

A silhouette of a person playing a ukulele is centered on the page. The person's head is on the left, and their arms are raised, holding the instrument. The background is a warm, orange-toned sunset or sunrise, with a dark, jagged silhouette of a horizon line at the bottom. The title 'Ukulele Songbook' is written in a large, bold, black font across the upper portion of the image.

Ukulele Songbook

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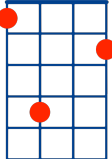
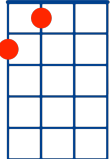
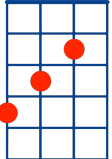
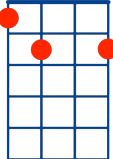
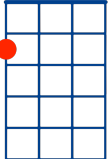
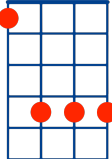
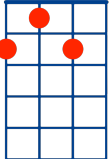
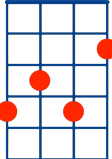
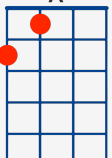
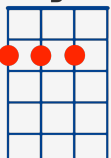
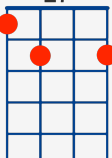
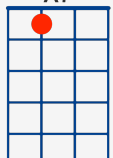
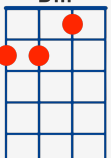
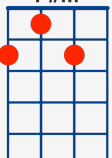
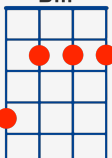
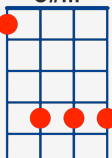
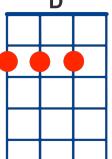
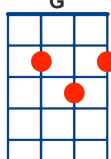
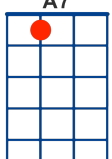
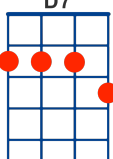
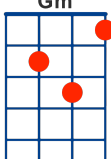
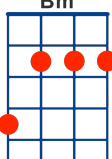
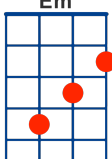
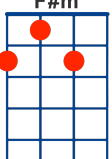
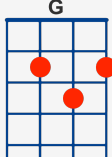
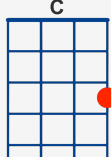
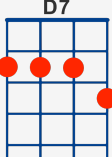
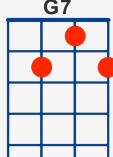
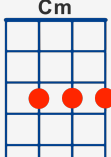
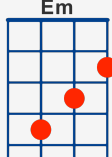
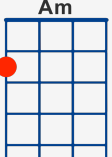
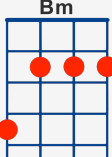
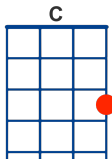
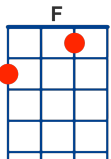
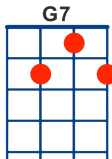
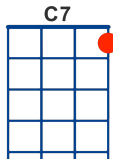
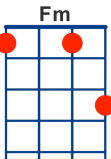
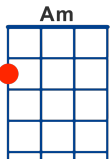
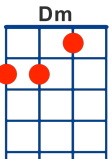
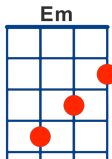
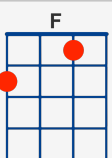
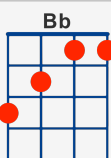
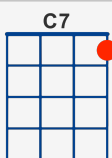
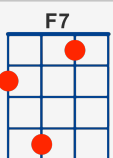
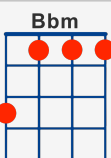
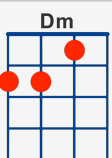
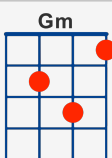
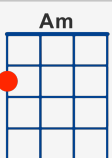
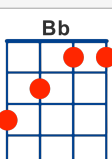
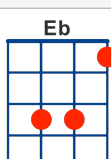
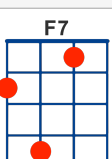
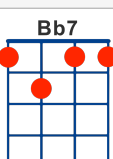
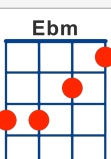
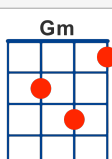
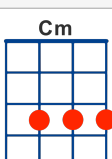
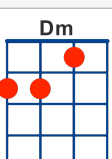
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Chord Chart

| | | | | | | | | |
|---|---|---|---|---|---|---|---|----------|
|  |  |  |  |  |  |  |  | 4# |
|  |  |  |  |  |  |  |  | 3# |
|  |  |  |  |  |  |  |  | 2# |
|  |  |  |  |  |  |  |  | 1# |
|  |  |  |  |  |  |  |  | 0# 0b |
|  |  |  |  |  |  |  |  | 1b |
|  |  |  |  |  |  |  |  | 2b |
| | | | | | | | | |

Warm-up Exercises

A | -1- -2- -3- -4- -3- -2- -1- - - - - - - - - - - - - - - -
E | -
C | -
G | -

A | -4- -3- -4- -2- -4- -1- -4- -2- -4- -3- -4- - - - - - - - -
E | -
C | -
G | -

A | -1- - - -3- - - -4- - - -2- - - - - - - - - - - - - - - -
E | - - -2- - - -4- - - -3- - - -1- - - - - - - - - - - - - - -
C | -
G | -

A | -1- -4- -3- -2- -1- - -
E | - - -2- - - - - - - - - - - - - - - -3- - - - - - - - - -
C | - - - -3- - - - - - - - - - -2- - - - - - - - - - - - - -
G | - - - - - -4- -3- -2- -1- - - - - - - - - - - - - - - - -

Phil Doleman Tutorials Videos.

Work your way through these as slowly as you like, replay them until your happy that you mastered the lesson. There's no prize for finishing first.

https://youtu.be/CTWCmCKggwg?si=4rDI_BztDn6WJFF_

<https://youtu.be/Kh8atG5T9lg?si=24831-4aKLyBmJLx>

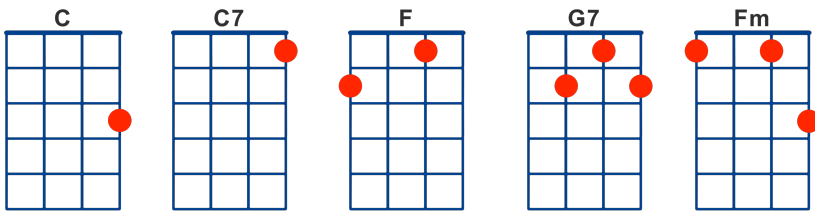
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https://youtu.be/cgERWUI1CdA?si=o_GXzj_d2r9e9uec

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12 Bar Blues



1, 2, 3, 4,

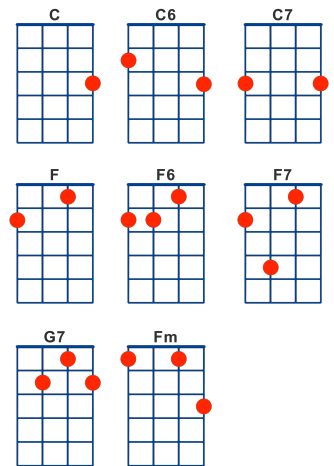
[C] /// [C] /// [C] /// [C7] ///
 [F] /// [F] /// [C] /// [C] ///
 [G7] /// [F] /// [C] /// [G7] ///

[C] /// [C] /// [C] /// [C7] ///
 [F] /// [F] /// [C] /// [C] ///
 [G7] /// [F] /// [C] /// [G7] ///

[C] /// [C] /// [C] /// [C7] ///
 [F] /// [F] /// [C] /// [C] ///
 [G7] /// [F] ///
 [C] / [C7] / [F] / [Fm] / [C] / [G7] / [C]

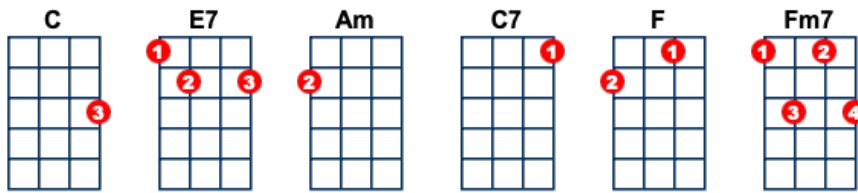
[C] [C6] [C7] [C6] [C] [C6] [C7] [C6]
 [C] [C6] [C7] [C6] [C7] ///
 [F] [F6] [F7] [F6] [F] [F6] [F7] [F6]
 [C] [C6] [C7] [C6] [C] [C6] [C7] [C6]
 [G7] /// [F] ///
 [C] /// [G7] ///

[C] [C6] [C7] [C6] [C] [C6] [C7] [C6]
 [C] [C6] [C7] [C6] [C7] ///
 [F] [F6] [F7] [F6] [F] [F6] [F7] [F6]
 [C] [C6] [C7] [C6] [C] [C6] [C7] [C6]
 [G7] /// [F] ///
 [C] / [C7] / [F] / [Fm] / [C] / [G7] / [C]



[Repeat]

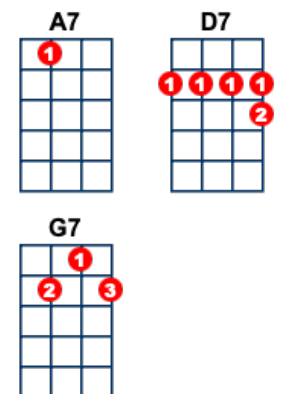
Accentuate the Positive



You've got to [C] ac[E7]centu[Am]ate the [C7] positive
 [F] El[Fm7]imin[C]ate the negative
 And [C] latch [E7] on to [Am] the aff[C7]irmative
 Don't [F] mess with [Fm7] Mister In-Be[C]tween

You've got to [C] spread [E7] joy [Am] up to the [C7] maximum
 [F] Bring [Fm7] gloom [C] down to the minimum
 [C] Have [E7] faith [Am] or pande[C7]monium's
 [F] Liable to [Fm7] walk upon the [C] scene

(STOP) To illustrate [F]* [C]* (STOP) my last remark [F]* [C]*
 [C] Jonah in the [F] whale, Noah in the [C] ark [F]* [C]*
 (STOP) What did they do [F]* [C]*
 [C] Just when [A7] everything looked so [D7] dark? [G7]



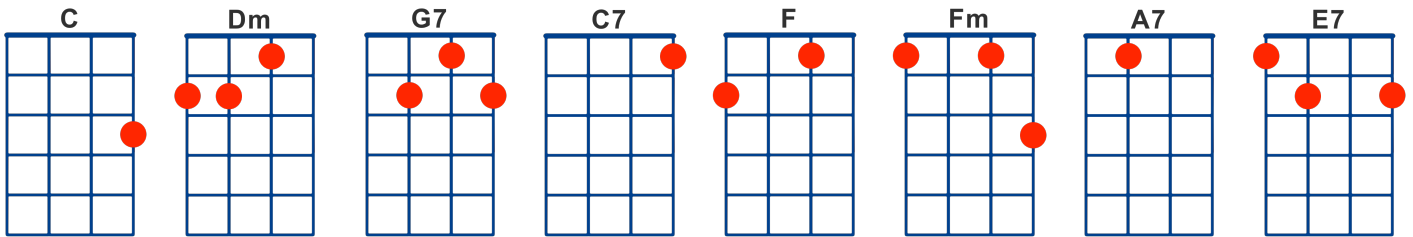
You've got to [C] ac[E7]centu [Am] ate the [C7] positive
 [F] El- [Fm7] imin[C]ate the negative
 And [C] latch [E7] on to [Am] the aff[C7]irmative
 Don't [F] mess with [Fm7] Mister In-Be[C]tween

~~You've got to [C] ac[E7]centu[Am]ate the [C7] positive
 [F] El[Fm7]imin[C]ate the negative
 And [C] latch [E7] on to [Am] the aff[C7]irmative
 Don't [F] mess with [Fm7] Mister In-Be[C]tween~~

(STOP) To illustrate [F]* [C]* (STOP) my last remark [F]* [C]*
 [C] Jonah in the [F] whale, Noah in the [C] ark [F]* [C]*
 (STOP) What did they do [F]* [C]*
 [C] Just when [A7] everything looked so [D7] dark? [G7]

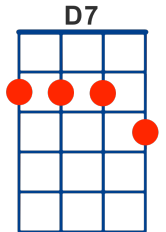
You've got to [C] ac[E7]centu[Am]ate the [C7] positive
 [F] El[Fm7]imin[C]ate the negative
 And [C] latch [E7] on to [Am] the aff[C7]irmative
 Don't [F] mess with [Fm7] Mister In-Be- [C] tween
 No, don't you [F] mess with [Fm7] Mister In-Be[C]tween
 No, don't [F] mess with [Fm7] Mister In-Be[C]tween [Fm7] [C]

Ain't Misbehaving



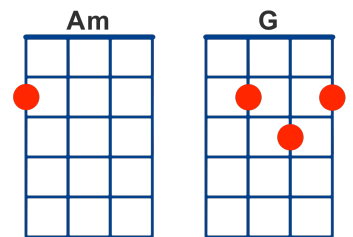
[C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[C] No one to talk with [Dm] all by my [G7] self
 [C] No one to [C7] walk with but [F] I'm happy on the [Fm] shelf
 [C] Ain't mis [A7] behavin' [Dm] savin' [G7] my love for [E7] you
 [A7] [D7] [G7]



[C] I know for certain [Dm] you're the one I [G7] love
 [C] I'm thru' with [C7] flirtin' it's [F] you I'm dreamin' [Fm] of
 [C] Ain't mis [A7] behaving' [Dm] savin' [G7] my love for [C] you
 [F] [C] [E7]

[Am] Like Jack Horner [F] in the corner
 [D7] Don't go nowhere [A7] what do I care
 [G] Your kisses [Am] are worth [D7] wait - ing [G] for
 [G7] Believe me

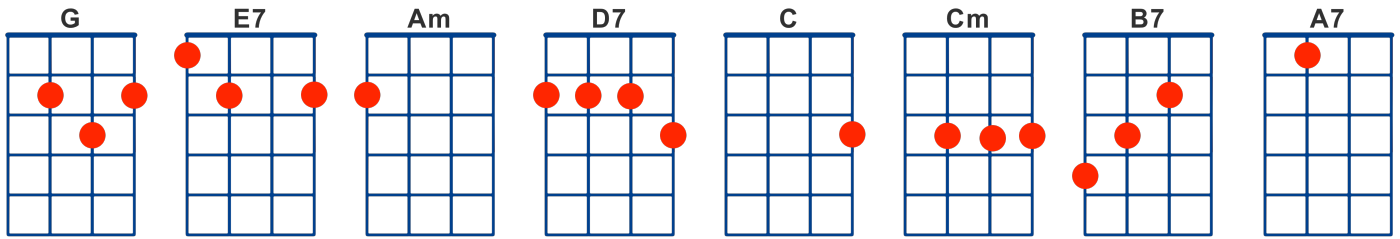


[C] I don't stay out late [Dm] don't care to [G7] go
 [C] I'm home about [C7] eight just [F] me and my [Fm] radio
 [C] Ain't mis [A7] behavin' [Dm] savin' [G7] my love for [C] you
 [F] [C] [E7]

[Am] Like Jack Horner [F] in the corner
 [D7] Don't go nowhere [A7] what do I care
 [G] Your kisses [Am] are worth [D7] wait - ing [G] for
 [G7] Believe me

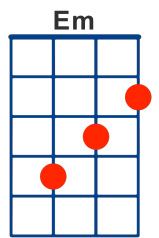
[C] I don't stay out late [Dm] don't care to [G7] go
 [C] I'm home about [C7] eight just [F] me and my [Fm] radio
 [C] Ain't mis [A7] behavin' [Dm] savin' [G7] my love for
 [C] Ain't mis [A7] behavin' [Dm] savin' [G7] my love for
 [C] Ain't mis [A7] behavin' [Dm] savin' [G7] my love for [C] you
 [F] [C]

Ain't Misbehaving (G)



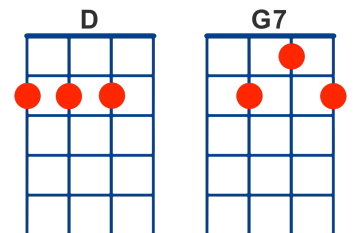
[G] [E7] [Am] [D7] [G] [E7] [Am] [D7]

[G] No one to talk with [Am] all by my [D7] self
 [G] No one to [G7] walk with but [C] I'm happy on the [Cm] shelf
 [G] Ain't mis [E7] behavin' [Am] savin' [D7] my love for [B7] you
 [E7] [A7] [D7]



[G] I know for certain [Am] you're the one I [D7] love
 [G] I'm thru' with [G7] flirtin' it's [C] you I'm dreamin' [Cm] of
 [G] Ain't mis [E7] behaving' [Am] savin' [D7] my love for [G] you
 [C] [G] [B7]

[Em] Like Jack Horner [C] in the corner
 [A7] Don't go nowhere [E7] what do I care
 [D] Your kisses [Em] are worth [A7] wait - ing [D] for
 [D7] Believe me



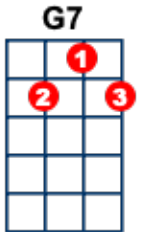
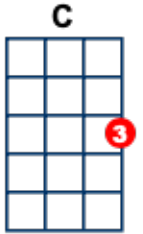
[G] I don't stay out late [Am] don't care to [D7] go
 [G] I'm home about [G7] eight just [C] me and my [Cm] radio
 [G] Ain't mis [E7] behavin' [Am] savin' [D7] my love for [G] you
 [C] [G] [B7]

[Em] Like Jack Horner [C] in the corner
 [A7] Don't go nowhere [E7] what do I care
 [D] Your kisses [Em] are worth [A7] wait - ing [D] for
 [D7] Believe me

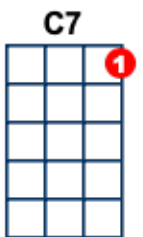
[G] I don't stay out late [Am] don't care to [D7] go
 [G] I'm home about [G7] eight just [C] me and my [Cm] radio
 [G] Ain't mis [E7] behavin' [Am] savin' [D7] my love for
 [G] Ain't mis [E7] behavin' [Am] savin' [D7] my love for
 [G] Ain't mis [E7] behavin' [Am] savin' [D7] my love for [G] you
 [C] [G]

Alexanders Ragtime Band

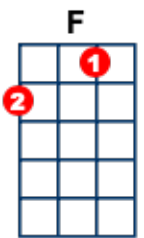
Come on and **[C]** hear, come on and hear
 Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**
 Come on and **[F]** hear, come on and hear, it's the best band in the land
 They can **[C]** play a bugle call like you never heard before
 So natural that you want to go to war
[D7] That is the bestest band what **[G7]** am, my honey lamb



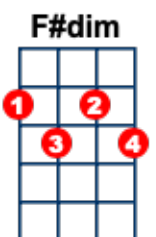
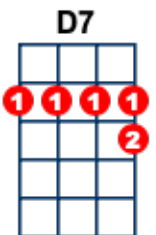
Come on a**[C]**long, come on along
 let me **[G7]** take you by the **[C]** hand **[C7]**
 Up to the **[F]** man, up to the man who's the leader of the band
 [Slow down]
 And if you **[C]** care to hear the **[C7]** Swanee River
[F] played in **[F#dim]** ragtime [pause]
 Come on and **[C]** hear, come on and hear
 Alex**[G7]**ander's Ragtime **[C]** Band. **[C]**



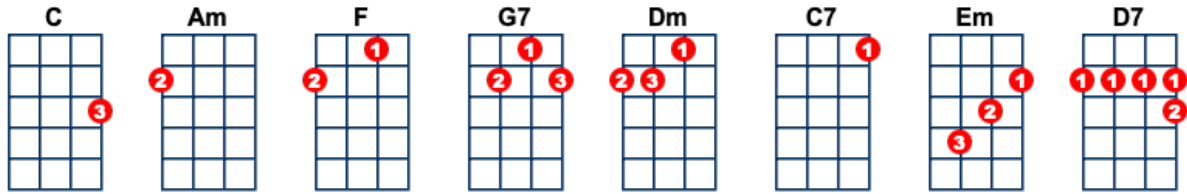
Come on and **[C]** hear, come on and hear
 Wem's **[G7]** Ukulele **[C]** Band **[C7]**
 Come on and **[F]** hear, come on and hear, we're the best band in the land
 We can **[C]** strum a little Uke with a rhythm oh so strong
 And play a little tune that you'll want to sing along
[D7] We are the bestest band what **[G7]** am, my honey lamb



Come on a**[C]**long, come on along let me **[G7]** take you by the **[C]** hand **[C7]**
 Up to the **[F]** man, up to the man Mike's the founder of our band
 [Slow down]
 And if you **[C]** care to hear the **[C7]** Swanee River
[F] played in **[F#dim]** ragtime [pause]
 Come on and **[C]** hear, come on and hear
 Wem's **[G7]** Ukulele **[C]** Band
 Come on and **[C]** hear, come on and hear
 Wem's **[G7]** Ukulele **[C]** Band



All I Have to Do is Dream



[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I want [Am] you [Dm] in my [G7] arms

When [C] I want [Am] you [Dm] and all your [G7] charms

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [Dm] in the [G7] night

And [C] I need [Am] you [Dm] to hold me [G7] tight

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Drea-ea-[F]ea-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine

[Dm] Anytime [G7] night or [C] day [C7]

[F] Only trouble is [Em] gee whiz

I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die

I [C] love you [Am] so [Dm] and that is [G7] why

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Drea-ea- [F] ea- [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine

[Dm] Anytime [G7] night or [C] day [C7]

[F] Only trouble is [Em] gee whiz

I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die

I [C] love you [Am] so [Dm] and that is [G7] why

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream

[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream

(fading) [C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream [C]

All of Me [C]

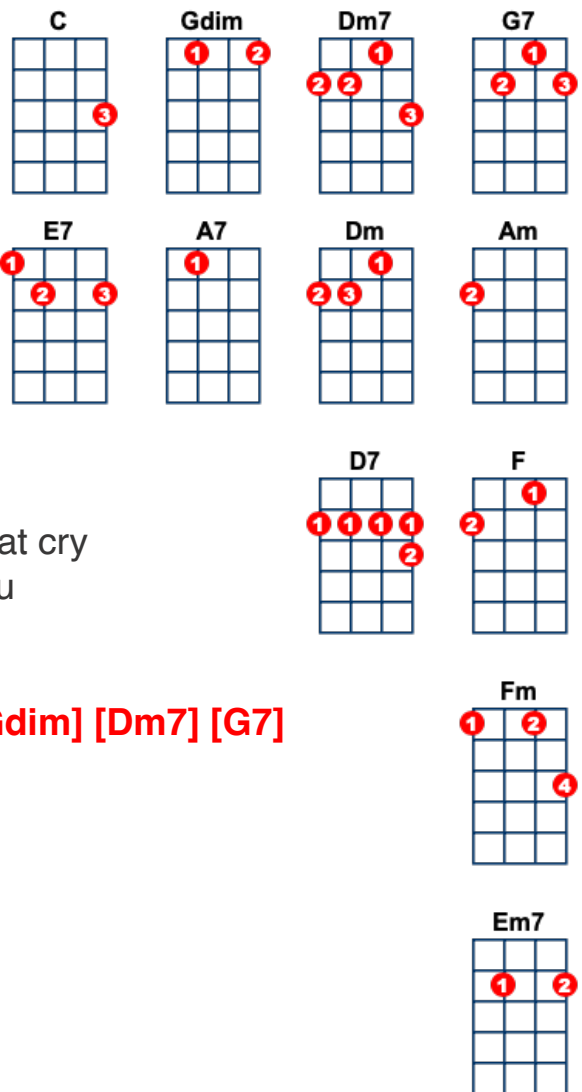
Intro: [C] [Gdim] [Dm7] [G7]
 [C] All of me, Why not take [E7] all of me
 [A7] Can't you see
 That I'm no good with [Dm] out you
 [E7] Take my lips
 I want to [Am] lose them
 [D7] Take my arms
 I'll never [Dm7] use [G7] them

[C] Your goodbye, Left me with [E7] eyes that cry
 [A7] How can I go on dear with [Dm] out you
 [F] You took the [Fm] part
 That [C] once [Em7] was my [A7] heart
 So [Dm7] why not take [G7] all of [C] me [Gdim] [Dm7] [G7]

~~[C] All of me, Why not take [E7] all of me
 [A7] Can't you see
 That I'm no good with [Dm] out you
 [E7] Take my lips
 I want to [Am] lose them
 [D7] Take my arms
 I'll never [Dm7] use [G7] them~~

[C] Your goodbye, Left me with [E7] eyes that cry
 [A7] How can I go on dear with [Dm] out you
 [F] You took the [Fm] part
 That [C] once [Em7] was my [A7] heart
 So [Dm7] why not take [G7] all of [C] me

[C] All of me, Why not take [E7] all of me
 [A7] Can't you see
 That I'm no good with [Dm] out you
 [F] You took the [Fm] part
 That [C] once [Em7] was my [A7] heart
 So [Dm7] why not take [G7] all of [C] me
 So [Dm7] why not take [G7] all of [C] me



Always Look on the Bright Side of Life

Some [Am] things in life are [D7] bad
They can [G] really make you [Em] mad,
and [Am] other things just [D7] make you swear and [G] curse [Em].
When you're [Am] chewing on life's [D7] gristle,
don't [G] grumble - give a [Em] whistle
and [A7] this'll help things turn out for the [D7] best - and -

[G] Always [Em] look on the [Am] bright [D7] side of [G] life
whistle [Em] ... [Am] ... [D7] ...

