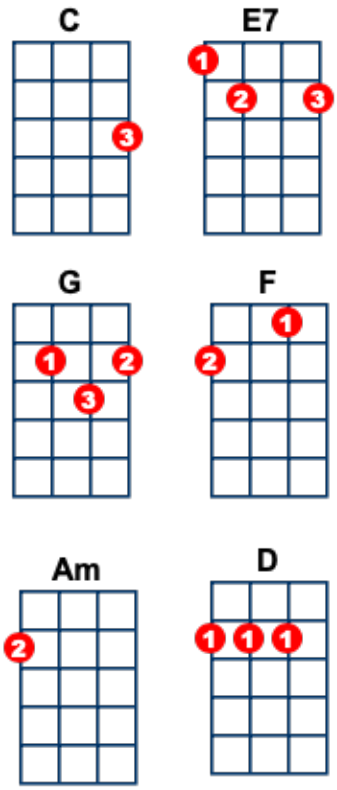
A **[G]** pig is an **[C]** animal with **[G]** dirt on his **[C]** face
His **[G]** shoes are a **[C]** terrible dis**[G]**grace **[Em7]**
He **[A7]** has no manners when he **[D]** eats his food
He's **[Em7]** fat and **[A7]** lazy and ex**[D]**treme**[A7]**ly **[D7]** rude
But if you **[G]** don't care a **[C]** feather or a **[G]** fig **[E7]**
[Am] You may grow **[D7]** up to be a **[G]** pig

[NC] Or would you **[E7]** like to swing on a **[A7]** star
Carry **[D7]** moonbeams home in a **[G]** jar
And be **[E7]** better off than you **[A7]** are
[D7] or would you rather be a **[G]** fish

A **[G]** fish won't do **[C]** anything but **[G]** swim in a **[C]** brook
He **[G]** can't write his **[C]** name or read a **[G]** book **[Em7]**
To **[A7]** fool the people is his **[D]** only thought
And **[Em7]** though he's **[A7]** slippery he **[D]** still **[A7]** gets **[D7]**caught
But then if **[G]** that sort of **[C]** life is what you **[G]** wish **[E7]**
[Am] You may grow **[D7]** up to be a **[G]** fish

And all the **[E7]** monkeys aren't in the **[A7]** zoo
Every **[D7]** day you meet quite a **[G]** few
So you **[E7]** see it's all up to **[A7]** you
[D7] You can be better than you **[E7]** are
[Am] You could be **[D7]** swingin' on a **[G]** star **[F#]** **[G]**

Yesterday



[C] Yesterday
[E7] All my troubles seemed so **[Am]** far away **[G]** **[F]**
Now it **[G]** looks as though they're **[C]** here to stay
Oh **[Am]** I be-**[D]**lieve in **[F]** yester-**[C]**day

[C] Suddenly
[E7] I'm not half the man I **[Am]** used to be **[G]** **[F]**
There's a **[G]** shadow hanging **[C]** over me
Oh **[Am]** yester-**[D]**day came **[F]** sudden-**[C]**ly

[E7] Why she **[Am]** had **[G]** to **[F]** go
I don't **[G]** know she wouldn't **[C]** say
[E7] I said **[Am]** some-**[G]**thing **[F]** wrong
Now I **[G]** long for yester-**[C]**day

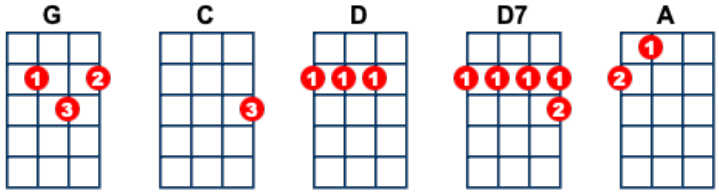
[C] Yesterday
[E7] Love was such an easy **[Am]** game to play **[G]** **[F]**
Now I **[G]** need a place to **[C]** hide away
Oh **[Am]** I be-**[D]**lieve in **[F]** yester-**[C]**day

[E7] Why she **[Am]** had **[G]** to **[F]** go
I don't **[G]** know she wouldn't **[C]** say
[E7] I said **[Am]** some-**[G]**thing **[F]** wrong
Now I **[G]** long for yester-**[C]**day

[C] Yesterday
[E7] Love was such an easy **[Am]** game to play **[G]** **[F]**
Now I **[G]** need a place to **[C]** hide away
Oh **[Am]** I be-**[D]**lieve in **[F]** yester-**[C]**day
[Am] Mm mm **[D]** mm mm **[F]** mm mm **[C]** mm

Christmas Songs

Jingle Bells



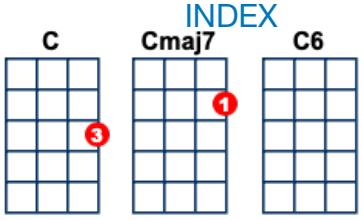
We’re **[G]** dashing through the snow
In a one-horse open **[C]** sleigh,
Across the fields we **[D]** go,
[D7] Laughing all the **[G]** way (Ho, Ho, Ho)
Bells on bobtails ring,
Making spirits **[C]** bright,
Oh what fun it **[D]** is to sing our **[D7]** sleighing song **[G]** tonight.