[G] Always [Em] look on the [Am] light [D7] side of [G] life
whistle [Em] ... [Am] ... [D7] ...

If [Am] life seems jolly [D7] rotten
there's [G] something you've for [Em] gotten,
and [Am] that's to laugh and [D7] smile and dance and [G] sing [Em].
When you're [Am] feeling in the [D7] dumps, [G] don't be silly [Em] chumps
just [A7] purse your lips and whistle that's the [D7] thing .. and ...

[G] Always [Em] look on the [Am] bright [D7] side of [G] life
whistle [Em] ... [Am] ... [D7] ...

[G] Always [Em] look on the [Am] light [D7] side of [G] life
whistle [Em] ... [Am] ... [D7] ...

For [Am] life is quite ab[D7]surd and [G] death's the final [Em] word;
You must [Am] always face the [D7] curtain with a [G] bow. [Em]
For [Am] get about your [D7] sin; give the [G] audience a [Em] grin
en[A7]joy it; it's your last chance any[D7]how ... and ...

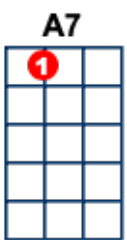
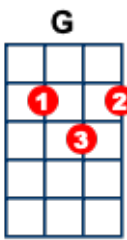
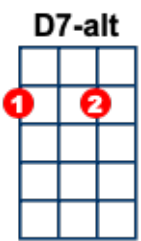
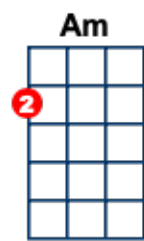
[G] Always [Em] look on the [Am] bright [D7] side of [G] death
whistle [Em] ... [Am] ... [D7] ...

[G] Just be [Em] fore you [Am] take your [D7] terminal [G] breathe.
whistle [Em] ... [Am] ... [D7] ...

[Am] Life's a piece of [D7] shit [G] when you look at [Em] it.
[Am] Life's a laugh and [D7] death's a joke - it's [G] true [Em]
[Am] you see it's all a [D7] show; keep them [G] laughing as you [Em] go.
Just re [A7] member that the last laugh is on [D7] you .. and ...

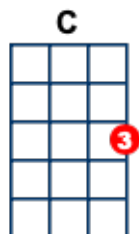
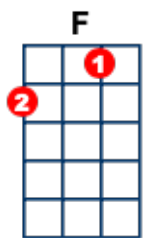
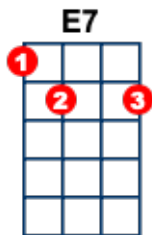
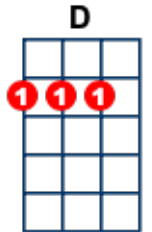
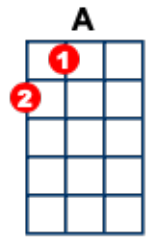
[G] Always [Em] look on the [Am] bright [D7] side of [G] life
whistle [Em] ... [Am] ... [D7] ...

[G] Always [Em] look on the [Am] light [D7] side of [G] life
whistle [Em] ... [Am] ... [D7] ... [repeat and fade]



Amarillo

[A] Sha la la la **[D]** la la la la (**[D]** boom **[A]** boom)
[A] Sha la la la **[E7]** la la la la **[E7]** (**[E7]** boom **[D]** boom)
[D] Sha la la la **[A]** la la la la **[E7]** and Marie who **[A]** waits for me.
[A] When the day is **[D]** dawning **[A]** on a Texas **[E7]** Sunday morning
[A] How I long to **[D]** be there
 With **[A]** Marie who's **[E7]** waiting for me there
[F] Every lonely **[C]** city **[F]** where I hang my **[C]** hat
[F] Ain't as half as **[C]** pretty as **[E7]** where my baby's at
[A] Is this the way to **[D]** Amarillo
[A] Every night I've been **[E7]** huggin' my pillow
[A] Dreaming dreams of **[D]** Amarillo
[A] And sweet Ma**[E7]**rie who **[A]** waits for me
[A] Show me the way to **[D]** Amarillo
[A] I've been weepin' **[E7]** like a willow
[A] Crying over **[D]** Amarillo
[A] And sweet Ma**[E7]**rie who **[A]** waits for me
[A] Sha la la la **[D]** la la la la **[D]** **[A]**
[A] Sha la la la **[E7]** la la la la **[E7]** **[D]**
[D] Sha la la la **[A]** la la la la **[E7]** and Marie who **[A]** waits for me
[A] There's a church-bell **[D]** ringing
[A] Hear the song of **[E7]** joy that it's singing
[A] For the sweet Ma**[D]**ria **[A]** and the guy who's **[E7]** coming to see her
[F] Just beyond the **[C]** highway **[F]** there's an open **[C]** plain
[F] And it keeps me **[C]** going **[E7]** through the wind and rain
[A] Is this the way to **[D]** Amarillo
[A] Every night I've been **[E7]** huggin' my pillow
[A] Dreaming dreams of **[D]** Amarillo
[A] And sweet Ma**[E7]**rie who **[A]** waits for me
[A] Show me the way to **[D]** Amarillo
[A] I've been weepin' **[E7]** like a willow
[A] Crying over **[D]** Amarillo
[A] And sweet Ma**[E7]**rie who **[A]** waits for me
[A] Sha la la la **[D]** la la la la **[D]** **[A]**
[A] Sha la la la **[E7]** la la la la **[E7]** **[D]**
[D] Sha la la la **[A]** la la la la **[E7]** and Marie who **[A]** waits for me
[A] Sha la la la **[D]** la la la la **[D]** **[A]**
[A] Sha la la la **[E7]** la la la la **[E7]** **[D]** (slow down)
[D] Sha la la la **[A]** la la la la **[E7]** and Marie who **[A]** waits for me



American Pie

A [G] long, [D] long [Em] time ago, [Am] I can still re-[C]member how
 That [Em] music used to [D] make me smile. [D7]
 I [G] knew [D] if I [Em] had my chance that [Am] I could make those [C] people dance
 and [Em] maybe they'd be [C] happy for a [D] while.
 But [Em] February [Am] made me shiver, [Em] with every paper [Am] I'd deliver,
 [C] Bad news [G] on the [Am] doorstep, I [C] couldn't take one [D] more step.
 I [G] can't re-[D]member [Em] if I cried when I [Am] read about his [D] widowed bride,
 [G] Something [D] touched me [Em] deep inside, the [C] day, the [D7] music, [G] died.

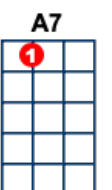
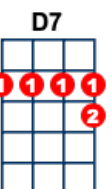
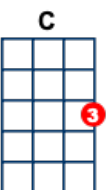
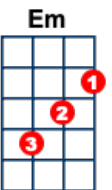
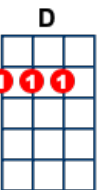
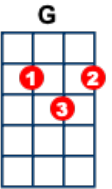
So [G] Bye - [C] bye, Miss A-[G]merican [D] Pie,
 drove my [G] chevy to the [C] levee but the [G] levee was [D] dry,
 Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin'
 [Em] This'll be the day that I [A7] die, [Em] this'll be the day that I [D] die. [D7]

[G] Did you write the [Am] book of love and do [C] you have faith in [Am] God above,
 [Em] if the Bible [D] tells you so? [D7]
 Now do [G] you be-[D]lieve in [Em] rock and roll,
 can [Am] music save your [C] mortal soul and
 [Em] Can you teach me [A7] how to dance real [D] slow?
 Well, I [Em] know that you're in [D] love with him,
 `cause I [Em] saw you dancing [D] in the gym.
 You [C] both kicked [G] off your [A7] shoes, man I [C] dig those rhythm and [D7] blues.
 I was a [G] lonely [D] teenage [Em] broncin' buck
 with a [Am] pink carnation and a [C] pick up truck,
 but [G] I knew [D] I was [Em] out of luck the [C] day, the [D7] music, [G] died. [C] [G]

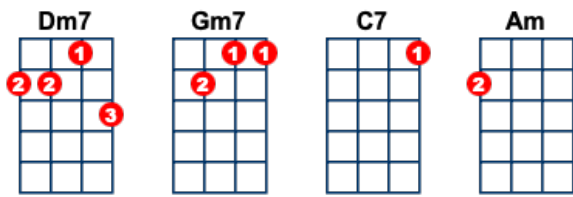
So [G] Bye - [C] bye, Miss A-[G]merican [D] Pie,
 drove my [G] chevy to the [C] levee but the [G] levee was [D] dry,
 Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin'
 [Em] This'll be the day that I [A7] die, [Em] this'll be the day that I [D] die. [D7]

[G] I met a [D] girl who [Em] sang the blues and I [Am] asked her for some [C] happy news,
 but [Em] she just smiled and [D] turned away. [D7]
 [G] I went [D] down to the [Em] sacred store where I [Am] heard the music [C] years before,
 but the [Em] man there said the [C] music wouldn't [D] play.
 And [Em] in the streets the [Am] children screamed,
 the [Em] lovers cried and the [Am] poets dreamed,
 but [C] not a [G] word was [Am] spoken, the [C] church bells all were [D] broken.
 And the [G] three men [D] I ad-[Em]mire most, the [Am] Father, Son and the [D] Holy Ghost,
 they [G] caught the [D] last train [Em] for the coast, the [C] day, the [Am] mu-[D7]sic, [G] died.

[D] And they were singin'....
 [G] Bye - [C] bye, Miss A-[G]merican [D] Pie,
 drove my [G] chevy to the [C] levee but the [G] levee was [D] dry,
 Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin'
 [C] This'll be the [D] day that I [G] die [C] [G]



Autumn Leaves, The



[Dm7]

[Dm7] The falling [Gm7] leaves

[C7] Drift by my [Am] window [Dm7]

The falling [Gm7] leaves

Of [C7] red and [Dm7] gold

[Dm7] I see your [Gm7] lips

[C7] The summer [Am7] kisses [Dm7]

The sunburned [Gm7] hands

[C7] I used to [Dm7] hold

[Dm7] Since you [E7] went away

[Am7] The days grow [Dm7] long

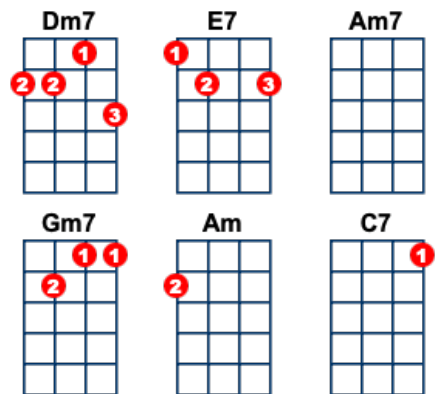
[Dm7] And soon I'll [Gm7] hear

[C7] Old winter's [Am7] song [Dm7]

But I [Gm7] miss you

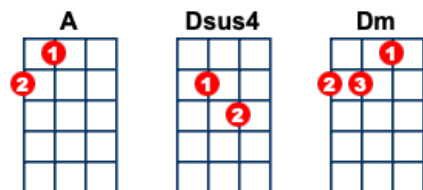
Most of [C7] all

My [Am] Darling [Dm7]



When autumn [E7] leaves [A]

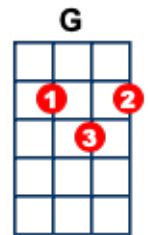
[Dsus4] Begin to [Dm] fall



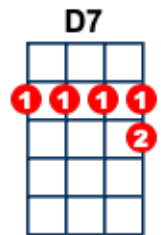
Bad Moon Rising [G]

Intro: [G] [D7] [C] [G] x2

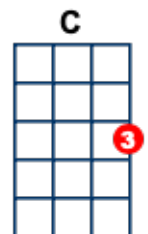
[G] I see the [D7] bad [C] moon a[G]rising.
 [G] I see [D7] trouble [C] on the [G] way.
 [G] I see [D7] earth [C] quakes and [G] lightnin'.
 [G] I see [D7] bad [C] times to [G] day. [G7]



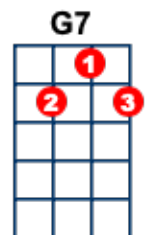
[C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.



[G] I hear [D7] hurri [C] canes a [G] blowing.
 [G] I know the [D7] end is [C] coming [G] soon.
 [G] I fear the [D7] rivers [C] over [G] flowing.
 [G] I hear the [D7] voice of [C] rage and [G] ruin. [G7]



[C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.



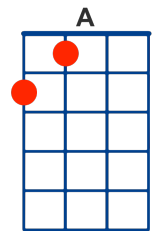
[G] Hope you [D7] got your [C] things to [G] gether.
 [G] Hope you are [D7] quite pre [C] pared to [G] die.
 [G] Looks like we're [D7] in for [C] nasty [G] weather.
 [G] One eye is [D7] taken [C] for an [G] eye. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [D7] There's a [C] bad moon on the [G] rise.

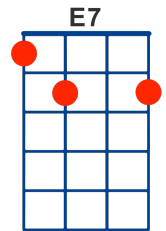
Bad Moon Rising [A]

Intro: [A] [E7] [D] [A] x2

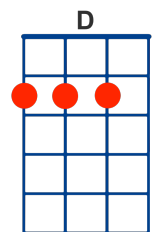
[A] I see the [E7] bad [D] moon a[A]rising.
[A] I see [E7] trouble [D] on the [A] way.
[A] I see [E7] earth [D] quakes and [A] lightnin'.
[A] I see [E7] bad [D] times to [A] day. [A7]



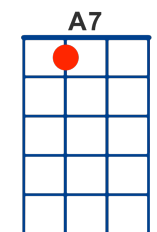
[D] Don't go around tonight, Well, its [A] bound to take your life,
[E7] There's a [D] bad moon on the [A] rise.
[D] Don't go around tonight, Well, its [A] bound to take your life,
[E7] There's a [D] bad moon on the [A] rise.



[A] I hear [E7] hurri [D] canes a [A] blowing.
[A] I know the [E7] end is [D] coming [A] soon.
[A] I fear the [E7] rivers [D] over [A] flowing.
[A] I hear the [E7] voice of [D] rage and [A] ruin. [A7]



[D] Don't go around tonight, Well, its [A] bound to take your life,
[E7] There's a [D] bad moon on the [A] rise.
[D] Don't go around tonight, Well, its [A] bound to take your life,
[E7] There's a [D] bad moon on the [A] rise.

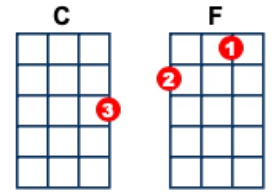


[A] Hope you [E7] got your [D] things to [A] gether.
[A] Hope you are [E7] quite pre [D] pared to [A] die.
[A] Looks like we're [E7] in for [D] nasty [A] weather.
[A] One eye is [E7] taken [D] for an [A] eye. [A7]

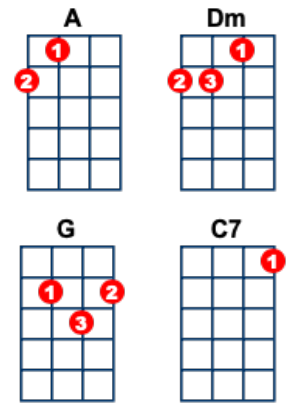
[D] Don't go around tonight, Well, its [A] bound to take your life,
[E7] There's a [D] bad moon on the [A] rise.
[D] Don't go around tonight, Well, its [A] bound to take your life,
[E7] There's a [D] bad moon on the [A] rise.
[E7] There's a [D] bad moon on the [A] rise.

Bare Necessities

Look for the [C] bare necessities, the [F] simple bare necessities,
 [C] Forget about your [A] worries and your [Dm] strife [G]
 I mean the [C] bare necessities, old [F] Mother Nature's [Fm] recipes,
 that [C] brings the [Am] bare ne[Dm]cessi [G]ties of [C] life

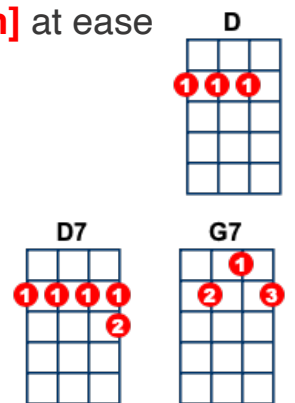


Wherever I [G] wander, wherever I [C] roam,
 I couldn't be [G] fonder of my big [C] home [C7]
 The bees are [F] buzzin' in the [Fm] tree,
 To make some [C] honey just for [Am] me
 When [D] you look under the [D7] rocks and plants,
 and [G] take a glance at the [G7] fancy ants,
 Then [C] maybe try a [A] few
 The bare ne[Dm]cessities of [G] life will come to [C] you

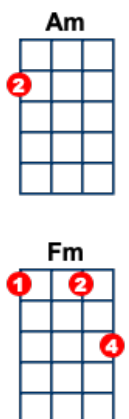


Look for the [C] bare necessities, the [F] simple bare necessities,
 [C] Forget about your [A] worries and your [Dm] strife [G]
 I mean the [C] bare necessities, that's [F] why a bear can rest [Fm] at ease
 With [C] just the [Am] bare ne[Dm]cessi [G]ties of [C] life

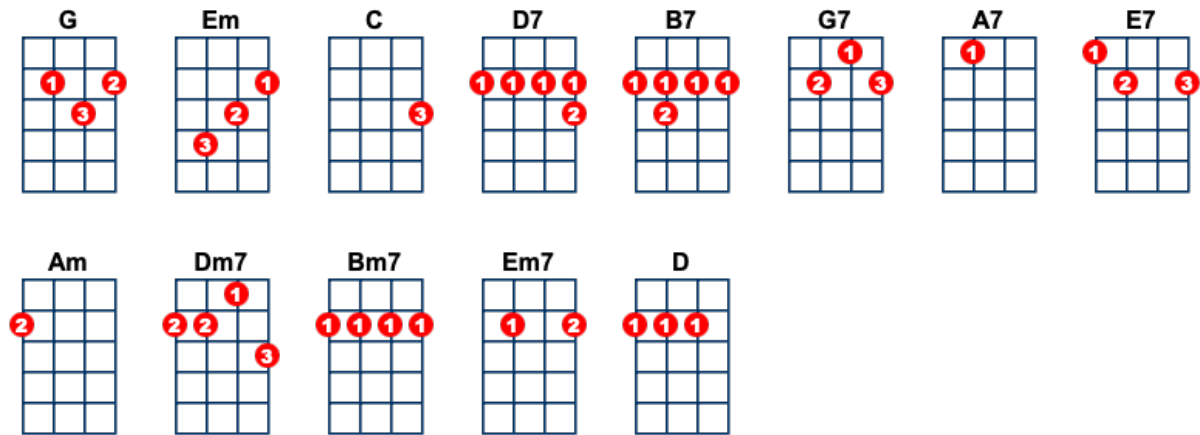
Now when you pick a [G] pawpaw, or a prickly [C] pear,
 And you prick a [G] raw paw, the next time [C] beware [C7]
 Don't pick the [F] prickly pear by the [Fm] paw,
 When you pick a [C] pear, try to use the [Am] claw.
 But [D] you don't need to [D7] use the claw
 When [G] you pick a pear of the [G7] big pawpaw [C]
 Have I given you a [A] clue?
 The bare ne[Dm]cessities of [G] life will come to [C] you,
 [Dm] they'll come [G] to [C] you!



Look for the [C] bare necessities, the [F] simple bare necessities,
 [C] Forget about your [A] worries and your [Dm] strife [G]
 I mean the [C] bare necessities, old [F] Mother Nature's recipes,
 That [C] brings the [Am] bare ne[Dm]cessi [G]ties of [C] life



Beyond the Sea



Intro: 2 beats each: **[G] [Em] [C] [D7]**

Some-**[G]**where **[Em] [C]** be-**[D7]**yond the **[G]** sea **[Em]**
 Some-**[C]**where **[D7]** waiting for **[G]** me **[B7] [Em]**
[D7] My lover **[G]** stands on **[Em]** golden **[C]** sands **[E7] [Am]**
 And **[D7]** watches the **[G]** ships **[Em]** that go **[C]** sai-**[A7]**-ai**[D7]**ling

Some-**[G]**where **[Em] [C]** be-**[D7]**yond the **[G]** sea **[Em]**
 She's **[C]** there **[D7]** watching for **[G]** me **[B7] [Em]**
[D7] If I could **[G]** fly like **[Em]** birds on **[C]** high **[E7] [Am]**
 Then **[D7]** straight to her **[G]** arms **[Em]** I'd go **[C]** sai-**[D7]**-ai**[G]**ling **[G7]**

KEY CHANGE

It's **[C]** far **[Am] [Dm7]** be-**[G7]**yond the **[C]** stars **[Am]**
 It's **[Dm7]** near **[G7]** beyond the **[C]** moon **[Am] [Dm7] [A7]**

KEY CHANGE

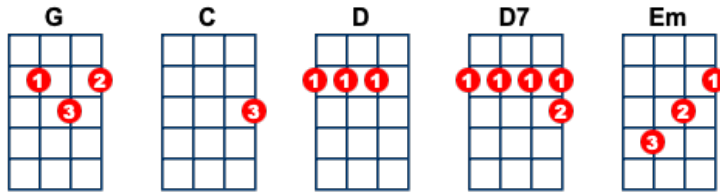
I **[D]** know **[Bm7] [Em7]** be-**[A7]**yond a **[D]** doubt **[Bm7]**
[Em7] My **[A7]** heart will **[D]** lead me there sooo-**[D7]**oon

KEY CHANGE

Some-**[G]**where **[Em] [C]** be-**[D7]**yond the **[G]** sea **[Em]**
 Some-**[C]**where **[D7]** waiting for **[G]** me **[B7] [Em]**
[D7] My lover **[G]** stands on **[Em]** golden **[C]** sands **[E7] [Am]**
 And **[D7]** watches the **[G]** ships **[Em]** that go **[C]** sai-**[A7]**-ai**[D7]**ling

[D7] We'll **[G]** meet **[Em] [C]** be-**[D7]**yond the **[G]** shore **[Em]**
 We'll **[C]** kiss **[D7]** just as be-**[G]**fore **[B7] [Em]**
[D7] Happy we'll **[G]** be be-**[Em]**yond the **[C]** sea **[E7] [Am]**
 And **[D7]** never a-**[G]**gain **[Em]** I'd go **[C]** sai-**[D7]**-ai**[G]**ling
[Em] [C] [D7] [G]

Blowing in the Wind



The [C] answer, my [D7] friend, is [G] blowin' in the [Em] wind,
The [C] answer is [D7] blowin' in the [G] wind.

[G] How many [C] roads must a [G] man walk down
Before you [C] call him a [D] man? [D7]

[G] How many [C] seas must a [G] white dove [Em] sail
Be-[C]-fore she [C] sleeps in the [D] sand? [D7]

[G] How many [C] times must the [G] cannonballs fly
Before they're for-[C]ever [D] banned? [D7]

The [C] answer, my [D7] friend, is [G] blowin' in the [Em] wind,
The [C] answer is [D7] blowin' in the [G] wind.

[G] How many [C] times must a [G] man look up
Before he can [C] see the [D] sky? [D7]

[G] How many [C] ears must [G] one man [Em] have
Be-[C]-fore he can [C] hear people [D] cry? [D7]

[G] How many [C] deaths will it [G] take 'til he knows that
Too many [C] people have [D] died? [D7]

The [C] answer, my [D7] friend, is [G] blowin' in the [Em] wind,
The [C] answer is [D7] blowin' in the [G] wind.

[G] How many [C] years can a [G] mountain exist
Before it is [C] washed to the [D] sea? [D7]

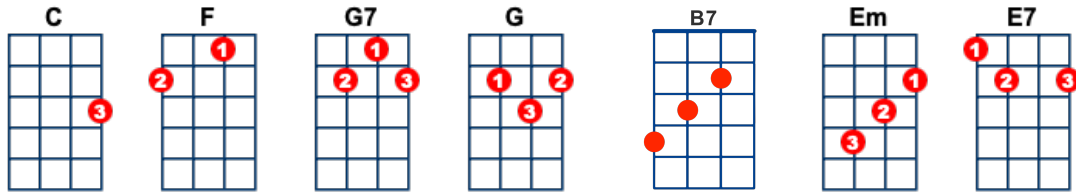
[G] How many [C] years can some [G] people ex-[Em]ist
Be-[C]-fore they're a-[C]llowed to be [D] free? [D7]

[G] How many [C] times can a [G] man turn his head and
Pretend that he [C] just doesn't [D] see? [D7]

The [C] answer, my [D7] friend, is [G] blowin' in the [Em] wind,
The [C] answer is [D7] blowin' in the [G] wind.

The [C] answer, my [D7] friend, is [G] blowin' in the [Em] wind,
The [C] answer is [D7] blowin' in the [G] wind.

Blueberry Hill



[NC] I found my [F] thrill
On Blueberry [C] Hill
On Blueberry [G7] Hill
Where I found [C] you [F] [C] (stop)

The moon stood [F] still
On Blueberry [C] Hill
And lingered [G7] until
My dreams came [C] true [F] [C]

The [G] wind in the [C] willow played
Love's [G7] sweet melo[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7] (stop)

[NC] Tho' we're a[F]part
You're part of me [C] still
For you were my [G7] thrill
On BlueBerry [C] Hill

The [G] wind in the [C] willow played
Love's [G7] sweet melo[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7] (stop)

[NC] Tho' we're a[F]part
You're part of me [C] still
For you were my [G7] thrill on BlueBerry [C] Hill (* 2 slowing)

Blue Moon [F]

Intro: [F] [Dm] [Bb] [C] [F] [Dm] [Bb] [C]

Blue [F] moon [Dm]

[Bb] You saw me [C] Standing a-[F]lone [Dm]

[Bb] Without a [C] dream in my [F] heart [Dm]

[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

Blue [F] moon [Dm]

[Bb] You knew just [C] what I was [F] there for [Dm]

[Bb] You heard me [C] saying a [F] prayer for [Dm]

[Bb] Someone I [C] really could [F] care for [Dm] [Bb] [C]

And then there [Gm] suddenly a-[C]ppeared be- [F] fore [Dm] me

The [Gm] only one my [C] arms will ever [F] hold [Dm]

I [Gm] heard somebody [C] whisper please a-[F]dore me [Dm]

[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]

[Bb] You knew just [C] what I was [F] there for [Dm]

[Bb] You heard me [C] saying a [F] prayer for [Dm]

[Bb] Someone I [C] really could [F] care for [Dm] [Bb] [C]

And then there [Gm] suddenly a-[C]ppeared be- [F] fore [Dm] me

The [Gm] only one my [C] arms will ever [F] hold [Dm]

I [Gm] heard somebody [C] whisper please a-[F]dore me [Dm]

[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]

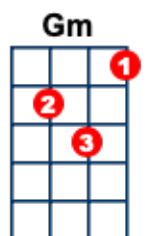
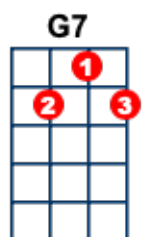
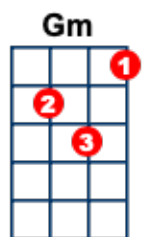
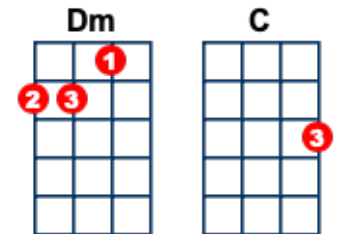
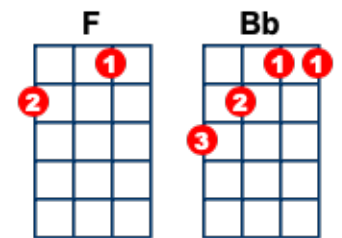
[Bb] Now I'm no [C] longer a-[F]lone [Dm]

[Bb] Without a [C] dream in my [F] heart [Dm]

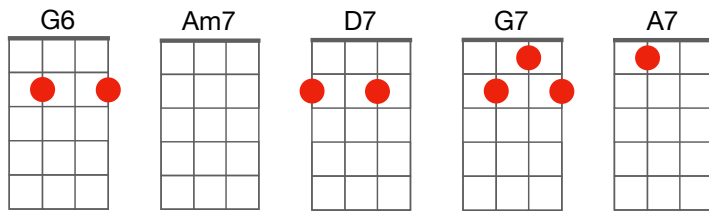
[Bb] Without a [C] love of my [F] own [Dm]

[Bb] Without a [C] love of my [F] own [Dm]

[Bb] Without a [C] love of my [F] own.



Bring Me Sunshine



Bring me **[Am7]** fun, bring me **[D7]** sunshine, bring me **[G6]*** love.

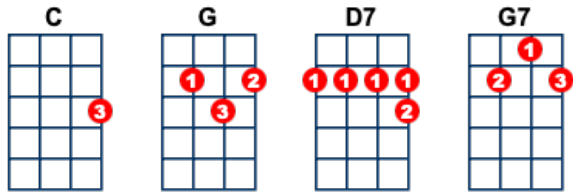
Bring me **[G6]** sunshine, in your **[Am7]** smile
Bring me **[D7]** laughter, all the **[G6]** while.
In this **[G7]** world where we live, there should **[Am7]** be more happiness,
So much **[A7]** joy you can give, to each **[D7]*** brand new bright tomorrow.

Make me **[G6]** happy, through the **[Am7]** years
Never **[D7]** bring me any **[G6]** tears
Let your **[G7]** arms be as warm as the **[Am7]** sun from up above
Bring me fun, bring me **[D7]** sunshine, bring me **[G6]*** love.

Bring me **[G6]** sunshine, in your **[Am7]** eyes.
Bring me **[D7]** rainbows, from the **[G6]** skies,
Life's too **[G7]** short to be spent, having **[Am7]** anything but fun,
We can **[A7]** be so content, if we **[D7]*** gather little sunbeams

Be light-**[G6]** hearted, all day **[Am7]** long
Keep me **[D7]** singing, happy **[G6]** songs,
Let your **[G7]** arms be as warm as the **[Am7]** sun from up above,
Bring me fun, bring me **[D7]** sunshine, bring me **[G6]** love,
[Slow and Broad with Flourish]
Bring me **[Am7]** fun, **[Am7]**
Bring me **[D7]** sunshine, **[D7]**
Bring me **[G6]** love.

Bye Bye Love



There goes my **[D7]** baby with someone **[G]** new
[G] She sure looks **[D7]** happy I sure am **[G]** blue

[C] Bye bye **[G]** love **[C]** bye bye **[G]** happiness
[C] Hello **[G]** loneliness I think I'm a **[D7]** gonna **[G]** cry **[G7]**
[C] Bye bye **[G]** love **[C]** bye bye **[G]** sweet caress
[C] Hello **[G]** emptiness I feel like **[D7]** I could **[G]** die
[G] Bye bye my **[D7]** love good**[G]**bye

There goes my **[D7]** baby with someone **[G]** new
[G] She sure looks **[D7]** happy I sure am **[G]** blue
 She was my **[C]** baby till he stepped **[D7]** in
 Goodbye to romance that might have **[G]** been **[G7]**

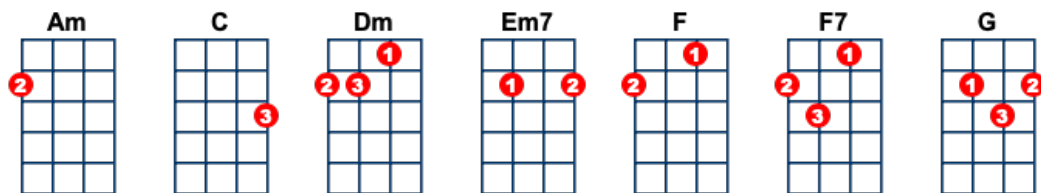
[C] Bye bye **[G]** love **[C]** bye bye **[G]** happiness
[C] Hello **[G]** loneliness I think I'm a **[D7]** gonna **[G]** cry **[G7]**
[C] Bye bye **[G]** love **[C]** bye bye **[G]** sweet caress
[C] Hello **[G]** emptiness I feel like **[D7]** I could **[G]** die
[G] Bye bye my **[D7]** love good**[G]**bye

[G] I'm through with **[D7]** romance
 I'm through with **[G]** love
[G] I'm through with **[D7]** counting the stars a**[G]**bove
 And here's the **[C]** reason that I'm so **[D7]** free
 My lovin' **[D7]** baby is through with **[G]** me **[G7]**

[C] Bye bye **[G]** love **[C]** bye bye **[G]** happiness
[C] Hello **[G]** loneliness I think I'm a **[D7]** gonna **[G]** cry **[G7]**
[C] Bye bye **[G]** love **[C]** bye bye **[G]** sweet caress
[C] Hello **[G]** emptiness I feel like **[D7]** I could **[G]** die
[G] Bye bye my **[D7]** love good**[G]**bye

[G] Bye bye my **[D7]** love good**[G]**bye
[G] Bye bye my **[D7]** love good**[G]**bye

Can't Buy Me Love



Can't buy me **[Em7]** lo-**[Am]**ove, **[Em7]** lo-**[Am]**ove,
 Can't buy me **[Dm]** lo-**[G]**ove

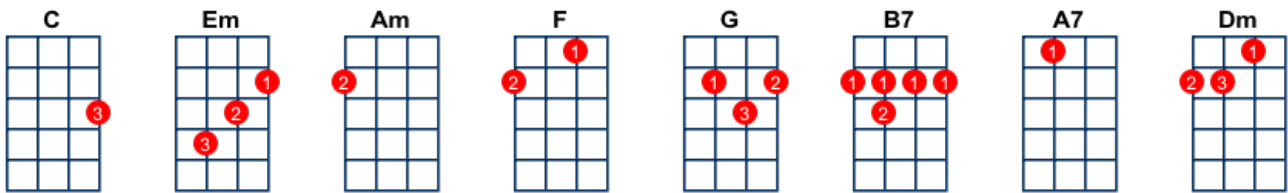
I'll **[C]** buy you a diamond ring my friend
 If it makes you feel alright
 I'll **[F]** get you anything my friend,
 If it **[C]** makes you feel alright
 Cause **[G]** I don't care too **[F]** much for money,
[F7] Money can't buy me **[C]** love **[C]**

I'll **[C]** give you all I've got to give,
 If you say you want me too
 I **[F]** may not have a lot to give,
 But what I **[C]** got I'll give to you
 'Cause **[G]** I don't care too **[F]** much for money,
[F7] Money can't buy me **[C]** love

Can't buy me **[Em7]** lo-**[Am]**ove, **[C]** everybody tells me so
 Can't buy me **[Em7]** lo-**[Am]**ove, **[Dm]** no, no, no **[G]** NO!

[C] Say you don't need no diamond ring
 And I'll be satisfied
[F] Tell me that you want the kind of things
 That **[C]** money just can't buy
[G] I don't care too **[F]** much for money,
[F7] Money can't buy me **[C]** love
 Can't buy me **[Em7]** lo-**[Am]**ove, **[Em7]** lo-**[Am]**ove,
 Can't buy me **[Dm]** lo-**[G]**-o-**[C]***ove (last C is one strum only)

Can't Help Falling In Love With You



[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
 But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
 [C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?
 If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
 [Em] Darling so it [B7] goes
 [Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
 For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
 [Em] Darling so it [B7] goes
 [Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
 For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
 For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

Can't Take My Eyes Off You

You're just too [C] good to be true
 Can't take my [Cmaj7] eyes off you
 You'd be like [C7] heaven to touch
 I wanna [F] hold you so much
 At long last [Fm] love has arrived
 And I thank [C] God I'm alive
 You're just too [D] good to be true
 [Dm] Can't take my [C] eyes off you

Pardon the [C] way that I stare
 There's nothing [Cmaj7] else to compare
 The sight of [C7] you leaves me weak
 There are no [F] words left to speak
 So if you [Fm] feel like I feel
 Please let me [C] know that it's real
 You're just too [D] good to be true
 [Dm] Can't take my [C] eyes off you

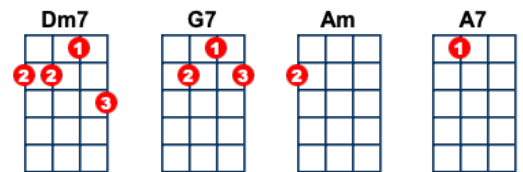
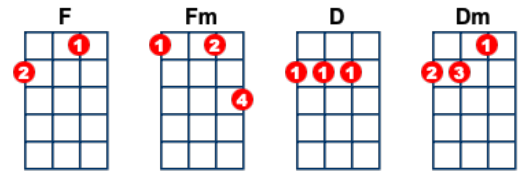
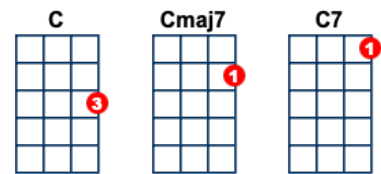
[Dm7] Baba Baba, [G7] Ba ba Ba ba,
 [C] Baba Baba, [Am] Ba ba Ba ba,
 [Dm7] Ba ba Ba ba, [G7] Ba ba Ba ba,
 [C] Ba ba Ba ba, [A7] Baaaa [A7] [Stop]

I love you [Dm7] baby and if it's [G7] quite all right
 I need you [Cmaj7] baby to warm the [Am7] lonely nights
 I love you [Dm7] baby, [G7] trust in me when I [C] say [A7] [Stop]
 Oh pretty [Dm7] baby, don't bring me [G7] down I pray
 Oh pretty [C] baby, now that I've [Am7] found you stay
 And let me [Dm7] love you baby, let me [G7] love you [Stop]

You're just too [C] good to be true
 Can't take my [Cmaj7] eyes off you
 You'd be like [C7] heaven to touch
 I wanna [F] hold you so much
 At long last [Fm] love has arrived
 And I thank [C] God I'm alive
 You're just too [D] good to be true
 [Dm] Can't take my [C] eyes off you

[Dm7] Ba ba Ba ba, [G7] Ba ba Ba ba,
 [C] Ba ba Ba ba, [A7] Baaaa [A7] [Stop]

I love you [Dm7] baby and if it's [G7] quite all right
 I need you [Cmaj7] baby to warm the [Am7] lonely nights
 I love you [Dm7] baby, [G7] trust in me when I [C] say [A7] [Stop]
 Oh pretty [Dm7] baby, don't bring me [G7] down I pray
 Oh pretty [C] baby, now that I've [Am7] found you stay
 And let me [Dm7] love you baby, let me [G7] love you [Stop]



Chatanooga Choo-Choo (1)

[G] Pardon me boy, is that the Chattanooga Choo-Choo? [F#] > [G]
 [E7] Track twenty nine [D7] can you give me a [G] shine [D7]
 [G] Can you afford to board the Chattanooga Choo-Choo? [F#] > [G]
 [E7] I got my [A7] fare [D7] and just a trifle to [G] spare

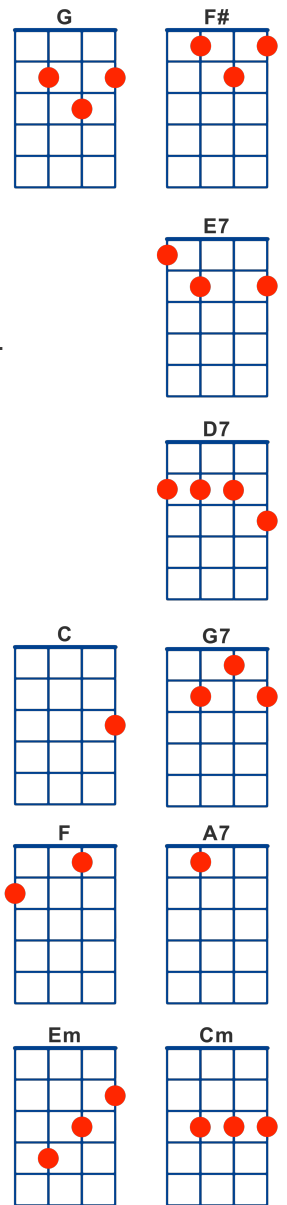
You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to [G7] four.
 [C] Read a maga[G7]-zine and then you're [C] in Balti[G7]-more.
 [F] Dinner in the [D7] diner, [C] nothing could be [A7] finer
 [D7] Than to have your ham and eggs in Caro[G7]-lina.

[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar,
 [C] Then you know that [G7] Tennessee is [C] not very [G7] far
 [F] Shovel all the [D7] coal in, [C] gotta keep it [A7] rollin'.
 [D7] Whoo whoo, Chattanooga, there [G7] you [C] are!

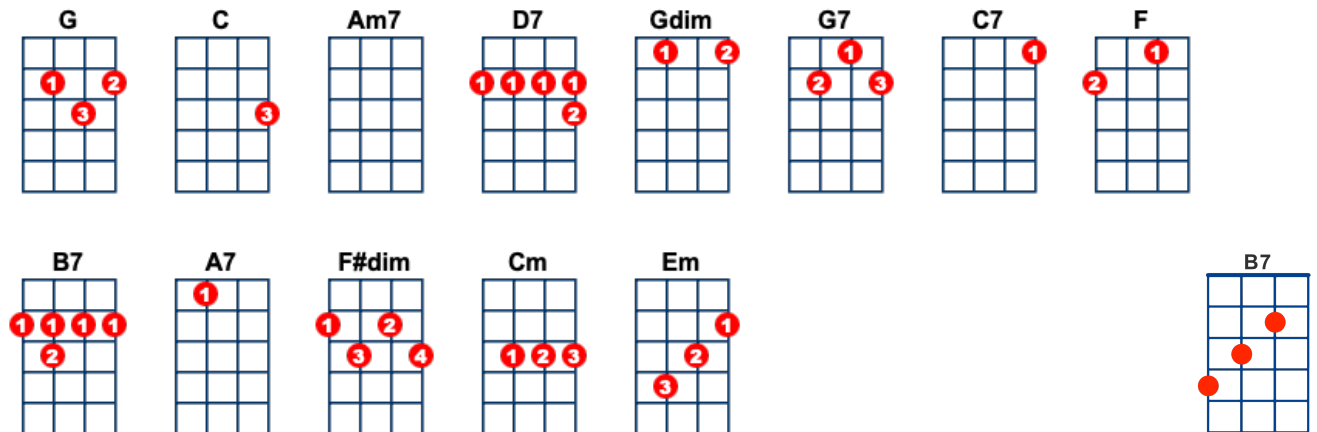
[G] There's gonna be, a certain party at the station [F#] > [G]
 [E7] Satin and [A7] lace, [D7] I used to call funny-[G] face [D7]
 [G] She's gonna cry until I tell her that I'll [C] never roam [Cm]
 So, [G] Chattanooga [Em] Choo-Choo,
 [C] Won't you [D7] choo-choo me [G] home?

Repeat from start

So, [G] Chattanooga Choo-Choo,
 [C] Won't you [D7] choo-choo me[G] home? [F#] > [G]



Chatanooga Choo-Choo (2)



[G] Pardon me boy, is that the [C] Chattanooga [G] Choo-Choo? Yes, Yes
 [G] Track twenty-[Am7] nine [D7] boy you can give me a [G] shine [G]
 [G] Can you afford to board the [C] Chattanooga [G] Choo-Choo? [Gdim]-[G]
 [G] I got my [Am7] fare [D7] and just a trifle to [G] spare [G7]

You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to [G7] four.
 [C] Read a maga[G7]-zine and then you're [C] in Balti[C7]-more.
 [F] Dinner in the [B7] diner, [C] nothing could be [A7] finer
 [F#dim] Than to have your ham and eggs in Caro[G7]-lina.

[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar,
 [C] Then you know that [G7] Tennessee is [C] not very [C7] far
 [F] Shovel all the [B7] coal in, [C] gotta keep it [A7] rollin'.
 [F#dim] Whoo whoo, Chattanooga, [G7] there you [C] are!

[G] There's gonna be, a certain [C] party at the [G] station [Gdim]-[G]
 [G] Satin and [Am7] lace, [D7] I used to call funny-[G] face [G]
 [G] She's gonna cry until I tell her that I'll [C] never roam [Cm]
 So, [G] Chattanooga [Em] Choo-Choo,
 [Am7] Won't you [D7] choo-choo me [G] home? [G7]

[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar,
 [C] Then you know that [G7] Tennessee is [C] not very [C7] far
 [F] Shovel all the [B7] coal in, [C] gotta keep it [A7] rollin'.
 [F#dim] Whoo whoo, Chattanooga, [G7] there you [C] are!

[G] There's gonna be, a certain [C] party at the [G] station [Gdim]-[G]
 [G] Satin and [Am7] lace, [D7] I used to call funny-[G] face [G]
 [G] She's gonna cry until I tell her that I'll [C] never roam [Cm]
 So, [G] Chattanooga [Em] Choo-Choo,
 [Am7] Won't you [D7] choo-choo me [G] home?

[G] Chata[Gdim]nooga, [G] Chata[Gdim]nooga,
 [G] Chata[Gdim]nooga, [G] Chata[Gdim]nooga
 [G] Chata[Gdim]nooga, [G] Chata[Gdim]nooga,
 [G] Chata[Gdim]nooga, [G] Chata[Gdim]nooga

So, [G] Chattanooga [Em] Choo-Choo,
 [Am7] Won't you [D7] choo-choo me [G] home? 234 [G] [Gdim] [G]

Come Up and See Me (Make Me Smile)

Intro: [Dm] I'll do what you [F] want... running [C] wild [G] (stop)

You've done it [F] all... you've [C] broken every [G] code [F]

And pulled the [C] rebel... to the [G] floor

You've spoilt the [F] game... no [C] matter what you [G] say [F]

For only [C] metal... what a [G] bore

[F] Blue eyes... [C] blue eyes

[F] How can you [C] tell so many [G] lies?