[G] Jingle bells, jingle bells, jingle all the way,
[C] Oh, what fun it **[G]** is to ride
In a **[A]** one-horse open **[D]** sleigh, **[D7]** hey!
[G] Jingle bells, jingle bells, jingle all the way,
[C] Oh, what fun it **[G]** is to ride
In a **[D]** one-horse **[D7]** open **[G]** sleigh.

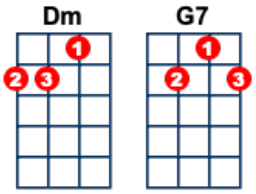
We’re **[G]** dashing through the snow
In a one-horse open **[C]** sleigh,
Across the fields we **[D]** go,
[D7] Laughing all the **[G]** way (Ho, Ho, Ho)
Bells on bobtails ring,
Making spirits **[C]** bright,
Oh what fun it **[D]** is to sing our **[D7]** sleighing song **[G]** tonight.

[G] Jingle bells, jingle bells, jingle all the way,
[C] Oh, what fun it **[G]** is to ride
In a **[A]** one-horse open **[D]** sleigh, **[D7]** hey!
[G] Jingle bells, jingle bells, jingle all the way,
[C] Oh, what fun it **[G]** is to ride
In a **[D]** one-horse **[D7]** open **[G]** sleigh.

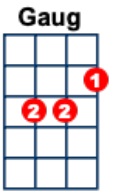
Jingle Bell Rock



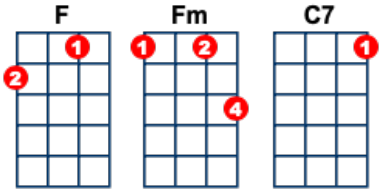
Intro: **[C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]**



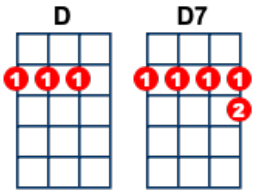
[C] Jingle bell **[Cmaj7]** jingle bell **[C6]** jingle bell **[Cmaj7]** rock
[C6] Jingle bell **[Cmaj7]** swing and **[Dm]** jingle bells **[G7]** ring
[Dm] Snowin' and **[G7]** blowin' up **[Dm]** bushels of **[G7]** fun
[D7] Now the jingle hop **[Gaug]** has begun



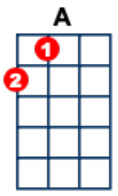
[C] Jingle bell **[Cmaj7]** jingle bell **[C6]** jingle bell **[Cmaj7]** rock
[C6] Jingle bells **[Cmaj7]** chime in **[Dm]** jingle bell **[G7]** time
[Dm] Dancin' and **[G7]** prancin' in **[Dm]** jingle bell **[G7]** square
[D7] In the **[G7]** frosty **[C]** air **[C7]**



What a **[F]** bright time it's the **[Fm]** right time
To **[C]** rock the night a-**[C7]**way
Jingle **[D]** bell time is a **[D7]** swell time
[G7] (pause) To go glidin' in a **[Gaug]** one horse sleigh



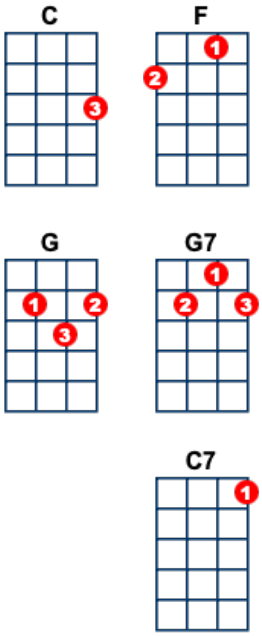
[C] Giddy up **[Cmaj7]** jingle horse **[C6]** pick up your **[Cmaj7]** feet
[C6] Jingle a**[Cmaj7]**round the **[A]** clock
[F] Mix and mingle in a **[Fm]** jinglin' beat
[D7] That's the **[G7]** jingle bell **[C]** rock



What a **[F]** bright time it's the **[Fm]** right time
To **[C]** rock the night a-**[C7]** way
Jingle **[D]** bell time is a **[D7]** swell time
[G7] (pause) To go glidin' in a **[Gaug]** one horse sleigh

[C] Giddy up **[Cmaj7]** jingle horse **[C6]** pick up your **[Cmaj7]** feet
[C6] Jingle a**[Cmaj7]**round the **[A]** clock
[F] Mix and mingle in a **[Fm]** jinglin' beat
[D7] That's the **[G7]** jingle bell **[D7]** that's the **[G7]** jingle bell
[D7] That's the **[G7]** jingle bell **[C]** rock