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] I'll do what you [F] want... running [C] wild [G] (stop)

[NC] There's nothing [F] left... all [C] gone and... run a-[G]way [F]

Maybe you'll [C] tarry... for a [G] while?

It's just a [F] test... a [C] game for us to [G] play

[F] Win or [C] lose, it's hard to [G] smile

[F] Resist... [C] resist

[F] It's from your-[C]self... you have to [G] hide

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] I'll do what you [F] want... running [C] wild [G] (stop)

[F] Blue eyes... [C] blue eyes

[F] How can you [C] tell so many [G] lies?

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] I'll do what you [F] want... running [C] wild [G] (stop)

[NC] There ain't no [F] more... you've [C] taken every-[G]thing [F]

From my be-[C]lief in... Mother [G] Earth

Can you ig-[F]nore... my [C] faith in every [G] thing? [F]

Cos I know what [C] faith is and what it's... [G] worth

[F] Away a-[C]way

[F] And don't say [C] maybe you'll... [G] try

[Dm] To come up and [F] see me... make me [C] smile [G]

[Dm] I'll do what you [F] want just running [C] wild [G] (stop)

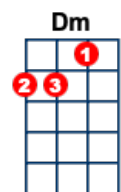
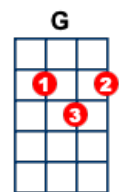
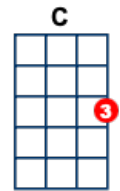
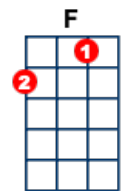
[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaaaah

[Dm] Come up and [F] see me... make me [C] smile [G]

[Dm] I'll do what you [F] want... running [C] wild [G] (stop)

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la

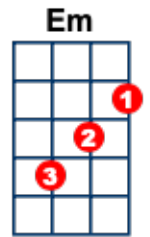
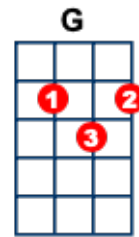
[G] ↓↓ - long pause - [C] ↓↓



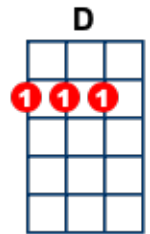
Country Roads

Intro:

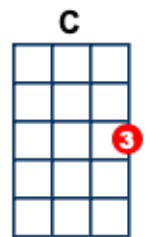
[G] Almost heaven... [Em] West Virginia
 [D] Blue ridge mountains [C] Shenandoah [G] river



[G] Almost heaven... [Em] West Virginia
 [D] Blue ridge mountains [C] Shenandoah [G] river
 [G] Life is old there [Em] older than the trees
 [D] Younger than the moun-tains... [C] blowing like a [G] breeze

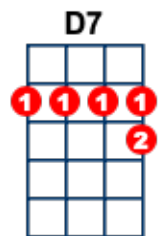


Country [G] roads... take me [D7] home
 To the [Em] place... I be-[C]long
 West Vir-[G]ginia... mountain [D] mama
 Take me [C] home... country [G] roads

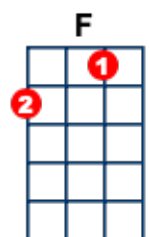


[G] All my memories... [Em] gathered round her
 [D] Miner's lady... [C] stranger to blue [G] water
 [G] Dark and dusty... [Em] painted on the sky
 [D] Misty taste of moonshine [C] teardrops in my [G] eye

Country [G] roads... take me [D7] home
 To the [Em] place... I be-[C]long
 West Vir-[G]ginia... mountain [D] mama
 Take me [C] home... country [G] roads



[Em] I hear her [D7] voice in the [G] mornin' hour she calls me
 The [C] radio re-[G]minds me of my [D] home far away
 And [Em] drivin' down the [F] road I get a feel-[C]in' that I
 [G] should have been home [D] yesterday... yester-[D7]day

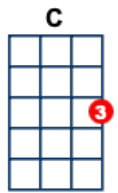


Country [G] roads... take me [D7] home
 To the [Em] place... I be-[C] long
 West Vir[G]ginia... mountain [D] mama
 Take me [C] home... country [G] roads
 Take me [D7] home... down country [G] roads
 Take me [D7] home... down country [G] roads [G]

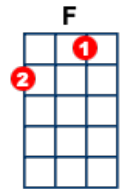
Da Doo Ron Ron

1st two lines for intro

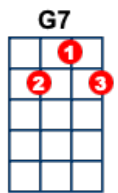
I [C] met him on a Monday and my [F] heart stood still
 Da [G7] doo ron ron ron, [C] da doo ron ron
 Some-[C]body told me that his [F] name was Bill
 Da [G7] doo ron ron ron, da [C] doo ron ron
 [C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
 [C] And when he [F] walked me home,
 Da [G7] doo ron ron ron, [C] da doo ron ron



I [C] knew what he was doing when he [F] caught my eye
 Da [G7] doo ron ron ron, da [C] doo ron ron
 He [C] looked so quiet but [F] my oh my
 Da [G7] doo ron ron ron, da [C] doo ron ron
 [C] Yeah he [F] caught my eye, [C] yes, oh [G7] my, oh my
 [C] And when he [F] walked me home,
 Da [G7] doo ron ron ron, da [C] doo ron ron



He [C] picked me up at seven and he [F] looked so fine
 Da [G7] doo ron ron ron, da [C] doo ron ron
 Some day soon I'm gonna [F] make him mine
 Da [G7] doo ron ron ron, da [C] doo ron ron
 [C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
 [C] And when he [F] walked me home,
 Da [G7] doo ron ron ron, da [C] doo ron ron
 Da [G7] doo ron ron ron, da [C] doo ron ron



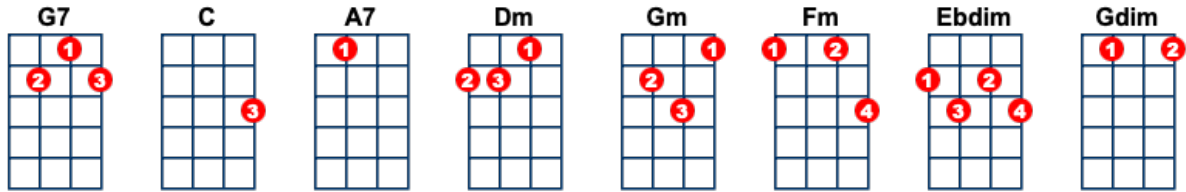
I [C] met him on a Monday and my [F] heart stood still
 Da [G7] doo ron ron ron, [C] da doo ron ro
 Some-[C]body told me that his [F] name was Bill
 Da [G7] doo ron ron ron, da [C] doo ron ron
 [C]* Yes my [F] heart stood still, [C] yes his [G7] name was Bill
 [C]* And when he [F] walked me home,
 Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye
 Da [G7] doo ron ron ron, da [C] doo ron ron
 He [C] looked so quiet but [F] my oh my
 Da [G7] doo ron ron ron, da [C] doo ron ron
 [C]* Yeah he [F] caught my eye, [C] yes, oh [G7] my, oh my
 [C]* And when he [F] walked me home,
 Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
 Da [G7] doo ron ron ron, da [C] doo ron ron
 Some day soon I'm gonna [F] make him mine
 Da [G7] doo ron ron ron, da [C] doo ron ron
 [C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
 [C] And when he [F] walked me home,
 Da [G7] doo ron ron ron, da [C] doo ron ron
 Da [G7] doo ron ron ron, da [C] doo ron ron

(slowing) Da [G7] doo ron ron ron, da [C] doo ron ron

Deep Purple



[G7] When the [C] deep purple [A7] falls, over [Dm] sleepy garden [G7] walls.
And the [C] stars begin to [Gm] twinkle in the [A7] sky-eye-eye-e[A7]ye.

[A7] Through the [Dm] mist of a [Fm] memory,

[C] you wander [Ebdim] back to me,

[Dm] breath..ing my [G7] name with a [C] sigh-eye-eye-eye [G7] .

[G7] In the [C] still of the [Gdim] night, once a..[Dm]gain I hold you [G7] tight.

Though you're [C] gone, your love lives [Gm] on when moonlight [A7] beams.

[A7] And as [Dm] long as my [Fm] heart will beat, [C] sweet lover,

we'll [Ebdim] always meet,

[Dm] Here in my [G7] deep pur..ple [C] dreams. [G7]

[G7] When the [C] deep purple [A7] falls, over [Dm] sleepy garden [G7] walls.

And the [C] stars begin to [Gm] twinkle in the [A7] sky-eye-eye-[A7] eye.

[A7] Through the [Dm] mist of a [Fm] memory,

[C] you wander [Ebdim] back to me,

[Dm] breath..ing my [G7] name with a [C] sigh-eye-eye-[A7] eye. [G7]

[G7] In the [C] still of the [Gdim] night, once a..[Dm]gain I hold you [G7] tight.

Though you're [C] gone, your love lives [Gm] on when moonlight [A7] beams

[A7] And as [Dm] long as my [Fm] heart will beat, [C] sweet lover,

we'll [Ebdim] always meet,

[Dm] Here in my [G7] deep pur..ple [C] dreams.[A7]

[A7] And as [Dm] long as my [Fm] heart will beat, [C] sweet lover, we'll [Ebdim]
always meet,

[Dm] Here in my [G7] deep pur..ple [Fm] dreams.[C]

Delilah

[Dm] I saw the light on the night that I passed by her [A7] window
 [Dm] I saw the flickering shadows of love on her [A7] blind
 [D] She [D7] was my [Gm] woman
 [Dm] As she deceived me I [A7] watched and went out of my [Dm] mind
 [C7]

[F] My, my, my, De- [C] lilah
 [C7] Why, why, why, De- [F] lilah
 [F] I could [F7] see that [Bb] girl was no good for [Gm] me
 [F] But I was lost like a [C] slave that no man could [F] free [A7]

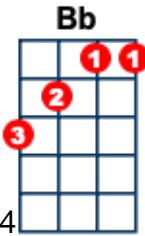
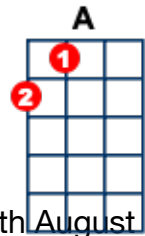
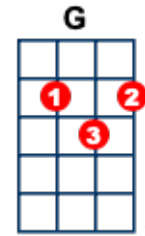
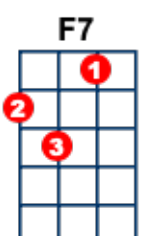
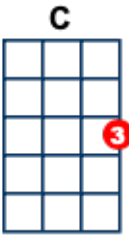
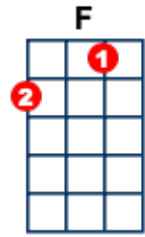
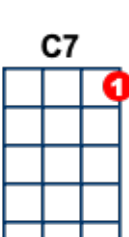
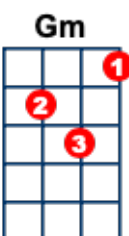
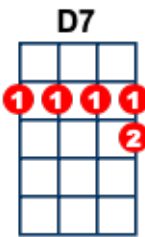
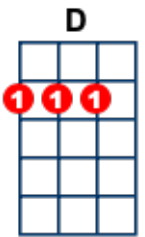
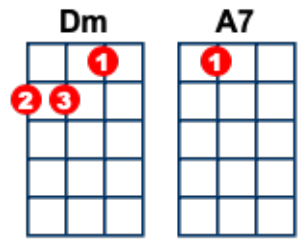
[Dm] At break of day when that man drove away I was [A7] waiting
 [Dm] I crossed the street to her house and she opened the [A7] door
 [D] She [D7] stood there [Gm] laughing
 [Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more
 [C7]

[F] My, my, my, De- [C] lilah
 [C7] Why, why, why, De- [F] lilah
 [F] So be- [F7] fore they [Bb] come to break down the [Gm] door
 For- [F] give me Delilah I [C] just couldn't take any [F] more

~~[Dm] At break of day when that man drove away I was [A7] waiting~~
~~[Dm] I crossed the street to her house and she opened the [A7] door~~
~~[D] She [D7] stood there [Gm] laughing~~
~~[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more~~
 [C7]

[F] My, my, my, De- [C] lilah
 [C7] Why, why, why, De- [F] lilah
 [F] So be- [F7] fore they [Bb] come to break down the [Gm] door
 For- [F] give me Delilah I [C] just couldn't take any [F] more
 For- [F] give me Delilah I [A7] just couldn't take any moooooooooore

[Dm] [G] [Dm] [G] [Dm] [A] [D]



Dirty Old Town

INTRO:

[C] Dirty old **[Dm]** town, dirty old **[Am]** town

[NC] I found my **[C]** love, by the **[F]** gas works **[C]** croft
Dreamed a **[F]** dream, by the old ca-**[C]**nal
[F] Kissed my **[C]** girl, by the **[F]** factory **[C]** wall
Dirty old **[Dm]** town, dirty old **[Am]** town

[NC] I heard a **[C]** siren **[F]** from the **[C]** docks
Saw a **[F]** train set the night on **[C]** fire
I **[F]** smelled the **[C]** spring on the **[F]** Salford **[C]** wind
Dirty old **[Dm]** town, dirty old **[Am]** town

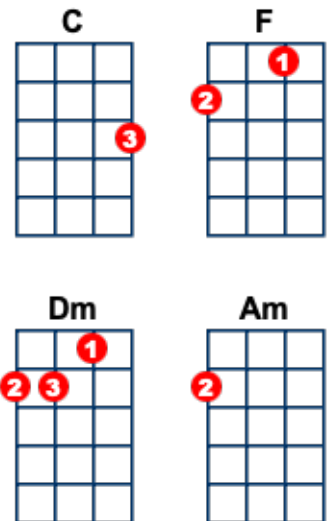
[NC] Clouds are **[C]** drifting a**[F]**cross the **[C]** moon
Cats are **[F]** prowling on their **[C]** beats
[F] Spring's a **[C]** girl in the **[F]** street at **[C]** night
Dirty old **[Dm]** town, dirty old **[Am]** town

[NC] I'm going to **[C]** make a **[F]** good sharp **[C]** axe
Shining **[F]** steel tempered in the **[C]** fire
I'll **[F]** chop you **[C]** down like an **[F]** old dead **[C]** tree
Dirty old **[Dm]** town, dirty old **[Am]** town

~~**[NC]** I found my **[C]** love, by the **[F]** gas works **[C]** croft
Dreamed a **[F]** dream, by the old ca-**[C]**nal
[F] Kissed my **[C]** girl, by the **[F]** factory **[C]** wall
[C] Dirty old **[Dm]** town, dirty old **[Am]** town~~

[NC] I found my **[C]** love, by the **[F]** gas works **[C]** croft
Dreamed a **[F]** dream, by the old ca-**[C]**nal
[F] Kissed my **[C]** girl, by the **[F]** factory **[C]** wall
Dirty old **[Dm]** town, dirty old **[Am]** town

(Slower) **[C]** Dirty old **[Dm]** town, dirty old **[Am]** town



Dirty Old Town (G)

INTRO:

[G] Dirty old **[Am]** town, dirty old **[Em]** town

[NC] I found my **[G]** love, by the **[C]** gas works **[G]** croft
 Dreamed a **[C]** dream, by the old ca-**[G]**nal
[C] Kissed my **[G]** girl, by the **[C]** factory **[G]** wall
 Dirty old **[Am]** town, dirty old **[Em]** town

[NC] I heard a **[G]** siren **[C]** from the **[G]** docks
 Saw a **[C]** train set the night on **[G]** fire
 I **[C]** smelled the **[G]** spring on the **[C]** Salford **[G]** wind
 Dirty old **[Am]** town, dirty old **[Em]** town

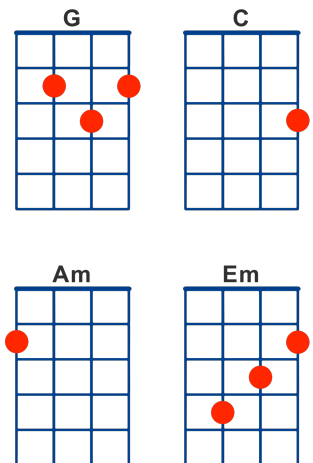
[NC] Clouds are **[G]** drifting a**[C]**cross the **[G]** moon
 Cats are **[C]** prowling on their **[G]** beats
[C] Spring's a **[G]** girl in the **[C]** street at **[G]** night
 Dirty old **[Am]** town, dirty old **[Em]** town

[NC] I'm going to **[G]** make a **[C]** good sharp **[G]** axe
 Shining **[C]** steel tempered in the **[G]** fire
 I'll **[C]** chop you **[G]** down like an **[C]** old dead **[G]** tree
 Dirty old **[Am]** town, dirty old **[Em]** town

~~**[NC]** I found my **[G]** love, by the **[C]** gas works **[G]** croft
 Dreamed a **[C]** dream, by the old ca-**[G]**nal
[C] Kissed my **[G]** girl, by the **[C]** factory **[G]** wall
[G] Dirty old **[Am]** town, dirty old **[Em]** town~~

[NC] I found my **[G]** love, by the **[C]** gas works **[G]** croft
 Dreamed a **[C]** dream, by the old ca-**[G]**nal
[C] Kissed my **[G]** girl, by the **[C]** factory **[G]** wall
 Dirty old **[Am]** town, dirty old **[Em]** town

(Slower) **[G]** Dirty old **[Am]** town, dirty old **[Em]** town



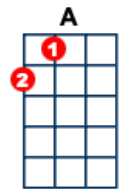
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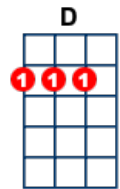
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Don't Bring Me Down

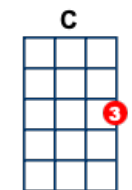
[A] You got me runnin', goin' outta my mind, [D] [A]
 [A] You got me thinkin' that I'm wastin' my time.
 Don't bring me [D] down, no, no, no, no, [A] no..ah-woo, ah-woo!
 I'll [C] tell you once more before I [G] get off the [D] floor,
 Don't bring me [A] down.



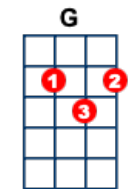
[A] You wanna stay out with your fancy friends [D], [A]
 [A] I'm tellin' you, it's got to be the end.
 Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo, ah-hoo!
 I'll [C] tell you once more, before I [G] get off the [D] floor,
 Don't bring me [A] down.



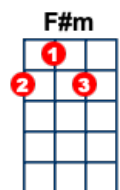
Don't bring me [F#m] down..[A] (Brrruce.)
 Don't bring me [F#m] down. [A] (Brrruce.)
 Don't bring me [F#m] down, [A] (Brrruce)
 Don't bring me [E7] do....wonn.



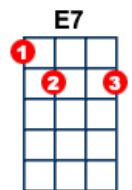
[A] What happened to the girl I used to know, [D] [A]
 [A] You let your mind out somewhere down the road.
 Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo-ah-hoo!
 I'll [C] tell you once more, before I [G] get off the [D] floor,
 Don't bring me [A] down.



[A] You're always talkin' 'bout your crazy nights, [D] [A]
 [A] One of these days you're gonna get it right.
 Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-hoo!
 I'll [C] tell you once more before I [G] get off the [D] floor,
 Don't bring me [A] down.



Don't bring me [F#m] down..[A] (Brrruce.)
 Don't bring me [F#m] down. [A] (Brrruce.)
 Don't bring me [F#m] down, [A] (Brrruce)
 Don't bring me [E7] do....wonn.



[A] You're lookin' good just like a snake in the grass,
 [A] One of these days you're gonna break your glass.
 Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-ahh-hoo.
 I'll [C] tell you once more before I [G] get off the [D] floor,
 Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]
 [A] You got me crawlin' up to you every day,
 Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo, ahhh-hoo!
 I'll [C] tell you once more before I [G] get off the [D] floor,
 Don't bring me [A] down.
 I'll [C] tell you once more before I [G] get off the [D] floor,
 Don't bring me [A] down..(Fade.)