Calypso Carol



[C]/// **[F]**/// **[G]**/// **[C]**///. (Last 2 lines of chorus)

[C] See him lying on a **[F]** bed of straw,
A **[G]** draughty stable with an **[C]** open **[G7]** door;
[C] Mary cradling the **[F]** babe she bore
The **[G]** Prince of glory is his **[C]** name. **[C7]**

[F] Oh, now carry me to **[C]** Bethlehem,
To **[G]** see the Lord ap-**[C]**pear to men;
[C] Just as poor as was the **[F]** stable then,
The **[G]** Prince of glory when he **[C]** came!

[C] Star of silver, sweeps a-**[F]**cross the skies,
[G] Show where Jesus in the **[C]** manger **[G7]** lies;
[C] Shepherds, swiftly from your **[F]** stupor rise
To **[G]** see the Saviour of the **[C]** world! **[C7]**

[F] Oh, now carry me to **[C]** Bethlehem,
To **[G]** see the Lord ap-**[C]**pear to men;
[C] Just as poor as was the **[F]** stable then,
The **[G]** Prince of glory when he **[C]** came!

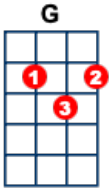
[C] Angels, sing again the **[F]** song you sang,
[G] Bring God's glory to the **[C]** heart of **[G7]**man
[C] Sing that Bethl'em's little **[F]** baby can
[G] Be salvation to the **[C]** soul. **[C7]**

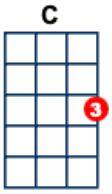
[F] Oh, now carry me to **[C]** Bethlehem,
To **[G]** see the Lord ap-**[C]**pear to men;
[C] Just as poor as was the **[F]** stable then,
The **[G]** Prince of glory when he **[C]** came!

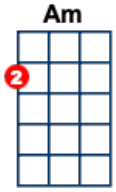
[C] Mine are riches, from your **[F]** poverty,
[G] From your innocence **[C]** eterni- **[G7]** ty;
[C] Mine forgiveness by your **[F]** death for me,
[G] Child of sorrow for my **[C]** joy. **[C7]**

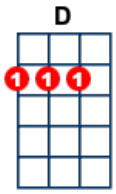
[F] O now carry me to **[C]** Bethlehem,
To **[G]** see the Lord ap-**[C]**pear to men;
[C] Just as poor as was the **[F]** stable then,
The **[G]** Prince of glory when he **[C]** came!

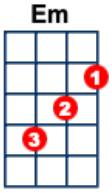
Mary's Boy Child











Intro: **[G]** **[C]** **[Am]** **[G]** **[D]** **[G]** (last 2 lines of 1st verse)

[G] Long time ago in **[C]** Bethle-**[Am]**-hem
So the **[D]** Holy Bible **[G]** say,
Mary's boy-child, **[C]** Jesus **[Am]** Christ
Was **[G]** born on **[D]** Christmas **[G]** Day.

[G] While shepherds watch their **[C]** flocks by **[Am]** night,
They see a **[D]** bright new shining **[G]** star,
They hear a choir **[C]** sing a **[Am]** song,
The music **[G]** seemed to **[D]** come from a-**[G]**-far.

Hark now! **[C]** Hear the **[D]** angels **[G]** sing,
A **[Em]** king was **[Am]** born to-**[D]**-day,
And **[G]** man will live for-**[C]**-ever **[Am]** more
Be-**[G]**-cause of **[D]** Christmas **[G]** day.

[G] Now Joseph and his **[C]** wife **[Am]** Mary
Came to **[D]** Bethlehem **[G]** that night,
They found no place to **[C]** bear the **[Am]** child
Not a **[G]** single **[D]** room was in **[G]** sight.

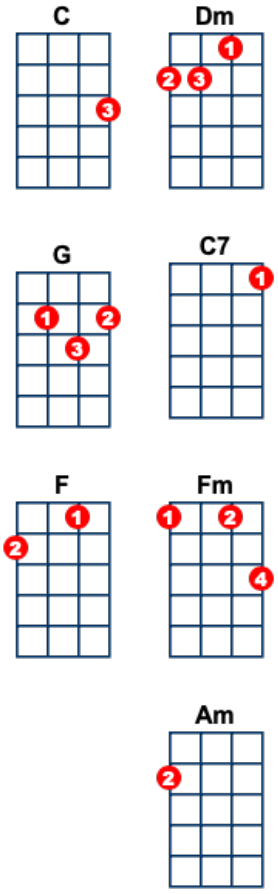
[G] By and by they found a **[C]** little **[Am]** nook
In a **[D]** stable all for-**[G]**-lorn
And in a manger **[C]** cold and **[Am]** dark,
Mary's **[G]** little **[D]** boy was **[G]** born.