Don't Marry Her

~~[C] Think of you with [G] pipe and slippers~~

~~[F] Think of her in [G] bed~~

~~[F] Laying there just [C] watching telly then [D7] think of me in [G] stead~~

[C] Think of you with [G] pipe and slippers

[F] Think of her in [G] bed

[F] Laying there just [C] watching telly then [D7] think of me in [G] stead

I'll [C] never grow so [G] old and flabby, [F] that could never [G] be

[F] Don't marry [G] her, have [C] me

Your [C] love light shines like [G] cardboard

But your [F] work shoes are [G] glistening

She's a [F] PHD in 'I [C] told you so'

You've a [D7] knighthood in 'I'm not [G] listening'

She'll [C] grab your Sandra [G] Bullocks and [F] slowly raise the [G] knee

[F] Don't marry [G] her, have [C] me

And the [C] Sunday sun shines down on San Fran[F] cisco [C] Bay

And you [F] realise you can't make it any[C] way

You have to wash the car, take the [F] kiddies to the [C] park,

[F] Don't marry [G] her, have [C] me

Those [C] lovely Sunday [G] mornings

With [F] breakfast brought in [G] bed

Those [F] blackbirds look like [C] knitting needles [D7] trying to peck your [G] head

Those [C] birds will peck your [G] soul out and [F] throw away the [G] key

[F] Don't marry [G] her, have [C] me

And the [C] kitchen's always [G] tidy

The [F] bathroom's always [G] clean

She's a di[F] ploma in 'just [C] hiding things', you've a [D7] first in 'low e[G] steem'

When your [C] socks smell of [G] angels, but your [F] life smells of [G] Brie

[F] Don't marry [G] her, have [C] me

And the [C] Sunday sun shines down on San Fran[F] cisco [C] Bay

And you [F] realise you can't make it any[C] way

You have to wash the car, take the [F] kiddies to the [C] park,

[F] Don't marry [G] her, have [C] me

~~[C] Think of you with [G] pipe and slippers~~

~~[F] Think of her in [G] bed~~

~~[F] Laying there just [C] watching telly then [D7] think of me in [G] stead~~

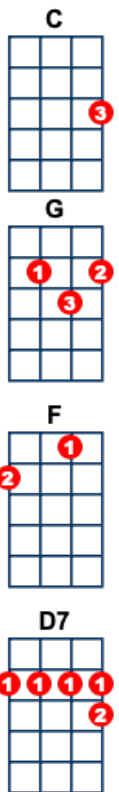
And the [C] Sunday sun shines down on San Fran[F] cisco [C] Bay

And you [F] realise you can't make it any[C] way

You have to wash the car, take the [F] kiddies to the [C] park,

[F] Don't marry [G] her, have [C] me

[F] Don't marry [G] her, have [C] me



Don't Worry Be Happy

Whistle 2x [C], [Dm], [F], [C]

[C] Here's a little song I wrote,
[Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

In every life we have some trouble,
[Dm] when you worry you make it double,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Aint got no place to lay your head,
[Dm] somebody came and took your bed,
Don't [F] worry, be [C] happy

The Landlord say your rent is late,
[Dm] he may have to litigate,
Don't [F] worry, be [C] happy

Whistle 2x [C] [Dm] [F] [C]

[C] Aint got no cash, aint got no style,
[Dm] aint got no goal to make you smile,
Don't [F] worry, be [C] happy

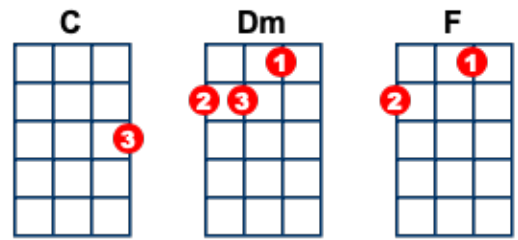
Cos when you worry, your face will frown,
[Dm] and that will bring everybody down,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,
[Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

In your life expect some trouble,
[Dm] but when you worry you make it double,
Don't [F] worry, be [C] happy

Whistle fade over 3x [C] [Dm] [F] [C]



Dream a Little Dream of Me

[C] Stars [B7] shining bright [G#] above [G] you
 [C] Night [B7] breezes seem to [A] whisper "I love [A7] you"
 [F] Birds singing in a [Fm] sycamore tree
 [C] Dream a little [G#] dream of [G] me [G7]

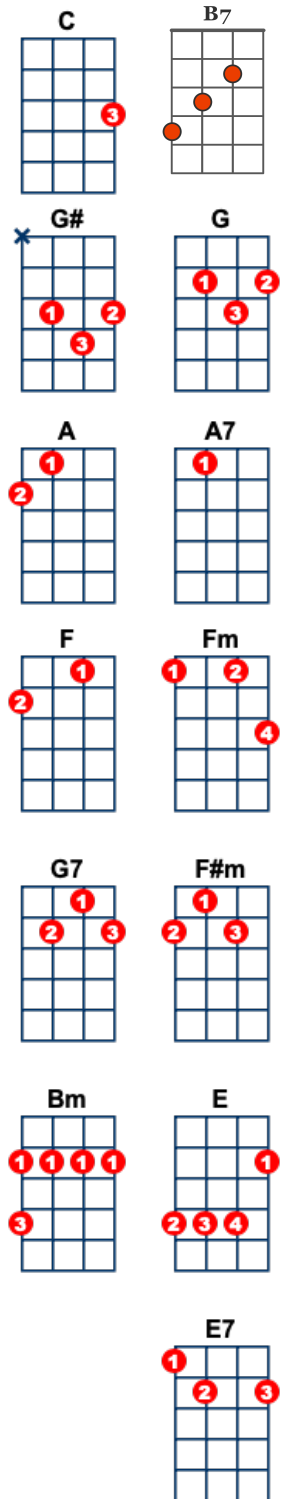
[C] Say [B7] "Nightie-night" and [G#] kiss [G] me
 [C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
 [F] While I'm alone and [Fm] blue as can be
 [C] Dream a little [G#] dream [G] of [C] me [E7]

[A] Stars [F#m] fading but I [Bm] linger [E] on, dear
 [A] Still [F#m] craving your [Bm] kiss [E]
 [A] I'm [F#m] longing to [Bm] linger till [E] dawn, dear
 [A] Just [F#m] saying [G#] this [G]

[C] Sweet [B7] dreams til sunbeams [G#] find [G] you
 [C] Sweet [B7] dreams that leave all [A] worries be [A7] hind you
 [F] But in your dreams what-[Fm]ever they be
 [C] Dream a little [G#] dream [G] of [C] me [E7]

[A] Stars [F#m] fading but I [Bm] linger [E] on, dear
 [A] Still [F#m] craving your [Bm] kiss [E]
 [A] I'm [F#m] longing to [Bm] linger till [E] dawn, dear
 [A] Just [F#m] saying [G#] this [G]

[C] Say [B7] "Nightie-night" and [G#] kiss [G7] me
 [C] Just [B7] hold me tight and [A7] tell me you'll miss me
 [F] While I'm alone and [Fm] blue as can be
 [C] Dream a little [G#] dream [G7] of [C] me
 [F] While I'm alone and [Fm] blue as can be
 [C] Dream a little [G#] dream [G] of [C] me.



Dream a Little Dream of Me (F)

[F] Stars [E7] shining bright [C#] above [C] you
 [F] Night [E7] breezes seem to [D] whisper "I love [D7] you"
 [Bb] Birds singing in a [Bbm] sycamore tree
 [F] Dream a little [C#] dream of [C] me [C7]

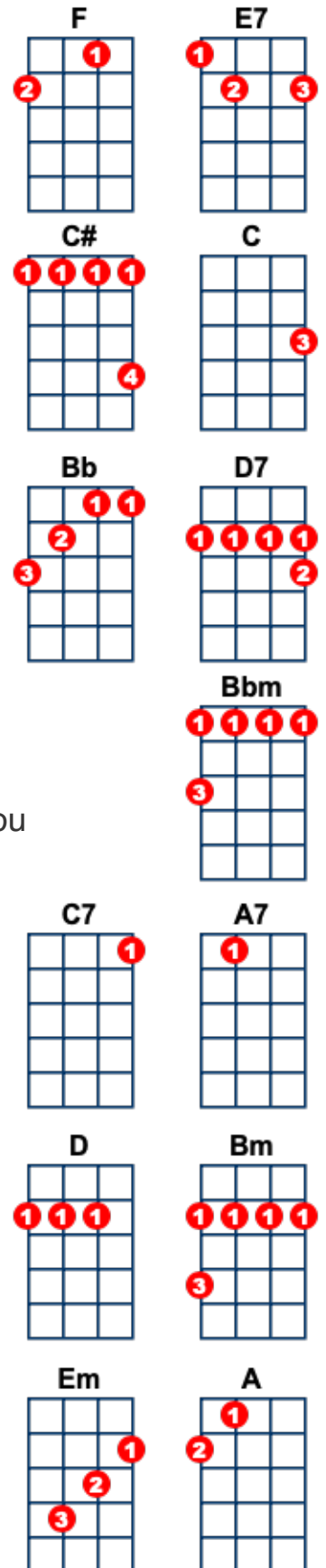
[F] Say [E7] "Nightie-night" and [C#] kiss [C] me
 [F] Just [E7] hold me tight and [D] tell me you'll [D7] miss me
 [Bb] While I'm alone and [Bbm] blue as can be
 [F] Dream a little [C#] dream [C] of [F] me [A7]

[D] Stars [Bm] fading but I [Em] linger [A] on, dear
 [D] Still [Bm] craving your [Em] kiss [A]
 [D] I 'm [Bm] longing to [Em] linger till [A] dawn, dear
 [D] Just [Bm] saying [C#] this [C]

[F] Sweet [E7] dreams til sunbeams [C#] find [C] you
 [F] Sweet [E7] dreams that leave all [D] worries be [D7] hind you
 [Bb] But in your dreams what- [Bbm] ever they be
 [F] Dream a little [C#] dream [C] of [F] me [A7]

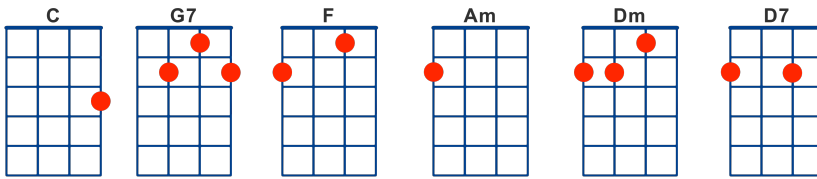
[D] Stars [Bm] fading but I [Em] linger [A] on, dear
 [D] Still [Bm] craving your [Em] kiss [A]
 [D] I 'm [Bm] longing to [Em] linger till [A] dawn, dear
 [D] Just [Bm] saying [C#] this [C]

[F] Say [E7] "Nightie-night" and [C#] kiss [C7] me
 [F] Just [E7] hold me tight and [D7] tell me you'll miss me
 [Bb] While I'm alone and [Bbm] blue as can be
 [F] Dream a little [C#] dream [C7] of [F] me
 [Bb] While I'm alone and [Bbm] blue as can be
 [F] Dream a little [C#] dream [C] of [F] me



Edelweiss

Slow 3/4 time vary strumming and picking patterns



[C] Edel-[G7]-weiss [C] Edel-[F]-weiss
[C] Every [Am] morning you [Dm] greet [G7] me
[C] Small and [G7] white, [C] clean and [F] bright
[C] You look [G7] happy to [C] meet [C] me

[G7] Blossom of [G7] snow may you [C] bloom and [C] grow
[F] Bloom and [D7] grow for [G] e- [G7] -ver

[C] Edel-[G7]-weiss [C] Edel-[F] -weiss
[C] Bless my [G7] homeland for- [C] -e- [C] -ver

~~[C] Edel-[G7]-weiss [C] Edel-[F] -weiss
[C] Every [Am] morning you [Dm] greet [G7] me
[C] Small and [G7] white, [C] clean and [F] bright
[C] You look [G7] happy to [C] meet [C] me~~

[G7] Blossom of [G7] snow may you [C] bloom and [C] grow
[F] Bloom and [D7] grow for [G] e- [G7] -ver

Slow down

[C] Edel-[G7]-weiss [C] Edel-[F] -weiss
[C] Bless my [G7] homeland for- [C] -e- [C]*-ver

Edelweiss (Fingerpick)

C / / / **G7** / / / **C** / / / **F** / / /
 A | - - - - - | -5- - - - - | -3- - - - - | - - - - - |
 E | - - - - -3- | - - - - - | - - - - -3- | - - - - - |
 C | -4- - - - - | - - - - - | - - - - - | -5- - - - - |
 G | - - - - - | - - - - - | - - - - - | - - - - - |

C / / / **Am** / / / **Dm** / / / **G7** / / /
 A | - - - - - | - - - - - | - - - - - | - - - - - |
 E | - - - - - | - - - - -3- | -5- - - - - | -3- - - - - |
 C | -4- - - -4- | -4- -5- - - | - - - - - | - - - - - |
 G | - - - - - | - - - - - | - - - - - | - - - - - |

C / / / **G7** / / / **C** / / / **F** / / /
 A | - - - - - | -5- - - - - | -3- - - - - | - - - - - |
 E | - - - - -3- | - - - - - | - - - - -3- | - - - - - |
 C | -4- - - - - | - - - - - | - - - - - | -5- - - - - |
 G | - - - - - | - - - - - | - - - - - | - - - - - |

C / / / **G7** / / / **C** / / / **C** / / /
 A | - - - - - | - - - - -2- | -3- - - - - | -3- - - - - |
 E | - - - - -3- | -3- -5- - - | - - - - - | - - - - - |
 C | -4- - - - - | - - - - - | - - - - - | - - - - - |
 G | - - - - - | - - - - - | - - - - - | - - - - - |

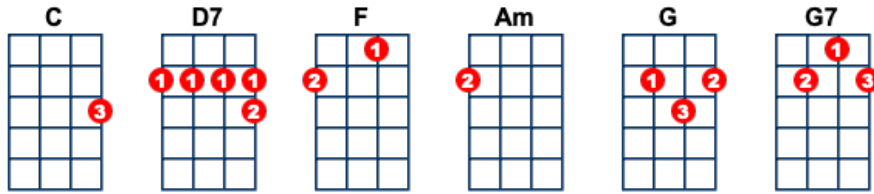
G7 / / / **G7** / / / **C** / / / **C** / / /
 A | -5- - - - - | -2- - - - - | - - - - - | -3- - - - - |
 E | - - - - -3-3 | - - -5- -3- | - - - - -3- | - - - - - |
 C | - - - - - | - - - - - | -4- - - - - | - - - - - |
 G | - - - - - | - - - - - | - - - - - | - - - - - |

F / / / **D7** / / / **G** / / / **G7** / / /
 A | - - - - -3- | -5- - - -3- | -2- - - - - | - - - - - |
 E | -5- - - - - | - - - - - | - - - - - | -3- - - - - |
 C | - - - - - | - - - - - | - - - - - | - - - - - |
 G | - - - - - | - - - - - | - - - - - | - - - - - |

C / / / **G7** / / / **C** / / / **F** / / /
 A | - - - - - | -5- - - - - | -3- - - - - | - - - - - |
 E | - - - - -3- | - - - - - | - - - - -3- | - - - - - |
 C | -4- - - - - | - - - - - | - - - - - | -5- - - - - |
 G | - - - - - | - - - - - | - - - - - | - - - - - |

C / / / **G7** / / / **C** / / / **C** / / /
 A | - - - - - | - - - - -2- | -3- - - - - | -3- - - - - |
 E | - - - - -3- | -3- -5- - - | - - - - - | - - - - - |
 C | -4- - - - - | - - - - - | - - - - - | - - - - - |
 G | - - - - - | - - - - - | - - - - - | - - - - - |

Eight Days a Week



Intro : [C] [D7] [F] [C]

Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G]* Eight [G]* days a [G]* week [G]*
 I [Am]* love [Am]* you
 [D7]* Eight [D7]* days a [D7]* week [D7]*
 is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

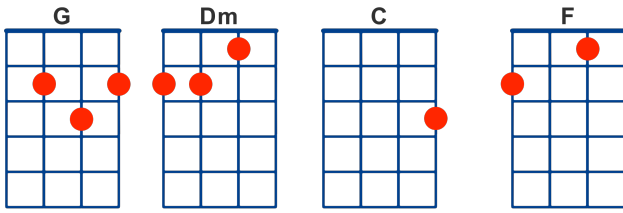
[G]* Eight [G]* days a [G]* week [G]*
 I [Am]* love [Am]* you
 [D7]* Eight [D7]* days a [D7]* week [D7]*
 is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
 [F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

Erin Shore (G) (Traditional)

Slow 3/4 time



G / / / / / / / / / / / / /

A | - - - - - | -5- - -7-8- | -5- - - - - | -5- - - - - | - - - - - |

E | - - - - - | - - - - - | - - - - - | - - - -7- | -8- -7- - - |

C | - - - -7- | - - - - - | - - - -7- | - - - - - | - - - -7- |

G | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

Dm / / / **C** / / / **G** / / / / / / / **C** / / /

A | - - - - - | - - - - - | - - - - - | - - - -10- | -7- - - - - |

E | - - - - - | - - - -5- | - - - - - | - - - - - | - - - -10-8- |

C | -5- - - -4-5 | -7- - - - - | -7- - - - - | - - - - - | - - - - - |

G | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

G / / / **Dm** / / / **G** / / / **Dm** / / / **C** / / /

A | - - - -7-8- | -10- - -8-7- | - - - - -10- | -8- - -7- - - | - - - - - - |

E | -10- - - - - | - - - - - - | -10- - - - - | - - - - -10- | -8- - - - - |

C | - - - - - | - - - - - | - - - - - | - - - - - | - - -7- -9- |

G | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - - |

F / / / / / / / **C** / / / **G** / / / **Dm** / / /

A | - - - - - | - - - -10- | -7- - - - - | - - - -7-8- | -10- - -8-7- |

E | - - - - - | - - - - - | - - - -10-8- | -10- - - - - | - - - - - - |

C | -5- - - - - | - - - - - | - - - - - | - - - - - | - - - - - - |

G | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - - |

G / / / **Dm** / / / **C** / / / **F** / / / / / / /

A | -5- - - -10- | -8- - -7- - | - - - - - - | - - - - - - | - - - - - - |

E | - - - - - | - - - -10- | -8- - - - - | - - - - - - | - - - - - - |

C | - - - - - | - - - - - | - - -7- -9- | -5- - - - - | - - - -7- - |

G | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - - |

G / / / / / / / **Dm** / / /

A | -5- - -7-8- | -5- - - - - | -5- - - - - | - - - - - - | - - - - - - |

E | - - - - - | - - - - - | - - - -7- | -8- -7- - - | - - - - - - |

C | - - - - - | - - - -7- | - - - - - | - - - -7- | -5- - - -4-5 |

G | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - - |

C / / / **G** / / /

A | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - - |

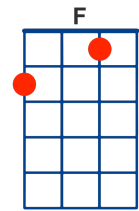
E | - - - -5- | - - - - - | - - - - - | - - - - - | - - - - - - |

C | -7- - - - - | -7- - - - - | - - - - - | - - - - - | - - - - - - |

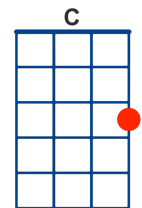
G | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - - |

Feelin' Groovy (59th Street Bridge Song)

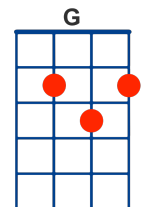
[F] Slow [C] down, you [G] move too [C] fast,
[F] You got to [C] make the [G] morning [C] last



[F] Slow [C] down, you [G] move too [C] fast,
[F] You got to [C] make the [G] morning [C] last,
[F] Just kickin' [C] down the [G] cobble [C] stones,
[F] Lookin' for [C] fun and [G] feelin' [C] groovy.
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...
[F] Slow [C] down, you [G] move too [C] fast,
[F] You got to [C] make the [G] morning [C] last

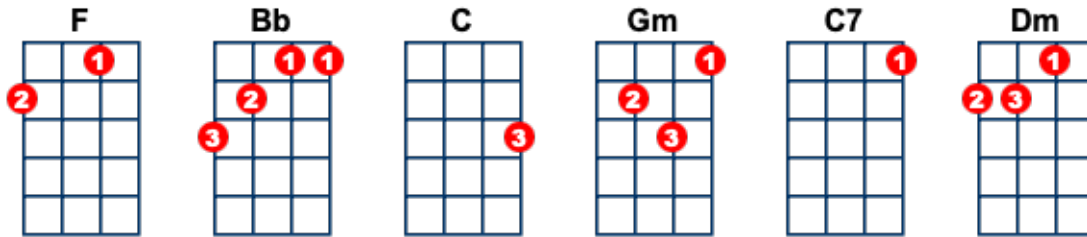


[F] Hello [C] lamppost, [G] whatcha [C] knowin'?
[F] I've come to [C] watch your [G] flowers [C] growing.
[F] Ain't cha [C] got no [G] rhymes for [C] me?
[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...
[F] Slow [C] down, you [G] move too [C] fast,
[F] You got to [C] make the [G] morning [C] last



[F] Got no deeds to [C] do, no [G] promises to [C] keep.
[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.
[F] Let the morning time [C] drop all its [G] petals on [C] me.
[F] Life, I [C] love you. [G] All is [C] groovy.
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...
[F] Slow [C] down, you [G] move too [C] fast,
[F] You got to [C] make the [G] morning [C] last

Fields of Athenry



[F] By a lonely prison wall, I [Bb] heard a young girl [F] call-[C]ing,
 [F] Michael they have [Bb] taken you a-[C]way,
 For you [F] stole Trevelyn's [Bb] corn,
 so the [F] young might see the [C] morn,
 Now a [Gm] prison ship lies [C7] waiting in the [F] bay.

[F] Low [Bb] lie the [F] fields of Athen-[Dm]ry,
 Where [F] once we watched the small free birds [C] fly,
 Our [F] love was on the [Bb] wing,
 We had [F] dreams and songs to [C] sing,
 It's so [Gm] lonely round the [C7] fields of Athen-[F]ry.

By a [F] lonely prison wall, I [Bb] heard a young man [F] call-[C]ing,
 [F] Nothing matters [Bb] Mary when you're [C] free,
 Against the [F] famine and the [Bb] Crown,
 I re-[F]belled, they cut me [C] down,
 Now [Gm] you must raise our [C7] child with digni-[F]ty.

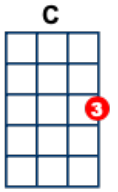
[F] Low [Bb] lie the [F] fields of Athen-[Dm]ry,
 Where [F] once we watched the small free birds [C] fly,
 Our [F] love was on the [Bb] wing,
 We had [F] dreams and songs to [C] sing,
 It's so [Gm] lonely round the [C7] fields of Athen-[F]ry.

By a [F] lonely harbour wall, she [Bb] watched the last star [F] fall-[C]ing,
 As the [F] prison ship sailed [Bb] out against the [C] sky,
 For she'll [F] live in hope and [Bb] pray, for her [F] love in Botany [C] Bay,
 It's so [Gm] lonely round the [C7] fields of Athen-[F]ry

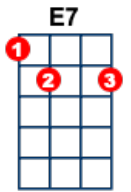
[F] Low [Bb] lie the [F] fields of Athen-[Dm]ry,
 Where [F] once we watched the small free birds [C] fly,
 Our [F] love was on the [Bb] wing,
 We had [F] dreams and songs to [C] sing,
 It's so [Gm] lonely round the [C7] fields of Athen-[F]ry.
 It's so [Gm] lonely round the [C7] fields of Athen-[F]ry.

Five Foot Two Medley

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]



[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [Gdim] [G7]



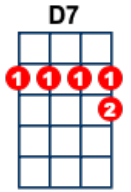
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in fur

[D7] Diamond rings and all those things, [G7] (STOP) betcha life it isn't her

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

Has [D7] anybody [G7] seen my [C] gal?



[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,

Yes sir, that's my baby [C] now [G7]

[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it

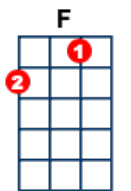
Yes, ma'm, you're invited [C] now

By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say

[G7sus4]

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,

Yes sir, that's my baby [C] now



[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!

Has [D7] anybody [G7] seen my [C] gal? [C]*

[Quieter]

[Am] Ain't [Gdim] she [G7] sweet?

See her [Am] walking [Gdim] down the [G7] street

Now I [C] ask you [E7] very [A7] confi[A7+5]dentially

[D7] ain't [G7] she [C] sweet?

[Am] Ain't [Gdim] she [G7] nice?

Look her [Am] over [Gdim] once or [G7] twice

Now I [C] ask you [E7] very [A7] confi[A7+5]dentially,

[D7] ain't [G7] she [C] nice?

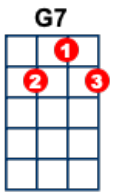
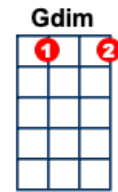
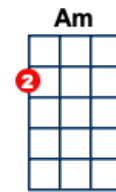
Just [C7] cast an [F9] eye in her dir[C]ection

Oh [C7] me, oh [F9] my! Ain't that per[C]fection? [Dm] [G7]

[Am] I [Gdim] re[G7]peat, don't you [Am] think she's [Gdim] kind of [G7] neat?

And I [C] ask you [E7] very [A7] confi[A7+5]dentially,

[D7] ain't [G7] she [C] sweet?



[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in fur

[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her

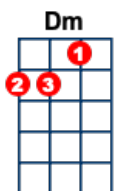
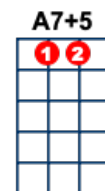
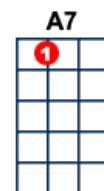
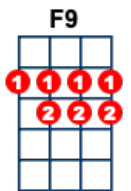
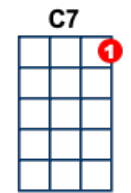
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

Has [D7] anybody [G7] seen my ,

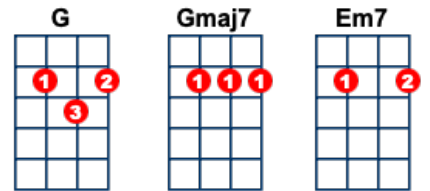
[D7] Anybody [G7] seen my

[D7] Anybody [G7] seen my [C] gal?