Hark now! **[C]** Hear the **[D]** angels **[G]** sing,
A **[Em]** king was **[Am]** born to-**[D]**-day,
And **[G]** man will live for-**[C]**-ever **[Am]** more
Be-**[G]**-cause of **[D]** Christmas **[G]** day.

Trumpets **[C]** sound and **[D]** angels **[G]** sing,
[Em] Listen to **[Am]** what they **[D]** say,
That **[G]** man will live for-**[C]**-ever **[Am]** more
[G] Because of **[D]** Christmas **[G]** day.

Hark now! **[C]** Hear the **[D]** angels **[G]** sing,
A **[Em]** king was **[Am]** born to-**[D]**-day,
And **[G]** man will live for-**[C]**-ever **[Am]** more
Be-**[G]**-cause of **[D]** Christmas **[G]** day.

I’m Dreaming of a White Christmas (C)



[C] I’m dreaming of a **[Dm]** white **[G]** Christmas,
[F] Just like the **[G]** ones I used to **[C]** know,
Where the tree tops **[C7]** glisten and **[F]** children **[Fm]** listen,
To **[C]** hear **[Am]** sleigh bells in the **[Dm]** snow. **[G]**

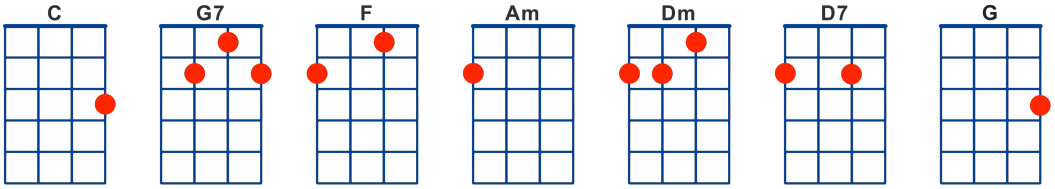
[C] I’m dreaming of a **[Dm]** white **[G]** Christmas,
[F] With every **[G]** Christmas card I **[C]** write,
May your days be **[C7]** merry and **[F]** bright **[Fm]**
And may **[C]** all your **[Dm]** Christmas**[G]**ses be **[C]** white. **[G]**

[C] I’m dreaming of a **[Dm]** white **[G]** Christmas,
[F] Just like the **[G]** ones I used to **[C]** know,
Where the tree tops **[C7]** glisten and **[F]** children **[Fm]** listen,
To **[C]** hear **[Am]** sleigh bells in the **[Dm]** snow. **[G]**

[C] I’m dreaming of a **[Dm]** white **[G]** Christmas,
[F] With every **[G]** Christmas card I **[C]** write,
May your days be **[C7]** merry and **[F]** bright **[Fm]**
And may **[C]** all your **[Dm]** Christmas**[G]**ses be **[C]** white.

Edelweiss

Slow 3/4 time vary strumming and picking patterns



[C] Edel-**[G7]**-weiss **[C]** Edel-**[F]**-weiss
[C] Every **[Am]** morning you **[Dm]** greet **[G7]** me
[C] Small and **[G7]** white, **[C]** clean and **[F]** bright
[C] You look **[G7]** happy to **[C]** meet **[C]** me

[G7] Blossom of **[G7]** snow may you **[C]** bloom and **[C]** grow
[F] Bloom and **[D7]** grow for **[G]** e- **[G7]** -ver

[C] Edel-**[G7]**-weiss **[C]** Edel-**[F]** -weiss
[C] Bless my **[G7]** homeland for- **[C]** -e- **[C]** -ver

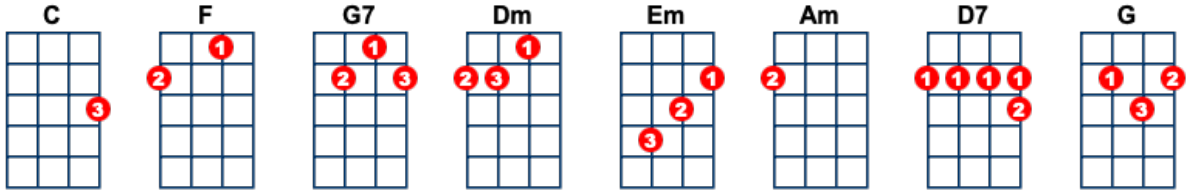
~~**[C]** Edel-**[G7]**-weiss **[C]** Edel-**[F]** -weiss~~
~~**[C]** Every **[Am]** morning you **[Dm]** greet **[G7]** me~~
~~**[C]** Small and **[G7]** white, **[C]** clean and **[F]** bright~~
~~**[C]** You look **[G7]** happy to **[C]** meet **[C]** me~~

[G7] Blossom of **[G7]** snow may you **[C]** bloom and **[C]** grow
[F] Bloom and **[D7]** grow for **[G]** e- **[G7]** -ver

Slow down

[C] Edel-**[G7]**-weiss **[C]** Edel-**[F]** -weiss
[C] Bless my **[G7]** homeland for- **[C]** -e- **[C]*** -ver

Frosty The Snowman



[C] Frosty the Snowman was a **[F]** jolly, **[G7]** happy **[C]** soul,
With a **[F]** corncob pipe and a **[C]** button nose
And two **[G7]** eyes made out of **[C]** coal.
Frosty the Snowman is a **[F]** fairy **[G7]** tale they **[C]** say,
He was **[F]** made of snow but the **[C]** children know
How he **[Dm]** came to **[G7]** life one **[C]** day.

There **[F]** must have been some **[Em]** magic in that
[Dm] Old silk **[G7]** hat they **[C]** found,
For **[G]** when they placed it on his head,
He **[Am]** began to **[D7]** dance a-**[G]**round. **[G7]**

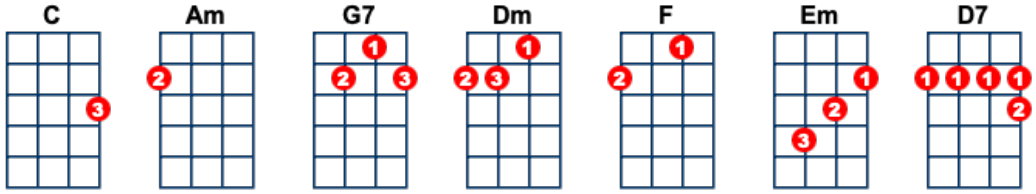
[C] Frosty the Snowman was **[F]** alive as **[G7]** he could **[C]** be,
And the **[F]** children say he could **[C]** dance and play
Just the **[Dm]** same as **[G7]** you and **[C]** me.

Frosty the Snowman knew the **[F]** sun was **[G7]** hot that **[C]** day,
So he said **[F]** “Let’s run, we'll have **[C]** lots of fun
Now **[G7]** before I melt **[C]** away.”
Down in the village with a **[F]** broomstick **[G7]** in his **[C]** hand,
Running **[F]** here and there all **[C]** around the square
Saying **[Dm]** “Catch me **[G7]** if you **[C]** can!”

He **[F]** lead them down the **[Em]** streets of town
Right **[Dm]** to a **[G7]** traffic **[C]** cop,
And he **[G]** only paused one moment when
He **[Am]** heard them **[D7]** holler **[G]*** “ Stop!”

For **[C]** Frosty the Snowman had to **[F]** hurry **[G7]** on his **[C]** way,
But he **[F]** waved goodbye , saying **[C]** “don’t you **[Am]** cry,
I’ll be **[F]** back a-**[G]**gain some **[C]** day!”

Rockin' Around The Christmas Tree



[Dm] / **[G7]** / **[C]** / **[G7]** /

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree
at the **[G7]** Christmas party hop.
[Dm] Mistletoe **[G7]** hung where **[Dm]** you can **[G7]**see
ev'ry **[Dm]** couple **[G7]** tries to **[C]** stop. **[G7]**

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
let the **[G7]** Christmas spirit ring.
[Dm] Later we'll **[G7]** have some **[Dm]** pumpkin **[G7]**pie
and we'll **[Dm]** do some **[G7]** caro-**[C]**ling.

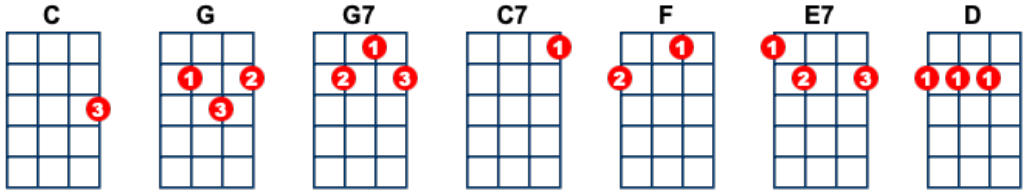
[F] You will get a sentimental **[Em]** feeling when you hear...
[Am] Voices singing, "Let's be jolly. **[D7]**
Deck the halls with **[G7]** boughs of holly."

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
have a **[G7]** happy holiday.
[Dm] Ev'ryone **[G7]** dancing **[Dm]** merri-**[G7]**ly
in the **[Dm]** new old **[G7]** fashioned **[C]** way.

[F] You will get a sentimental **[Em]** feeling when you hear...
[Am] Voices singing, "Let's be jolly.
[D7] Deck the halls with **[G7]** boughs of holly."