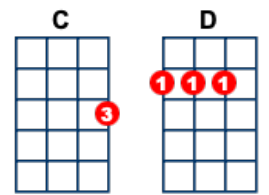
[G7] [C]



Flowers In The Rain

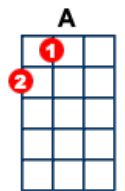


[G] Woke up one morning [Gmaj7] half asleep
 With [Em7] all my blankets [Gmaj7] in a heap
 And [G] yellow roses [Gmaj7] gathered all a [C]round [D] me
 The [G] time was still a [Gmaj7]pproaching four
 I [Em7] couldn't stand it [Gmaj7] any more
 Saw [G] marigolds u[Gmaj7]pon my eider[C]down [D]

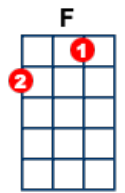


[G] I'm just sitting watching flowers in the rain
 Feel the power of the rain [A] making the [G] gar[A]den [D] grow
 [G] I'm just sitting watching flowers in the rain
 Feel the power of the rain [A] keeping me [D] cool [A] [D]

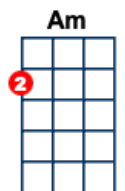
[G] So I lay u[Gmaj7]pon my side
 With [Em7] all the windows [Gmaj7] opened wide
 [G] Couldn't pressu[Gmaj7]rize my head from [C] spea[D]king
 [G] Hoping not to [Gmaj7] make a sound
 I [Em7] pushed my bed in[Gmaj7]to the grounds
 In [G] time to catch the [Gmaj7] sight that I was [C] see[D]king



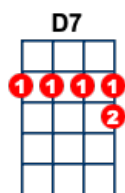
[G] I'm just sitting watching flowers in the rain
 Feel the power of the rain [A] making the [G] gar[A]den [D] grow
 [G] I'm just sitting watching flowers in the rain
 Feel the power of the rain [A] keeping me [D] cool [A] [D]



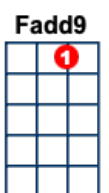
[C] If this perfect pleasure has the [G] key
 Then this is how it has to [Am] be if my pillow's [G] getting wet
 I [F] don't see that it [D] matters [G] much to [C]me [D7]



I [G] heard the flowers [Gmaj7] in the breeze
 Make [Em7] conversation [Gmaj7] with the trees
 Be[G]lieved to leave re[Gmaj7]ality be[C]hind [D] me
 With [G] my commitments [Gmaj7] in a mess
 My [Em7] sleep has gone a[Gmaj7]way depressed
 [G] In a world of [Gmaj7] fantasy you'll [C] find [D] me



[G] I'm just sitting watching flowers in the rain
 Feel the power of the rain [A] making the [G] gar[A]den [D] grow
 [G] I'm just sitting watching flowers in the rain
 Feel the power of the rain [A] keeping me [D] cool [A] [D]



Outro : Flowers in the [G] rain [Fadd9] [G] x 3

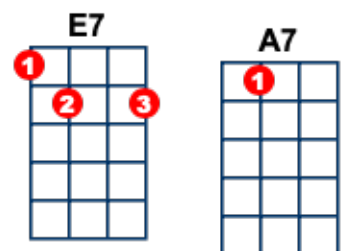
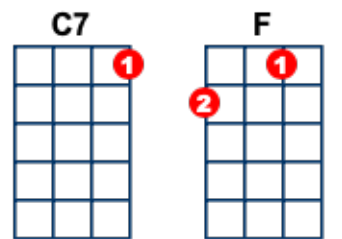
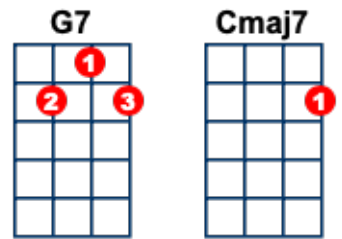
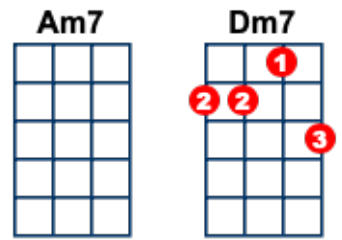
Fly Me To The Moon

[Am7] Fly me to the [Dm7] moon,
 Let me [G7] play among the [Cmaj7] stars [C7]
 [F] Let me see what [Dm] spring is like
 On [E7] Jupiter and [Am7] Mars [A7]
 In [Dm7] other words, [G7] hold my [Cmaj7] hand. [A7]
 In [Dm7] other words, [G7] baby [Dm7] kiss me. [E7]

[Am7] Fill my heart with [Dm7] song,
 Let me [G7] sing forever [Cmaj7] more [C7]
 [F] You're all that I [Dm] long for,
 All I [E7] worship and do a-[Am7]dore.[A7]
 In [Dm7] other words,[G7] please be [Cmaj7] true! [A7]
 In [Dm7] other words, [G7] I love [C6] you! [E7]

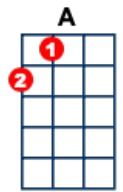
~~[Am7] Fill my heart with [Dm7] song,
 Let me [G7] sing forever [Cmaj7] more [C7]
 [F] You're all that I [Dm] long for,
 All I [E7] worship and do a-[Am7]dore.[A7]
 In [Dm7] other words,[G7] please be [Cmaj7] true! [A7]
 In [Dm7] other words, [G7] I love [C6] you! [E7]~~

[Am7] Fill my heart with [Dm7] song,
 Let me [G7] sing forever [Cmaj7] more [C7]
 [F] You're all that I [Dm] long for,
 All I [E7] worship and do a-[Am7]dore.[A7]
 In [Dm7] other words,[G7] please be [Cmaj7] true! [A7]
 In [Dm7] other words, [Am7] in other words, In [Dm7] other words,
 [G7] I love [C6] you!

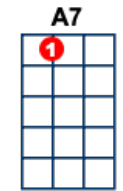


Folsom Prison Blues

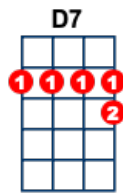
[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D7] stuck in Folsom prison, and time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San An-[A]ton
[E7]



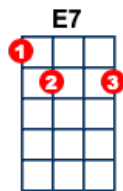
[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D7] stuck in Folsom prison, and time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San An-[A]ton
[E7]



When [A] I was just a baby my mama told me. Son
Always be a good boy, don't [A7] ever play with guns
But I [D7] shot a man in Reno just to watch him [A] die
When I [E7] hear that whistle blowing, I hang my head and [A] cry
[E7]



I [A] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [A7] smoking big cigars
Well I [D7] know I had it coming, I know I can't be [A] free
But those [E7] people keep a movin', and that's what tortures [A] me
[E7]

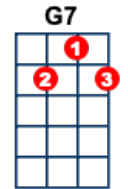


I [A] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [A7] smoking big cigars
Well I [D7] know I had it coming, I know I can't be [A] free
But those [E7] people keep a movin', and that's what tortures [A] me
[E7]

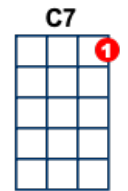
Well [A] if they'd free me from this prison, if that railroad train was mine
I bet I'd move on over a little [A7] further down the line
[D7] Far from Folsom prison, that's where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues a-[A]way
And I'd [E7] let that lonesome whistle blow my blues a-[A]way

Folsom Prison (G and A)

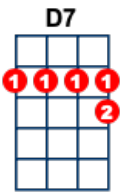
[F#] [G] [F#] [G]



[G] I hear the train a comin', it's rolling round the bend
 And I ain't seen the sunshine since [G7] I don't know when
 I'm [C7] stuck in Folsom prison, and time keeps draggin' [G] on
 But that [D7] train keeps a rollin' on [C7] down to San An-[G]ton
 [D7]



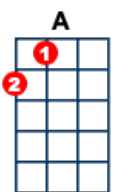
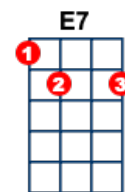
[G] I hear the train a comin', it's rolling round the bend
 And I ain't seen the sunshine since [G7] I don't know when
 I'm [C7] stuck in Folsom prison, and time keeps draggin' [G] on
 But that [D7] train keeps a rollin' on [C7] down to San An-[G]ton
 [D7]



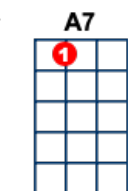
When [G] I was just a baby my mama told me. Son
 Always be a good boy, don't [G7] ever play with guns
 But I [C7] shot a man in Reno just to watch him [G] die
 When I [D7] hear that whistle blowing, [C7] I hang my head and [G] cry
 [D7]

I [G] bet there's rich folks eating in a fancy dining car
 They're probably drinkin' coffee and [G7] smoking big cigars
 Well I [C7] know I had it coming, I know I can't be [G] free
 But those [D7] people keep a movin', [C7] and that's what tortures [G] me

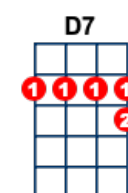
[E7] (INTO KEY CHANGE)



I [A] bet there's rich folks eating in a fancy dining car
 They're probably drinkin' coffee and [A7] smoking big cigars
 Well I [D7] know I had it coming, I know I can't be [A] free
 But those [E7] people keep a movin', [D7] and that's what tortures [A] me
 [E7]



Well [A] if they'd free me from this prison, if that railroad train was mine
 I bet I'd move on over a little [A7] further down the line
 [D7] Far from Folsom prison, that's where I want to [A] stay
 And I'd [E7] let that lonesome whistle [D7] blow my blues a-[A]way
 And I'd [E7] let that lonesome whistle [D7] blow my blues a-[A]way



Freight Train [F]

Intro: [F] vamp with a train feel

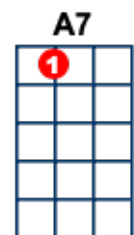
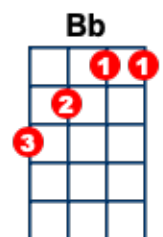
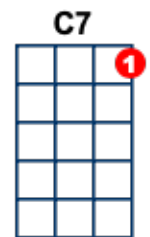
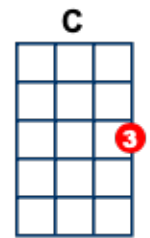
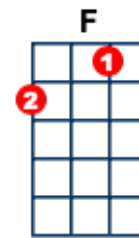
[F] Freight train, freight train [C] going so fast
[C7] Freight train, freight train [F] going so fast
[A7] Please don't say what [Bb] train I'm on
and they [F] won't know [C7] where I'm [F] gone.

[F] Freight train, freight train [C] goin' round the bend
[C7] Freight train, freight train [F] comin' back again
[A7] One of these days turn that [Bb] train around
and [F] go back to [C7] my home [F] town.

[F] One more place I'd [C] like to be
[C7] One more place I'd [F] like to see
[A7] To watch them Old Blue Ridge [Bb] Mountains climb,
While [F] I ride on [C7] old number [F] nine.

[F] When I die Lord, [C] bury me deep,
[C7] Down at the end of [F] Chestnut Street
[A7] Where I can hear old [Bb] number nine
As [F] she comes rolling [C7] down the [F] line.

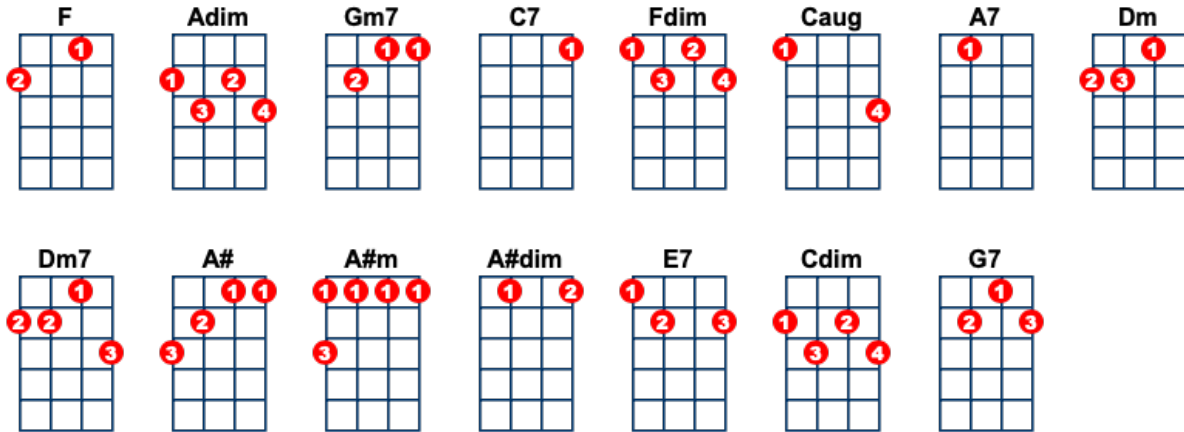
[F] Freight train, freight train [C] going so fast
[C7] Freight train, freight train [F] going so fast
[A7] Please don't say what [Bb] train I'm on
and they [F] won't know [C7] where I'm [F] gone.



Freight Train (Chord melody)

| | | | | | | | |
|---------|--------|---------|-------|-------|-----|-------|--|
| | | | | | | | |
| Freight | train, | freight | train | going | so | fast | |
| | | | | | | | |
| Freight | train, | freight | train | going | so | fast | |
| | | | | | | | |
| Please | don't | say | what | train | I'm | on | |
| | | | | | | | |
| and | they | won't | know | where | I'm | gone. | |

Georgia



[F] [Adim] [Gm7] [C7] [F] [Fdim] [C7] [Caug]
 [F] Georgia, [A7] Georgia
 [Dm] the [Dm7] whole day [A#] through [A#m]
 Just an [F] old sweet [Adim] song keeps
 [Gm7] Georgia [C7] on my [F] mind [Gm7] [C7]

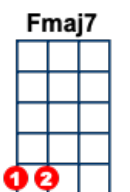
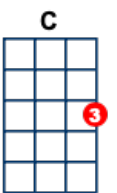
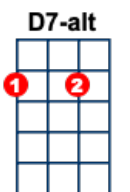
[F] Georgia, [A7] Georgia
 [Dm], a [Dm7] song of [A#] you [A#dim]
 Comes [F] sweet and [Adim] clear as
 [Gm7] moonlight [C7] through the [F] pines [A#] [A#m] [F] [E7]

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me,
 [Dm7] Other [Gm7] eyes smile [Dm7] tender-[G7]ly
 [Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads
 [Cdim] back to [Gm7] you [C7] [Caug]

[F] Georgia, [A7] Georgia
 [Dm7] no peace I [A#] find [A#dim]
 Just an [F] old sweet [Adim] song keeps
 [Gm7] Georgia [C7] on my [F] mind [A#] [A#m] [A7] [D7-alt]

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me,
 [Dm7] Other [Gm7] eyes smile [Dm7] tender-[G7]ly
 [Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads
 [Cdim] back to [Gm7] you [C7] [Caug]

Just an [Gm7] old sweet [A#] song keeps
 [C] Georgia [Caug] on [C6] my [F] mind [A#] [A#m] [F] [C] [Fmaj7]



Grandma's Feather Bed

But the ~~[C] best darn thing about [F] Grandma's house~~
 Was her ~~[G7] great big feather [C] bed~~

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor
 We [C] used to go out to [F] Grandma's house
 [C] every month [G7] end or [C] so
 We'd [C] chicken pie and [F] country ham,
 And [C] home made butter on the [G7] bread
 But the [C] best darn thing about [F] Grandma's house
 Was her [G7] great big feather [C] bed

It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
 [C] It was made from the feathers of forty 'leven geese,
 Took a [D7] whole bolt of cloth for the [G7] tick
 It'd [C] hold eight kids 'n' four hound dogs and a [F] piggy we stole from the [C] shed
 [C] We didn't get much sleep but we [F] had a lot of fun on
 [G7] Grandma's feather [C] bed

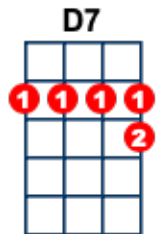
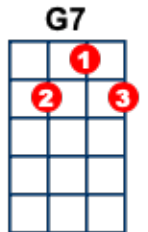
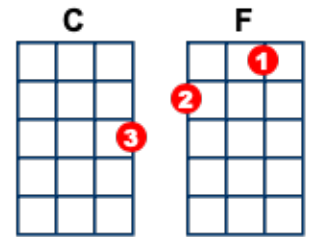
[C] After supper we'd [F] sit around the fire,
 the [C] old folks would spit and [G7] chew
 [C] Pa would talk about the [F] farm and the war,
 and my [C] Granny'd sing a [G7] ballad or [C] two
 I'd [C] sit and listen and [F] watch the fire till the [C] cobwebs filled my [G7] head
 [C] Next thing I'd know I'd [F] wake up in the mornin'
 in the [G7] middle of the old feather [C] bed

It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
 [C] It was made from the feathers of forty 'leven geese,
 Took a [D7] whole bolt of cloth for the [G7] tick
 It'd [C] hold eight kids 'n' four hound dogs and a [F] piggy we stole from the [C] shed
 [C] We didn't get much sleep but we [F] had a lot of fun on
 [G7] Grandma's feather [C] bed

But the ~~[C] best darn thing about [F] Grandma's house~~
 Was her ~~[G7] great big feather [C] bed~~

[C] Well I love my Ma, [F] I love my Pa, love [C] Granny and Grandpa [G7] too
 Been [C] fishing with my uncle, I've [F] rassled with my cousin,
 I even [C] kissed my [G7] Aunty [C] Lou eww!
 [C] But if I ever had to [F] make a choice, I [C] guess it ought to be [G7] said
 That I'd [C] trade 'em all plus the [F] gal down the road
 For [G7] Grandma's feather [C] bed
 Yes I'd [C] trade 'em all, plus the [F] gal down the road
 For [G7] Grandma's feather [C] bed

It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
 [C] It was made from the feathers of forty 'leven geese,
 Took a [D7] whole bolt of cloth for the [G7] tick
 It'd [C] hold eight kids 'n' four hound dogs and a [F] piggy we stole from the [C] shed
 [C] We didn't get much sleep but we [F] had a lot of fun on [G7] Grandma's feather [C] bed
 Didn't get much sleep but we [F] had a lot of fun on [G7] Grandma's, feather [C] bed



Hallelujah

[F] [Dm] [F] [Dm]

Well I've [F] heard there was a [Dm] secret chord,
That [F] David played and it [Dm] pleased the Lord,
But [Bb] you don't really [C] care for music, [F] do [C] ya?
It [F] goes like this, the [Bb] 4th, the [C] 5th,
the [Dm] minor fall and the [Bb] major lift,
The [C] baffled king com- [A7] posing halle- [Dm] lujah,

Halle- [Bb] lujah, halle- [Dm] lujah,
halle- [Bb] lujah, halle [F] lu--- ---[C] jah [F]

Your [F] faith was strong but you [Dm] needed proof,
You [F] saw her bathing [Dm] on the roof,
Her [Bb] beauty and the [C] moonlight over- [F] threw [C] ya,
She [F] tied you to her [Bb] kitchen [C] chair,
She [Dm] broke your throne and she [Bb] cut your hair,
And [C] from your lips she [A7] drew the halle- [Dm] lujah,

Halle- [Bb] lujah, halle- [Dm] lujah,
halle- [Bb] lujah, halle [F] lu--- ---[C] jah [F]

May [F] be there is a [Dm] God above,
But [F] all I ever [Dm] learned from love,
Was [Bb] how to shoot at [C] someone who out- [F] drew [C] ya.
And it's [F] not a cry you can [Bb] hear at [C] night,
It's not [Dm] somebody who's [Bb] seen the light,
It's a [C] cold and it's a [A7] broken halle- [Dm] lujah,

Halle- [Bb] lujah, halle- [Dm] lujah,
halle- [Bb] lujah, halle [F] lu--- ---[C] jah [F]

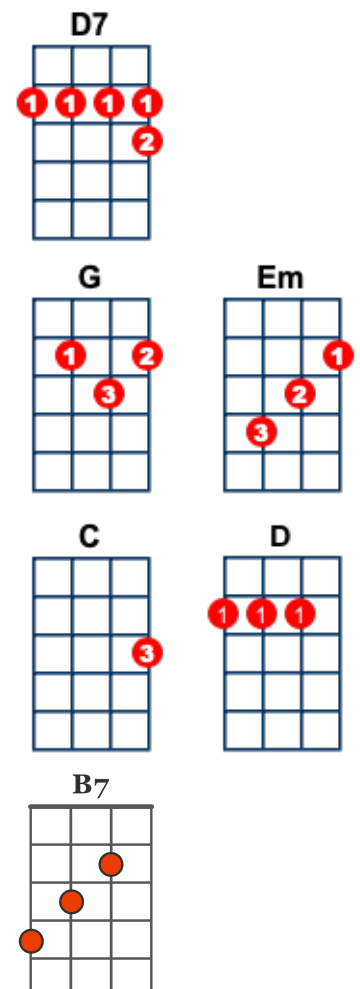
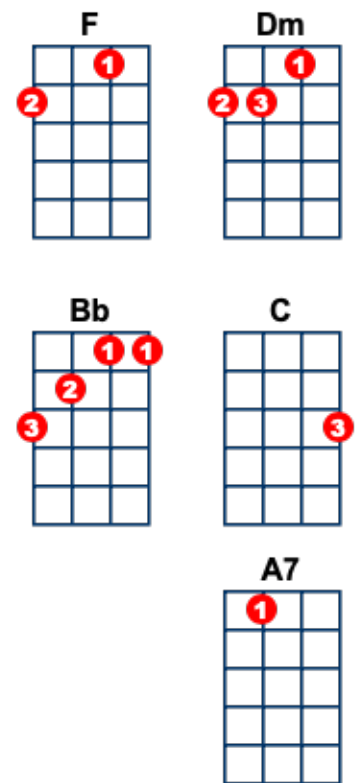
I [F] did my best, it [Dm] wasn't much,
I [F] couldn't feel so I [Dm] tried to touch,
I've [Bb] told the truth, I [C] didn't come to [F] fool [C] ya.
And [F] even though it [Bb] all went [C] wrong,
I'll [Dm] stand before the [Bb] Lord of Song,
With [C] nothing on my [A7] tongue but halle- [Dm] lujah,

Halle- [Bb] lujah, halle- [Dm] lujah,
halle- [Bb] lujah, halle [F] lu--- ---[C] jah [F] [D7]

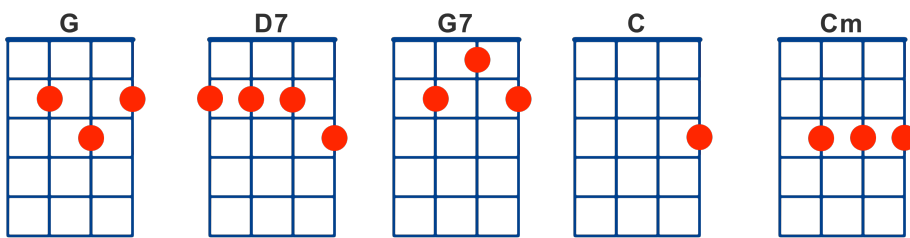
There [G] was a time when you [Em] let me know,
What's [G] really going [Em] on below,
But [C] now you [D] never show it to me [G] do [D] ya.
Well re-[G]member when I moved [C] in with [D] you,
And the [Em] holy dove was [C] moving too,
And [D] every breath we [B7] drew was halle- [Em] lujah

Halle- [C] lujah, halle- [Em] lujah,
halle- [C] lujah, halle [G] lu--- ---[D] jah

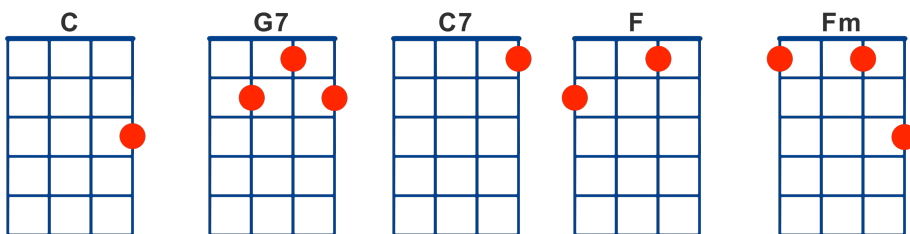
Halle- [C] lujah, halle- [Em] lujah,
halle- [C] lujah, halle [G] lu--- ---[D] jah [G]



Happy Birthday

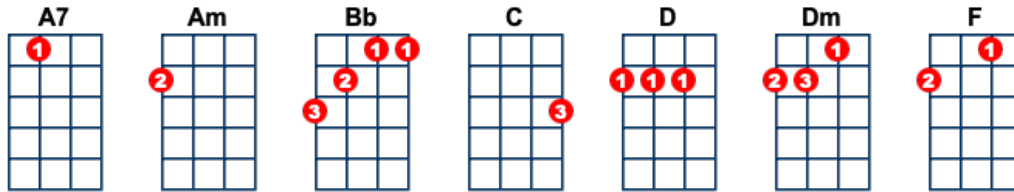


[G] Happy Birthday to [D7] you
 Happy Birthday to [G] you
 Happy [G7] Birthday dear [C] [] [Cm] []
 Happy [G] birthday [D7] to [G] you.