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
have a **[G7]** happy holiday.
[Dm] Ev'ryone **[G7]** dancing **[Dm]** merrily **[G7]**in the
(Slow) **[Dm]** new old **[G7]** fashioned **[C]** way. **[G7]** **[C]**

Rudolph The Red Nosed Reindeer



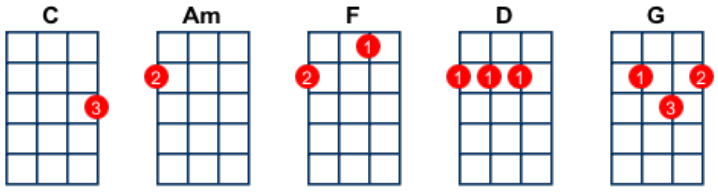
[G] ~~They never let poor Rudolph~~
[G7] ~~Join in any reindeer~~ **[C]** ~~games.~~

[C] Rudolph, the red-nosed reindeer
Had a very shiny **[G]** nose,
And if you ever saw it,
[G7] You would even say it **[C]** glows.
All of the other reindeer
Used to laugh and call him **[G]** names
They never let poor Rudolph
[G7] Join in any reindeer **[C]** games. **[C7]**

[F] Then one foggy **[C]** Christmas Eve
[G] Santa came to **[C]** say,
[G] “Rudolph with your **[E7]** nose so bright,
[D] Won't you guide my **[G7]** sleigh tonight?”
[C] Then all the reindeer loved him
And they shouted out with **[G]** glee,
"Rudolph the red-nosed reindeer,
[G7] You'll go down in hi-**[C]**story,

Repeat 2 verses and then finish . . .
[Slower]
[G7] You'll go down in hi-**[C]**story! “

Santa Claus Is Coming To Town



Intro: **[C] [Am] [F] [G] [C] [G]** (last line of 1st verse)

You **[C]** better watch out, you **[F]** better not cry,
You **[C]** better not pout, I'm **[F]** telling you why.
[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town **[G]**

He's **[C]** making a list, he's **[F]** checking it twice,
He's **[C]** gonna find out who's **[F]** naughty or nice.
[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town

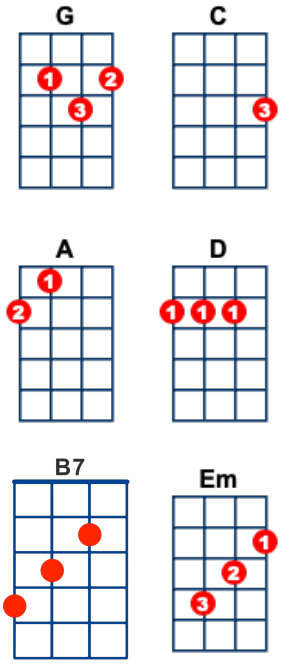
He sees you when you're **[F]** sleeping,
He **[C]** knows when you're a-**[F]**wake,
He **[D]** knows if you've been **[G]** bad or good
So be **[D]** good for goodness **[G]** sake,

Oh, you **[C]** better watch out, you **[F]** better not cry,
You **[C]** better not pout, I'm **[F]** telling you why.
[C] Santa Claus is **[F]** coming
[C] Santa Claus is **[F]** coming
[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town

He sees you when you're **[F]** sleeping,
He **[C]** knows when you're a-**[F]**wake,
He **[D]** knows if you've been **[G]** bad or good
So be **[D]** good for goodness **[G]** sake,

Oh, you **[C]** better watch out, you **[F]** better not cry,
You **[C]** better not pout, I'm **[F]** telling you why.
[C] Santa Claus is **[F]** coming
[C] Santa Claus is **[F]** coming
[C] Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town

We Wish You A Merry Christmas



We **[G]** wish you a merry **[C]** Christmas,
We **[A]** wish you a merry **[D]** Christmas,
We **[B7]** wish you a merry **[Em]** Christmas and a
[C] Happy **[D]** new **[G]** year.

Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,
We **[G]** wish you a merry **[D]** Christmas and a
[C] Happy **[D]** new **[G]** year.

Oh **[G]** bring us some figgy **[C]** pudding,
Oh **[A]** bring us some figgy **[D]** pudding,
Oh **[B7]** bring us some figgy **[Em]** pudding,
And **[C]** bring it **[D]** out **[G]** here!

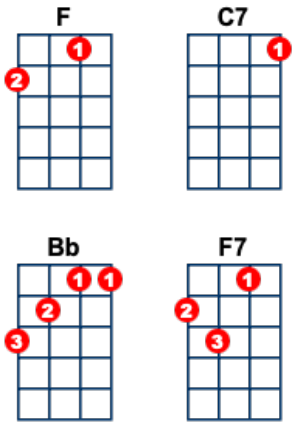
Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,
We **[G]** wish you a merry **[D]** Christmas and a
[C] Happy **[D]** new **[G]** year.

We **[G]** won't go until we **[C]** get some,
We **[A]** won't go until we **[D]** get some,
We **[B7]** won't go until we **[Em]** get some,
So **[C]** bring some **[D]** out **[G]** here!

Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,
We **[G]** wish you a merry **[D]** Christmas and a

(Slow down) **[C]** Happy **[D]** new **[G]** year.

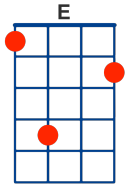
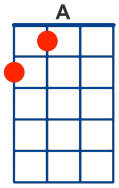
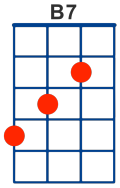
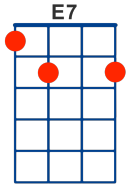
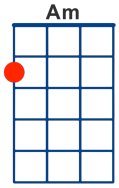
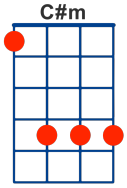
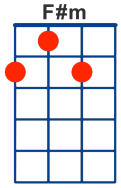
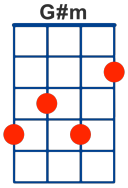
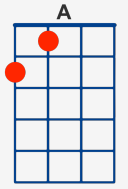
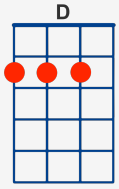
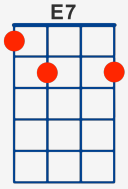
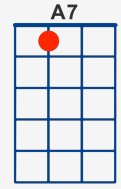
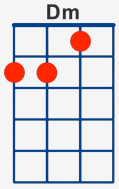
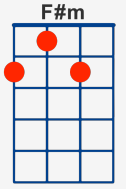
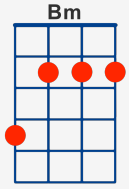
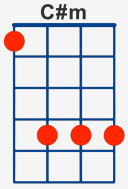
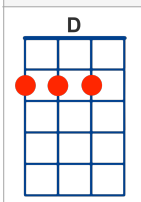
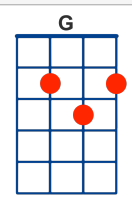
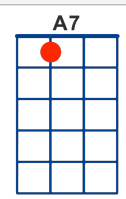
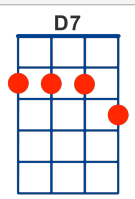
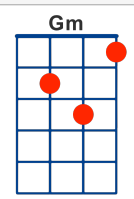
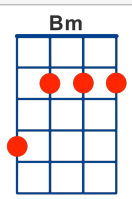
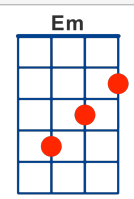
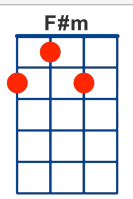
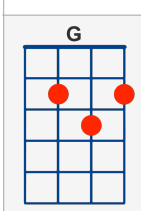
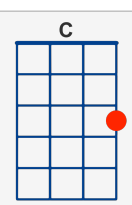
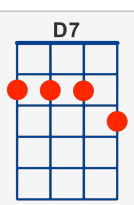
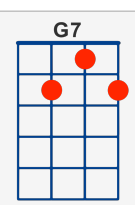
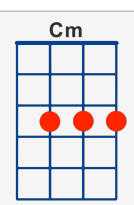
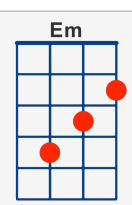
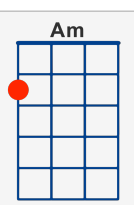
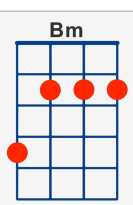
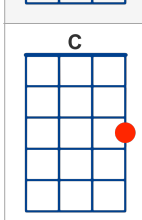
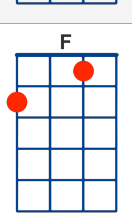
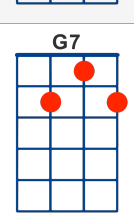
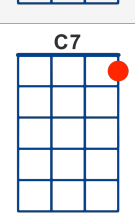
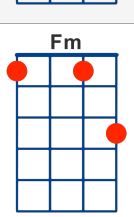
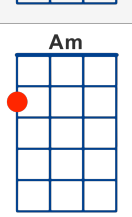
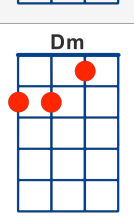
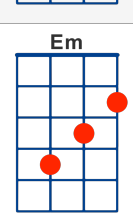
Auld Lang Syne