[C] Happy Birthday to [G7] you
 Happy Birthday to [C] you
 Happy [C7] Birthday dear [F] [] [Fm] []
 Happy [C] birthday [G7] to [C] you.

Happy Together [Dm]



Imagine **[Dm]** me and you I do
 I think about you **[C]** day and night it's only right
 To think about the **[Bb]** girl you love and hold her tight
 So happy to-**[A7]**gether

If I should **[Dm]** call you up invest a dime
 And you say you be-**[C]**long to me and ease my mind
 Imagine how the **[Bb]** world could be so very fine
 So happy to-**[A7]**gether **[A7]**

[D] I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[F]** life
[D] When you're with me
[Am] Baby the skies'll be **[D]** blue for all my **[F]** life

[Dm] Me and you and you and me
 No matter how they **[C]** toss the dice it had to be
 The only one for **[Bb]** me is you and you for me
 So happy to-**[A7]**gether **[A7]**

[D] I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[F]** life
[D] When you're with me
[Am] Baby the skies'll be **[D]** blue for all my **[F]** life

[Dm] Me and you and you and me
 No matter how they **[C]** toss the dice it had to be
 The only one for **[Bb]** me is you and you for me
 So happy to-**[A7]**gether **[A7]**

[D] Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[F]** ba
[D] Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[F]** ba

[Dm] Me and you and you and me
 No matter how they **[C]** toss the dice it has to be
 The only one for **[Bb]** me is you and you for me
 So happy to-**[A7]**gether (oo-oo-oo)

[Dm] So happy to-**[A7]**gether (oo-oo-oo) **[Dm]** how is the **[A7]** weather **[Dm]**
 So happy to-**[A7]**gether **[Dm]** we're happy to-**[A7]**gether **[Dm]**
 So happy to-**[A7]**gether **[Dm]** happy to-**[A7]**gether **[Dm]**
 So happy to-**[A7]**gether **[Dm]** so happy to-**[A7]**gether **[D]**

Here Comes the Sun

Opening riff:

. **G** **C** **D7** **G** **C** **D7**

```
A | -2--0--2--2--0-----0-----0-----0-2--0-2--2-0--2-0-----
E | --3-----3-----3--0--3--3-0--2--0--2--3-----3--3-----3-0--3-2--
```

Riff2

```
A | --2-----0--2--
E | -----3-----
```

Riff3 **[Am7-2]** . **[G]** . **[Am7]** . **[G]** . **[D7]**

```
A | -----0-----0-----0-----0-----
E | -----3-----3-----3-----3-----3--2--0-----
C | -----4-----2-----0-----2-----2-----
G | -----
```

G **Cmaj7**

[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the **[A7]** sun
 And I say, **[G]** it's alright. (Riff3)

Am7 **A7** **D**

[G] Little darling, it's been a **[Cmaj7]** long cold lonely **[D]** winter.
[G] Little darling, it feels like **[Cmaj7]** years since it's been **[D]** here.
[G] Here comes the sun, du, du, du, du, (Riff2)
[Cmaj7] Here comes the **[A7]** sun
 And I say, **[G]** it's alright. (Riff3)

Am7-2 **D7**

[G] Little darling, the smile's **[Cmaj7]** returning to their **[D]** faces.
[G] Little darling, it seems like **[Cmaj7]** years since it's been **[D]** here.
[G] Here comes the sun, du, du, du, du, (Riff2)
[Cmaj7] Here comes the **[A7]** sun
 And I say, **[G]** it's alright. (Riff3)

Bb

[Bb] Sun, **[F]** sun, **[C]** sun, here it **[G]** comes **[D7]** x5 **[D7]** (3 bars)

F

[G] Little darling, I feel the **[Cmaj7]** ice is slowly **[D]** melting.
[G] Little darling, it seems like **[Cmaj7]** years since it's been **[D]** clear.
[G] Here comes the sun, du, du, du, du, (Riff2)
[Cmaj7] Here comes the **[A7]** sun

C

And I say, **[G]** it's alright. (Riff3)
[G] Here comes the sun, du, du, du, du, (Riff2)
[Cmaj7] Here comes the **[A7]** sun
 And I say, **[G]** it's alright. (Riff3)

Hi Ho Silver Lining

Intro:

[G] I see your [G7] sun is [G] shining
[C] But I won't make a [D7] fuss [C]
Though it's [G] obvious

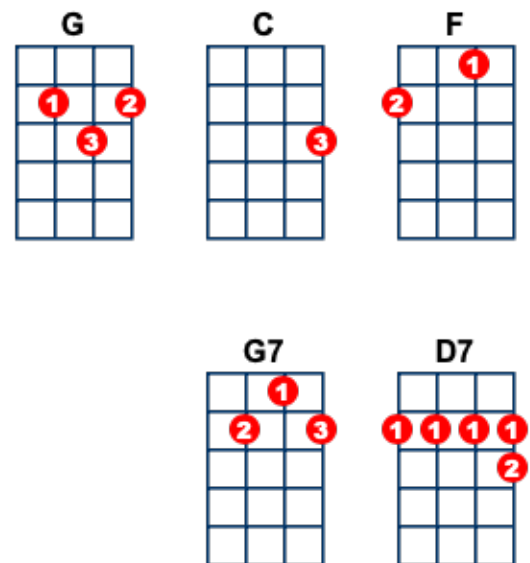
You're [G] everywhere and nowhere baby
[C] That's where you're at
[F] Going down the bumpy [C] hillside
[G] In your hippy [D7] hat
[G] Flying across the country
[C] And getting fat
[F] Saying everything is [C] groovy
[G] When your tyre's all [D7] flat... and [G] it's

[G] Hi ho [G7] silver lining
[C] Anywhere you [D7] go now baby
[G] I see your [G7] sun is [G] shining
[C] But I won't make a [D7] fuss
[C] Though it's [G] obvious

[G] Flies are in your pea soup baby,
[C] They're waving at me
[F] Anything you want is [C] yours now
[G] Only nothing's for [D7] free
[G] Lies are gonna get you some day
[C] Just wait and see
So [F] open up your beach um [C] brella
[G] While you're watching T[D7]V, and it's

[G] Hi ho [G7] silver lining
[C] Anywhere you [D7] go now baby
[G] I see your [G7] sun is [G] shining
[C] But I won't make a [D7] fuss
[C] Though it's [G] obvious, and it's

[G] Hi ho [G7] silver lining
[C] Anywhere you [D7] go now baby
[G] I see your [G7] sun is [G] shining
[C] But I won't make a [D7] fuss
[C] Though it's [G] obvious [G]



Hit the Road Jack

[Am] [G] [F] [E7] *4

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [G] [F] [E7]

Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!

You're the [Am] meanest [G] woman that I've [F] ever [E7] seen

I [Am] guess if [G] you say [F] so.. [E7]

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby listen [G] baby don't [F] treat me this [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

Don't [Am] care if you [G] do cause it's [F] under[E7]stood,

You ain't got [Am] got no [G] money you [F] just ain't go [E7] good

Well I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood

You [Am] ain't got no [G] money you just [F] ain't no [E7] good

I [Am] guess if [G] you say [F] say [E7] so

I'll [Am] have to [G] pack my [F] things and [E7] go (that's right)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

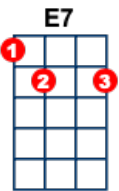
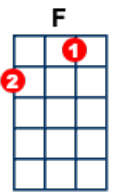
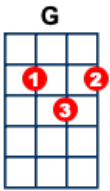
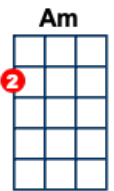
[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

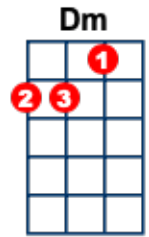
Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [G] [F] [E7]

[F] Don't you come [E7] back no [Am] more [G] *3 [F] [E7] [Am]

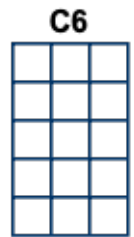


Horse With No Name

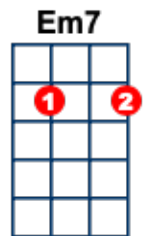
On the [Dm] first part of the [C6] journey
I was [Dm] looking at all the [C6] life
There were [Dm] plants and birds and [C6] rocks and things
There was [Dm] sand and hills and [C6] rings
The first [Dm] thing I met was a [C6] fly with a buzz
And the [Dm] sky with no [C6] clouds
The heat [Dm] was hot, and the [C6] ground was dry
But the [Dm] air was full of [C6] sound



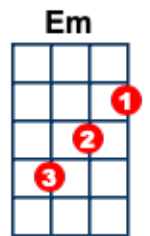
I've [Dm] been through the desert on a [Em7] horse with no name
It felt [Dm] good to be out of the [Em7] rain
In the [Dm] desert, you can re-[Em7]member your name
'Cause there [Dm] ain't no one for to [Em7] give you no pain
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la



After [Dm] two days in the [C6] desert sun
My skin [Dm] began to turn [C6] red
After [Dm] three days in the [C6] desert fun
I was [Dm] looking at a river [C6] bed
And the [Dm] story it told of a [C6] river that flowed
Made me [Dm] sad to think it was [C6] dead . . You see



I've [Dm] been through the desert on a [Em7] horse with no name . .

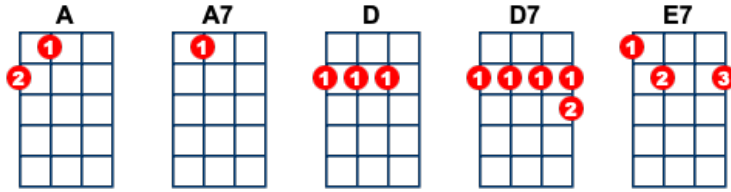


After [Dm] nine days, I let the [C6] horse run free
'Cause the [Dm] desert had turned to [C6] sea
There were [Dm] plants and birds and [C6] rocks and things
There was [Dm] sand and hills and [C6] rings
The [Dm] ocean is a desert with it's [C6] life underground
And a [Dm] perfect disguise a-[C6]bove
Under [Dm] the cities lies a [C6] heart made of ground
But the [Dm] humans will give no [C6] love . . You see

I've [Dm] been through the desert on a [Em7] horse with no name . .

[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em7] la
[Dm] La la, la, [Em7] lalalala, lala [Dm] la la [Em] la

Hound Dog (A)



[E7] You ain't nothin' but a [A] hound dog cryin' all the time
 You ain't nothin' but a [D7] hound dog cryin' all the [A] time
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high classed well that was just a lie
 Yeah they said you was [D7] high classed well that was just a [A] lie
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
 You ain't nothin' but a [D7] hound dog cryin' all the [A] time
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]

[A]/// [A]/// [A]/// [A7]///
 [D7]/// [D7]/// [A]/// [A]///
 [E7]/// [D7]/// [A]///

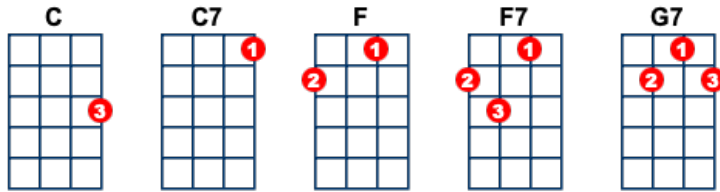
[E7] Well they said you was [A] high classed well that was just a lie
 Yeah they said you was [D7] high classed well that was just a [A] lie
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]

[A]/// [A]/// [A]/// [A7]///
 [D7]/// [D7]/// [A]/// [A]///
 [E7]/// [D7]/// [A]///

[E7] Well they said you was [A] high classed well that was just a lie
 Yeah they said you was [D7] high classed well that was just a [A] lie
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
 You ain't nothin' but a [D7] hound dog cryin' all the [A] time
 Well you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [D] [A]

Hound Dog (C)



[G7] You ain't nothin' but a [C] hound dog cryin' all the time
 You ain't nothin' but a [F7] hound dog cryin' all the [C] time
 Well you ain't [G7] never caught a rabbit
 And you [F7] ain't no friend of [C] mine

[G7] Well they said you was [C] high classed well that was just a lie
 Yeah they said you was [F7] high classed well that was just a [C] lie
 Well you ain't [G7] never caught a rabbit
 And you [F7] ain't no friend of [C] mine

[G7] You ain't nothin' but a [C] hound dog cryin' all the time
 You ain't nothin' but a [F7] hound dog cryin' all the [C] time
 Well you ain't [G7] never caught a rabbit
 And you [F7] ain't no friend of [C] mine [G7]

[C]/// [C]/// [C]/// [C7]///
 [F7]/// [F7]/// [C]/// [C]///
 [G7]/// [F7]/// [C]///

[G7] Well they said you was [C] high classed well that was just a lie
 Yeah they said you was [F7] high classed well that was just a [C] lie
 Well you ain't [G7] never caught a rabbit
 And you [F7] ain't no friend of [C] mine [G7]

[C]/// [C]/// [C]/// [C7]///
 [F7]/// [F7]/// [C]/// [C]///
 [G7]/// [F7]/// [C]///

[G7] Well they said you was [C] high classed well that was just a lie
 Yeah they said you was [F7] high classed well that was just a [C] lie
 Well you ain't [G7] never caught a rabbit
 And you [F7] ain't no friend of [C] mine

[G7] You ain't nothin' but a [C] hound dog cryin' all the time
 You ain't nothin' but a [F7] hound dog cryin' all the [C] time
 Well you ain't [G7] never caught a rabbit
 And you [F7] ain't no friend of [C] mine [F] [C]

House of the Rising Sun

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or-[F]leans
 They [Am] call the [C] Rising [E7] Sun
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God I [E7] know I'm [Am] one
 [C] [D] [F] [Am] [E7] [Am] [E7]

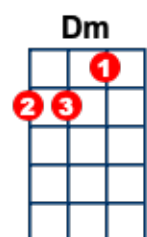
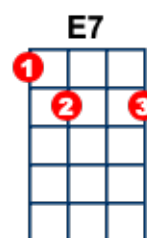
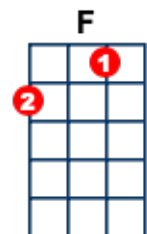
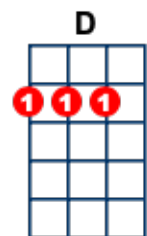
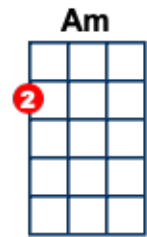
My [Am] mother [C] was a [D] tailor [F]
 She [Am] sewed my [C] new blue [E7] jeans [E7]
 My [Am] father [C] was a [D] gambling [F] man
 [Am] Down in [E7] New Or-[Am]leans
 [C] [D] [F] [Am] [E7] [Am] [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
 Is a [Am] suitcase [C] and a [E7] trunk
 And the [Am] only [C] time he's [D] satis-[F]fied
 Is [Am] when he's [E7] all a-[Am] drunk
 [C] [D] [F] [Am] [E7] [Am] [E7]

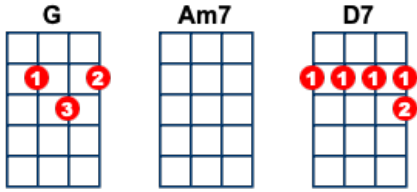
Oh [Am] mother [C] tell your chil-[D]dren [F]
 Not to [Am] do what [C] I have [E7] done
 [Am] Spend your [C] lives in [D] sin and mise-[F]ry
 In the [Am] house of the [E7] Rising [Am] Sun
 [C] [D] [F] [Am] [E7] [Am] [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
 And the [Am] other [C] foot on the [E7] train
 I'm [Am] going [C] back to [D] New Or-[F]leans
 To [Am] wear that [E7] ball and [Am] chain
 [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or-[F]leans
 They [Am] call the [C] Rising [E7] Sun
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God I [E7] know I'm [Am] one
 [C] [D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]

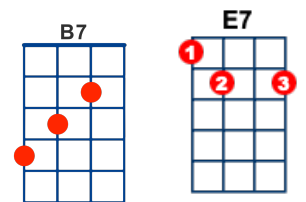


I Got Rhythm

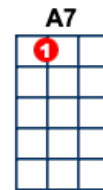


[G] I got [Am7] rhy[D7]thm, [G] I got [Am7] mu[D7]sic,
 [G] I got [Am7] my [D7] man
 Who could [G] ask for [D7] anything [G] more?
 [G] I've got [Am7] da[D7]isies [G] in green [Am7] pas[D7]tures
 [G] I've got [Am7] my [D7] man
 Who could [G] ask for [D7] anything [G] more?

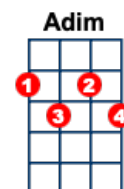
[B7] Old man [B7] trouble I [E7] don't [E7] mind him
 [A7] You won't [A7] find him [D7] 'round my [D7] door
 [G] I've got [Am7] sta[D7]rlight
 [G] I've got [Am7] sweet [D7] dreams
 [G] I've got [Am7] my [D7] man
 Who could [G] ask for [D7] anything [G] more?



[B7] Old man [B7] trouble I [E7] don't [E7] mind him
 [A7] You won't [A7] find him [D7] 'round my [D7] door
 [G] I've got [Am7] sta[D7]rlight
 [G] I've got [Am7] sweet [D7] dreams
 [G] I've got [Am7] my [D7] man
 Who could [G] ask for [D7] anything [G] more?



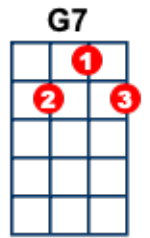
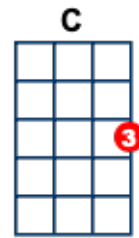
[G] I got [Am7] rhy[D7]thm, [G] I got [Am7] mu[D7]sic,
 [G] I've got [Am7] da[D7]isies [G] in green [Am7] pas[D7]tures
 [G] I've got [Am7] sta[D7]rlight
 [G] I've got [Am7] sweet [D7] dreams
 [G] I've got [Am7] my [D7] man
 Who could [G] ask for [Adim] anything [E7] more?



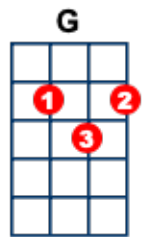
Who could [A7] ask for [D7] anything [G] more?

I Have a Dream

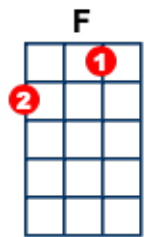
[C] I have a [G7] dream, a song to [C] sing,
 to help me [G7] cope with any-[C]thing.
 If you see the [G] wonder of a fairy [C] tale,
 you can take the [G] future, even if you [C] fail.



I believe in [G7] angels, something good in [F] everything I [C] see,
 I believe in [G7] angels, when I know the [F] time is right for [C] me,
 I cross the [G7] stream [STOP] I have a [C] dream.



I have a [G7] dream of fanta-[C]sy,
 to help me [G7] through reali-[C]ty.
 And my desti[G]nation makes it worth the [C] while,
 pushing through the [G] darkness still another [C] mile.



I believe in [G7] angels, something good in [F] everything I [C] see,
 I believe in [G7] angels, when I know the [F] time is right for [C] me,
 I cross the [G7] stream, I have a [C] dream.
 I cross the [G7] stream, [STOP] I have a [C] dream

[C] I have a [G7] dream, a song to [C] sing,
 to help me [G7] cope with any-[C]thing.
 If you see the [G] wonder of a fairy [C] tale,
 you can take the [G] future, even if you [C] fail.

I believe in [G7] angels, something good in [F] everything I [C] see,
 I believe in [G7] angels, when I know the [F] time is right for [C] me,
 I cross the [G7] stream, I have a [C] dream.
 I cross the [G7] stream, [STOP] I have a [C] dream.

I Wanna Be Like You

Intro: **[A7]** Can **[D7]** learn to be **[G7]** human **[C]** too.

Now **[Am]** I'm the king of the swingers, oh, the jungle VI **[E7]** P,
I've reached the top and had to stop, and that's what botherin' **[Am]** me.
I wanna be a man, mancub, and stroll right into **[E7]** town
And be just like the other men, I'm tired of monkeyin' a **[Am]** round!

[G7] Oh, **[C]** oo-bee-doo, I wanna be like **[A7]** you
I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** too.
[G7] You'll see it's **[C]** true An ape like **[A7]** me
Can **[D7]** learn to be **[G7]** human **[C]** too.

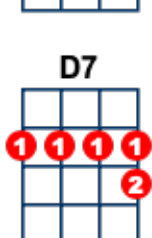
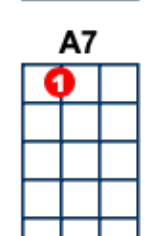
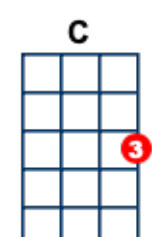
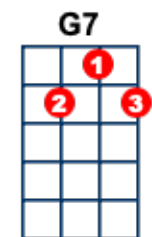
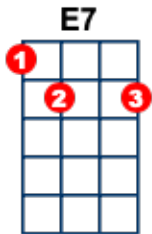
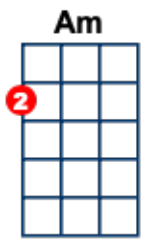
Now **[Am]** don't try to kid me, mancub, I made a deal with **[E7]** you
What I desire is man's red fire, to make my dream come **[Am]** true.
Give me the secret, mancub, clue me what to **[E7]** do
Give me the power of man's red flower so I can be like **[Am]** you.

[G7] Oh, **[C]** oo-bee-doo, I wanna be like **[A7]** you
I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** too.
[G7] You'll see it's **[C]** true, An ape like **[A7]** me
Can **[D7]** learn to be **[G7]** human **[C]** too

I wanna **[Am]** ape your mannerisms, we'll be a set of **[E7]** twins
No-one will know where man-cub ends and orang-utan be-**[Am]**-gins
And when I eat bananas I won't peel them with my **[E7]** feet
I'll be a man, man-cub and learn some eti-**[Am]**-queet

[G7] Oh, **[C]** oo-bee-doo, I wanna be like **[A7]** you
I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** too.
[G7] You'll see it's **[C]** true, An ape like **[A7]** me
Can **[D7]** learn to be **[G7]** human **[C]** too

[G7] Oh, **[C]** oo-bee-doo, I wanna be like **[A7]** you
I wanna **[D7]** walk like you, **[G7]** Talk like you **[C]** too.
[G7] You'll see it's **[C]** true, An ape like **[A7]** me
Can **[D7]** learn to be **[G7]** human **[C]** too **[E7]** **[A7]**
Can **[D7]** learn to be **[G7]** like someone **[C]** like you **[E7]** **[A7]**
Can **[D7]** learn to be **[G7]** like someone **[C]** like me **[G7]** **[C]**

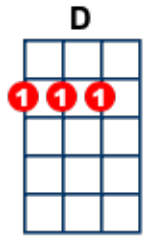
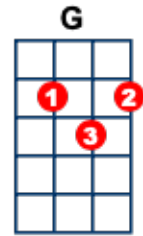


I'm a Believer

Intro:

I'm in [G] love, [C] ooooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.