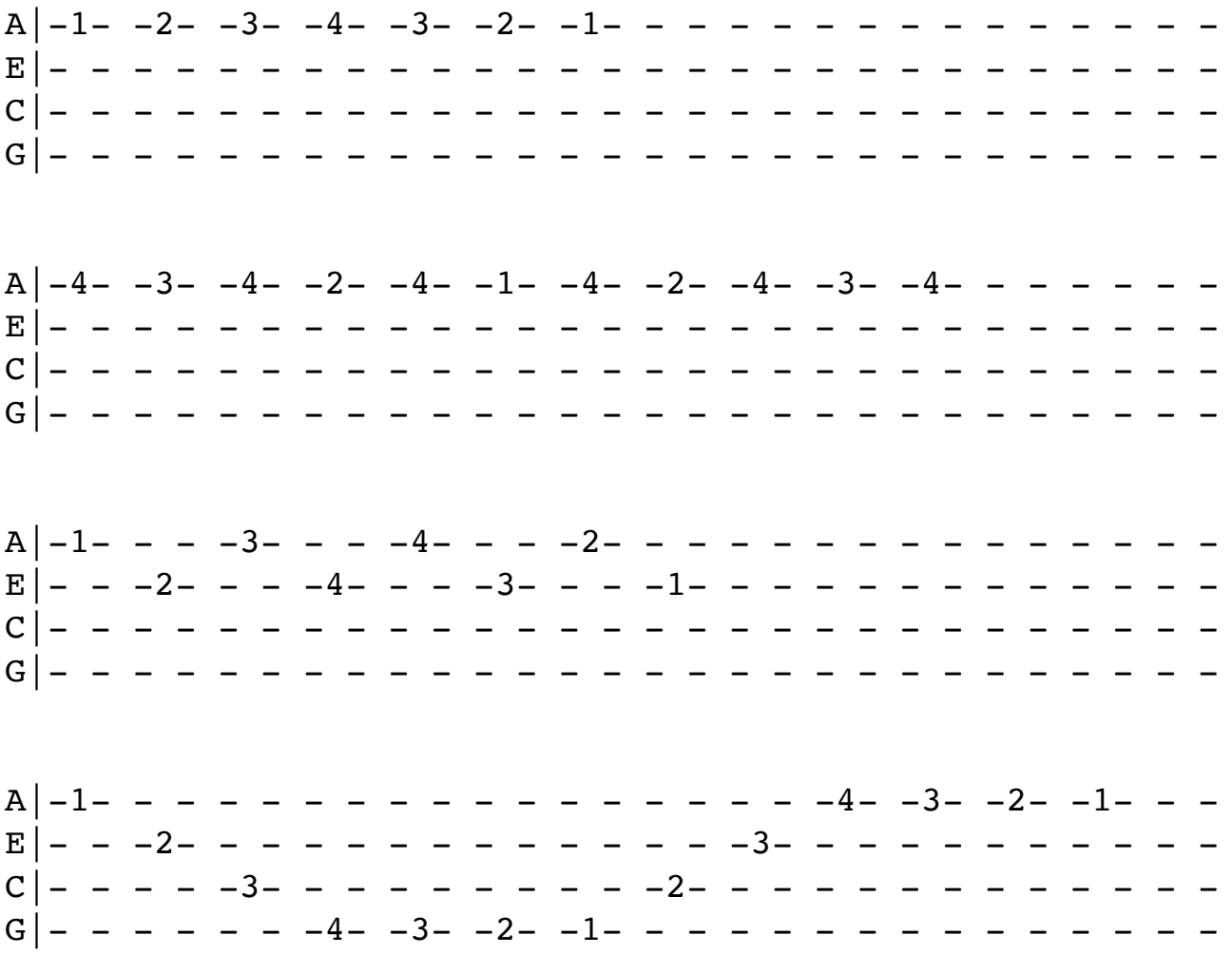
Should **[F]** auld acquaintance **[C7]** be forgot and
[F] never brought to **[Bb]** mind?
Should **[F]** auld acquaintance be **[C7]** forgot and
[Bb] days of **[C7]** auld lang **[F]** syne?

[C7] For **[F]** auld lang **[C7]** syne, my dear,
For **[F]** auld **[F7]** lang **[Bb]** syne
We'll **[F]** take a cup of **[C7]** kindness yet,
For the **[Bb]** sake of **[C7]** auld lang **[F]** syne.

Chord Chart

								4#
								3#
								2#
								1#
								0# 0b
								1b
								2b

Warm-up Exercises



Phil Doleman Tutorials Videos.

Work your way through these as slowly as you like, replay them until your happy that you mastered the lesson. There's no prize for finishing first.

https://youtu.be/CTWCmCKggwg?si=4rDI_BztDn6WJFF_

https://youtu.be/Kh8atG5T9lg?si=24831-4aKLyBmJLx

https://youtu.be/Me1jzWfqs6s?si=gXQqDwuKS8aTD62p

https://youtu.be/aJ0EG0KcWoU?si=AxfSNh4fgFsvOr1K

https://youtu.be/cgERWUI1CdA?si=o_GXzj_d2r9e9uec

https://youtu.be/y-eGfMRUUPs?si=kXlUeNHJ8k5mCrRd