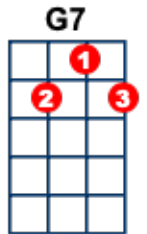
[G] I thought love was [D] only true in [G] fairy tales

[G] Meant for someone [D] else but not for [G] me. [G7]

[C] Love was out to [G] get me

[C] That's the way it [G] seemed.

[C] Disappointment [G] haunted all my [D] dreams.

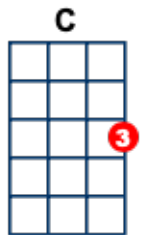


[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]

I'm in [G] love, [C] ooooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.



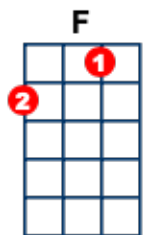
[G] I thought love was [D] more or less a [G] given thing,

[G] Seems the more I [D] gave the less I [G] got [G7]

[C] What's the use in [G] trying?

[C] All you get is [G] pain.

[C] When I needed [G] sunshine I got [D] rain.



[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]

I'm in [G] love, [C] ooooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

~~[G] I thought love was [D] more or less a [G] given thing,~~

~~[G] Seems the more I [D] gave the less I [G] got [G7]~~

[C] Love was out to [G] get me, [C] That's the way it [G] seemed.

[C] Disappointment [G] haunted all my [D] dreams.

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]

I'm in [G] love, [C] ooooh

I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

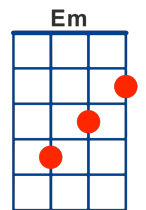
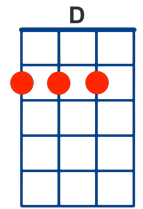
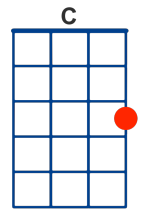
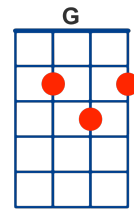
Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]

Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]

I'm a [G] believer! [C] [G] [G] [C] [G] [G]

Irish Rover The

In the [G] Fourth of July, eighteen hundred and [C] six,
We set [G] sail from the sweet cove of [D] Cork
We were [G] sailing away with a cargo of [C] bricks
For the [G] grand City [D] Hall in New [G] York
She was a [G] wonderful craft, she was [D] rigged 'fore and aft
And how [G] the wild winds [D] drove her
She 'stood [G] several blasts, she had [Em] twenty-seven [C] masts
And they [G] called her the [D] Irish [G] Rover



We had [G] one million bags of the best Sligo [C] rags
We had [G] two million barrels of [D] stones
We had [G] three million sides of old blind horses' [C] hides
We had [G] four million [D] barrels of [G] bones
We had [G] five million hogs and [D] six million dogs
[G] And seven million barrels of [D] porter
We had [G] eight million bales of old [Em] nanny goats' [C] tails
In the [G] hold of the [D] Irish [G] Rover

There was [G] Barney McGee from the banks of the [C] Lee
There was [G] Hogan from County Ty-[D]rone
There was [G] Johnny McGurk who was scared stiff of [C] work
And a [G] man from [D] Westmeath called [G] Malone
There was [G] Slugger O'Toole who was [D] drunk as a rule
[G] And fighting Bill Tracy from [D] Dover
And your [G] man Mick McCann, from the [Em] banks of the Bann
Was the [G] skipper of the [D] Irish [G] Rover

We had [G] sailed seven years when the measles broke [C] out
And our [G] ship lost her way in the [D] fog
And the [G] whole of the crew was reduced down to [C] two
'Twas [G] meself and [D] the captain's old [G] dog
Then the [G] ship struck a rock; oh Lord [D] what a shock
[G] The bulkhead was turned right [D] over
We turned [G] nine times around - then [Em] the poor old dog was [C] drowned
Now I'm [G] the last of the [D] Irish Ro-[G]ver

Just A Closer Walk With Thee

[G] [D7] [G] [G]

[G] Just a closer walk with [D7] thee,
Grant it, Jesus, is my [G] plea

[G7] Daily walking close to [C] thee,
Let it [G] be, Dear [D7] lord, let it [G] be [D7]

[G] I am weak but thou art [D7] strong
Jesus keep me from all [G] wrong

[G7] I'll be satisfied as [C] long,
As I [G] walk, let me [D7] walk close to [G] thee [D7]

[G] Just a closer walk with [D7] thee,
Grant it, Jesus, is my [G] plea

[G7] Daily walking close to [C] thee,
Let it [G] be, Dear [D7] lord, let it [G] be [D7]

[G] When my feeble life is [D7] o'er
And time for me shall be no [G] more

[G7] Guide me gently, safely [C] o'er
To thy [G] kingdom's [D7] shore, To thy [G] shore [D7]

[G] Just a closer walk with [D7] thee,
Grant it, Jesus, is my [G] plea

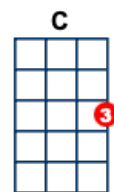
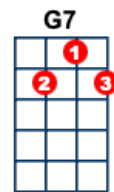
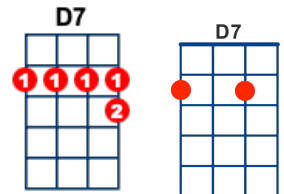
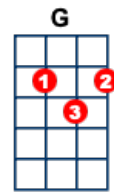
[G7] Daily walking close to [C] thee,
Let it [G] be, Dear [D7] Lord, let it [G] be [D7]

[G] When life's sun sinks in the [D7] west
Lord, may I have done my [G] best

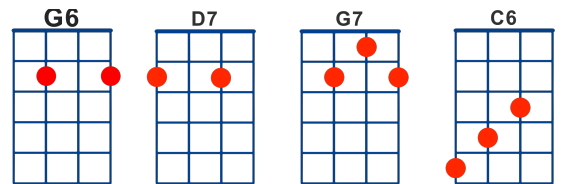
[G7] May I find sweet peace and [C] rest,
In that [G] happy [D7] home of the [G] blessed [D7]

[G] Just a closer walk with [D7] thee,
Grant it, Jesus, is my [G] plea

[G7] Daily walking close to [C] thee,
Let it [G] be, Dear [D7] Lord, let it [G] be
Let it be, dear [D7] Lord, let it [G] be [C] [C] [G]*



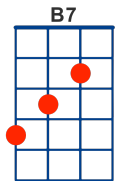
Just A Closer Walk With Thee [Jazzy]



[G6] [D7] [G6] [G6]

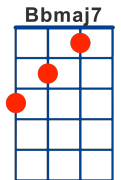
[G6] Just a closer walk with [D7] thee,
Grant it, Jesus, is my [G6] plea

[G7] Daily walking close to [C6] thee, [C6]* [B7]* [Bbmaj7]* [A7]
Let it [D7] be, Dear [D7] lord, let it [G6] be [D7]



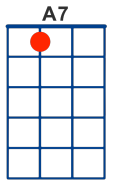
[G6] I am weak but thou art [D7] strong
Jesus keep me from all [G6] wrong

[G7] I'll be satisfied as [C6] long, [C6]* [B7]* [Bbmaj7]* [A7]
As I [D7] walk, let me [D7] walk close to [G6] thee [D7]



[G6] Just a closer walk with [D7] thee,
Grant it, Jesus, is my [G6] plea

[G7] Daily walking close to [C6] thee, [C6]* [B7]* [Bbmaj7]* [A7]
Let it [D7] be, Dear [D7] lord, let it [G6] be [D7]



[G6] When my feeble life is [D7] o'er
And time for me shall be no [G6] more

[G7] Guide me gently, safely [C6] o'er [C6]* [B7]* [Bbmaj7]* [A7]
To thy [D7] kingdom's [D7] shore, To thy [G6] shore [D7]

[G6] Just a closer walk with [D7] thee,
Grant it, Jesus, is my [G6] plea

[G7] Daily walking close to [C6] thee, [C6]* [B7]* [Bbmaj7]* [A7]
Let it [D7] be, Dear [D7] Lord, let it [G6] be [D7]

[G6] When life's sun sinks in the [D7] west
Lord, may I have done my [G6] best

[G7] May I find sweet peace and [C6] rest, [C6]* [B7]* [Bbmaj7]* [A7]
In that [D7] happy [D7] home of the [G6] blessed [D7]

[G6] Just a closer walk with [D7] thee,
Grant it, Jesus, is my [G6] plea

[G7] Daily walking close to [C6] thee, [C6]* [B7]* [Bbmaj7]* [A7]
Let it [D7] be, Dear [D7] Lord, let it [G6] be
Let it [D7] be, dear [D7] Lord, let it [G6] be [C6] [C6] [G6]*

Kind Of Hush, A

There's a **[F]** kind of hush **[A7]** all over the **[Dm]** world
to **[F7]** night

All over the **[Bb]** world you can hear the **[C7]** sounds
Of lovers in **[F]** love you **[C]** know what I mean

Just the **[F]** two of us **[A7]** and nobody **[Dm]** else in **[F7]** sight
There's nobody **[Bb]** else and I'm feeling **[C7]** good
Just holding you **[F]** tight **[F7]**

So **[Bb]** listen very **[Gm]** carefully
[Bbmaj7-2] Closer now and **[Gm]** you will see what I **[F]** mean
It isn't a **[F7]** dream

The **[Bb]** only sound that **[Gm]** you will hear
Is **[Bbmaj7-2]** when I whisper **[Gm]** in your ear I love **[C]** you
For ever and ever **[Caug]**

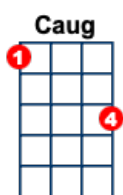
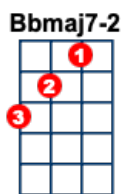
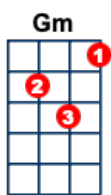
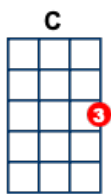
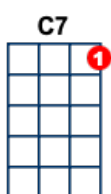
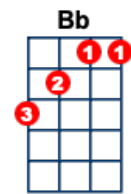
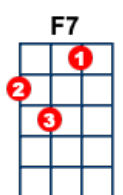
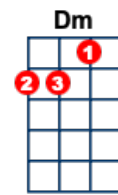
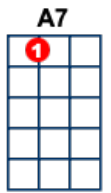
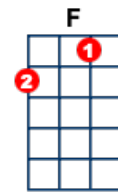
There's a **[F]** kind of hush **[A7]** all over the **[Dm]** world to **[F7]** night
All over the **[Bb]** world you can hear the **[C7]** sounds
Of lovers in **[F]** love

[F] La la la la la **[A7]** laaaa la la **[Dm]** la la la la la la **[F7]** laaaaa
La la la la **[Bb]** laaa la la la la **[C7]** laaaa la la la **[F]** laaaa **[F7]**

So **[Bb]** listen very **[Gm]** carefully
[Bbmaj7-2] Closer now and **[Gm]** you will see what I **[F]** mean
It isn't a **[F7]** dream

The **[Bb]** only sound that **[Gm]** you will hear
Is **[Bbmaj7-2]** when I whisper **[Gm]** in your ear I love **[C]** you
For ever and ever **[Caug]**

There's a **[F]** kind of hush
[A7] All over the **[Dm]** world to **[F7]** night
All over the **[Bb]** world people just like **[C7]** us
Are falling in **[F]** love **[C7]**
Are falling in **[F]** love **[C7]** (hush)
They're falling in **[F]** love **[C7]** (hush)
They're falling in **[F]** love. **[F]***



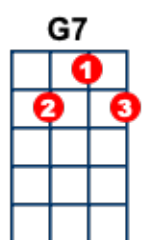
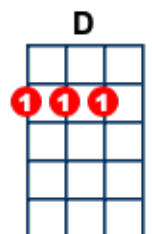
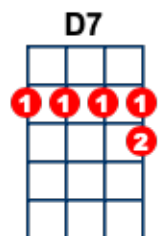
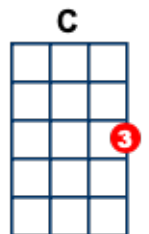
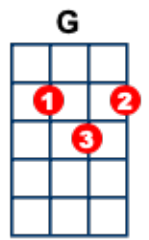
King of the Road [G]

[G] Trailer for [C] sale or rent
 [D7] Rooms to let [G] fifty cents
 No phone, no [C] pool, no pets
 [D] Ain't got no [D7] cigarettes, ah but
 [G] Two hours of [C] pushing broom buys a
 [D7] Eight by twelve [G] four bit room, I'm a
 [G7] Man of [C] means by no means
 [D7] King of the [G] road

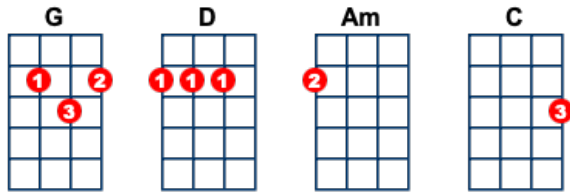
[G] Third boxcar [C] midnight train
 [D7] Destination [G] Bangor, Maine
 Old worn out [C] suit and shoes
 [D] I don't pay no [D7] union dues, I smoke
 [G] Old stogies [C] I have found
 [D7] Short, but not too [G] big around, I'm a
 [G7] Man of [C] means by no means
 [D7] King of the [G] road

I know [G] every engineer on [C] every train
 [D7] All of their children [G] all of their names
 And every handout in [C] every town
 [D] Every lock that ain't locked when [D7] no one's around,

I sing :
 [G] Trailer for [C] sale or rent
 [D7] Rooms to let [G] fifty cents
 No phone, no [C] pool, no pets
 [D] Ain't got no [D7] cigarettes, ah but
 [G] Two hours of [C] pushing broom buys a
 [D7] Eight by twelve [G] four bit room, I'm a
 [G7] Man of [C] means by no means
 [D7] King of the [G] road
 [D7] King of the [G] road
 [D7] King of the [G] road



Knocking On Heaven's Door



[G] [D] [C] [C]
[G] [D] [C] [C]

[G] Mama take this [D] badge off of [Am] me
[G] I can't [D] use it any-[C]more
[G] It's getting [D] dark, too dark to [Am] see
[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama put my [D] guns in the [Am] ground
[G] I can't [D] shoot them any-[C]more
[G] That long black [D] cloud is coming [Am] down
[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

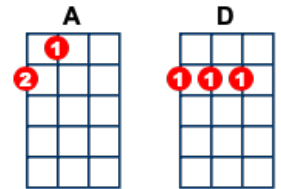
[G] Mama wipe the [D] blood from my [Am] face
[G] I'm sick and [D] tired of the [C] war
[G] Got a [D] feeling that's hard to [Am] trace
[G] I feel I'm [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door
[G] Knock, knock, [D] knockin' on heaven's [Am] door
[G] Knock, knock, [D] knockin' on heaven's [C] door

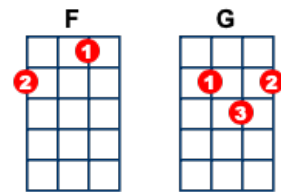
[G]

Lady Madonna

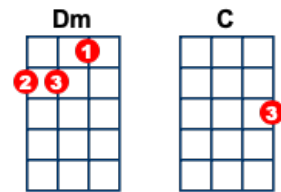
[A] Lady Ma[D]onna, [A] children at your [D] feet,
 [A] Wonder how you [D] manage to [F] make [G] ends [A] meet?



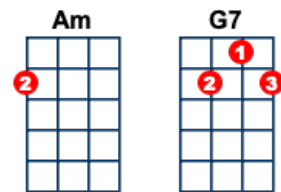
[A] Lady Ma[D]onna, [A] children at your [D] feet,
 [A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
 [A] Who finds the [D] money [A] when you pay the [D] rent
 [A] Did you think that [D] money was [F] hea[G]ven [A] sent



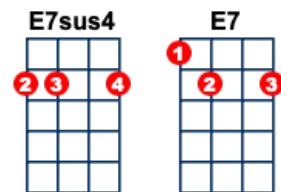
[Dm] Friday night arrives without a [G] suitcase
 [C] Sunday morning creeps in like a [Am] nun
 [Dm] Monday's child has learned to tie his [G7] bootlace
 [C] See [Dm] how they [E7sus4] -> [E7] run



[A] Lady Ma[D]onna, [A] baby at your [D] breast
 [A] Wonder how you [D] manage to [F] feed [G] the [A] rest
 [A] Lady Ma[D]onna, [A] children at your [D] feet,
 [A] Wonder how you [D] manage to [F] make [G] ends [A] meet?



[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
 [C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
 [Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
 [C] See [Dm] how they [E7sus4] -> [E7] run



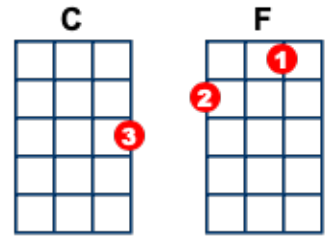
[A] Lady Ma[D]onna, [A] lying on the [D] bed
 [A] Listen to the [D] music playing [F] in [G] your [A] head
 [A] Lady Ma[D]onna, [A] children at your [D] feet,
 [A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[Dm] Tuesday afternoon is never [G] ending
 [C] Wednesday morning papers didn't [Am] come
 [Dm] Thursday night your stockings needed [G7] mending
 [C] See [Dm] how they [E7sus4] -> [E7] run
 [A] Lady Ma[D]onna, [A] children at your [D] feet,
 [A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

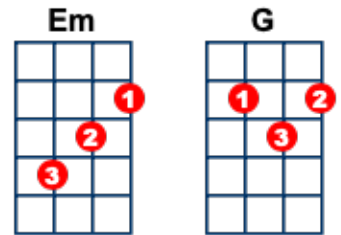
[A] [D] [A] [D]
 [A] [D] single strum each for [F]-[G]-[A]

Lean On Me

[C] Some times in our [F] lives, we all have [C] pain
We all have [Em] so-[G]rrow
[C] But if we are [F] wise we know that [C] there's
Always to-[G]morrow [C]



[C] Lean on me, when you're not [F] strong, and I'll be your [C] friend
I'll help you [Em] carry [G] on
[C] For it won't be [F] long, 'till I'm gonna [C] need
Somebody to [G] lean on [C]



[C] Please swallow your [F] pride
If I have [C] faith you need to [Em] bo-[G]rrow
[C] For no-one can [F] fill those of your [C] needs
That you won't [G] let [C] show

Just [C] call on me [F] bro-[C]ther when you need a hand
We all need somebody to [G] lean [C] on
I just might have a [F] pro-[C]blem that you'll understand
We all need somebody to [G] lean [C] on

[C] Lean on me, when you're not [F] strong, and I'll be your [C] friend
I'll help you [Em] carry [G] on
[C] For it won't be [F] long, 'till I'm gonna [C] need
Somebody to [G] lean on [C]

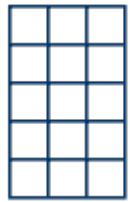
Just [C] call on me [F] bro-[C]ther when you need a hand
We all need somebody to [G] lean [C] on
I just might have a [F] pro-[C]blem that you'll understand
We all need somebody to [G] lean [C] on

If [C] there is a [F] load
You have to [C] bear that you can't [Em] ca-[G]rry
[C] I'm right up the [F] road I'll share your [C] load
If you just [G] call [C] me
(fading) [G] Call [C] me [G] call [C] me [G] call [C] me

Mack The Knife

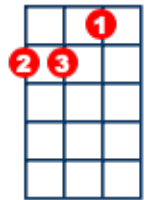
[NC] Well, the [C6] shark has pretty [Dm] teeth dear
and he [G7] keeps them pearly- [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear
and he [G7] keeps it out of [C6] sight

C6



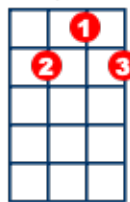
[NC] When the [C6] shark bites with his [Dm] teeth dear,
scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a trace of [C6] red

Dm



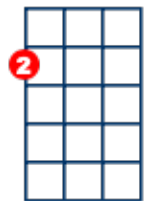
[NC] Sunday [C6] morning, on the [Dm] sidewalk,
lies a [G7] body oozing [C6] life
And someone's [Am] creeping, round the [Dm] corner.
Could that [G7] someone be Mack the [C6] Knife?

G7



[NC] From a [C6] tug boat on the [Dm] river
a ce-[G7]ment bag's dropping [C6] down
The ce-[Am]ment's just for the [Dm] weight, dear.
I bet you [G7] Macky is back in [C6] town

Am



[NC] Louis [C6] Miller dis-[Dm]appeared, dear,
after [G7] drawing all his [C6] cash
And old Mac [Am] Heath spends like a [Dm] sailor,
did our [G7] boy do something [C6] rash?

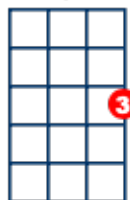
G



[NC] Jenny [C6] Diver; Sukey [Dm] Tawdry;
Lotte [G7] Lenya; Sweet Lucy [C6] Brown
Well, the [Am] line forms on the [Dm] right girls
now that [G7] Macky's back in [C6] town!

Well, the [Am] line forms on the [Dm] right girls.
You know that [G] Macky. [G7] STOP
He's back in [C] town!

C



Magic Moments

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Magic, [Em] moments,

[F] when two [G] hearts [F] are [Em] car-[G7]in'.

[C] Magic, [Em] moments,

[F] memories [G] we've [F] been [Em] shar-[G7]in'.

[C] I'll never for-[Am]get the moment we [F] kissed,
the night of the [G7] hayride.

[C] The way that we [Am] hugged, to try to keep [F] warm,
while takin' a [G7] sleigh ride.

[C] Magic, [Em] moments,

[F] when two [G] hearts [F] are [Em] car-[G7]in'.

[C] Magic, [Em] moments,

[F] memories [G] we've [F] been [Em] shar-[G7]in'.

[C] Time can't e-[C7]rase the [F] memory [Fm] of,
These [C] magic, [Em] moments; [F] filled [G7] with [C] love!

Whistle over [C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] The telephone [Am] call that tied up the [F] line,
for hours and [G7] hours.

[C] The Saturday [Am] dance, I got up the [F] nerve,
to send you some [G7] flowers.

[C] Magic, [Em] moments,

[F] memories [G] we've [F] been [Em] shar-[G7]in'.

[C] Magic, [Em] moments,

[F] when two [G] hearts [F] are [Em] car-[G7]in'.

[C] Time can't e-[C7]rase the [F] memory [Fm] of,
These [C] magic, [Em] moments; [F] filled [G7] with [C] love!

[C] The way that we [Am] cheered, whenever our [F] team
was scoring a [G7] touchdown!

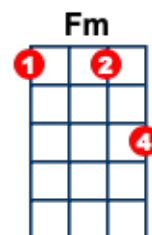
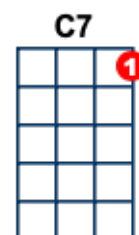
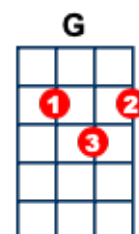
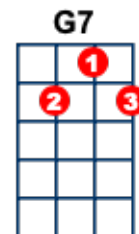
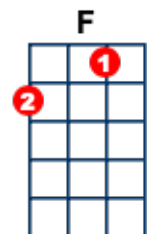
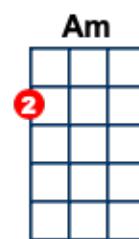
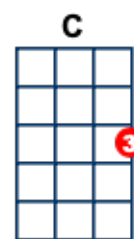
[C] The time that the [Am] floor fell out of my [F] car,
When I put the [G7] clutch down!

[C] The penny ar-[Am]cade, the games that we [F] played,
the fun and the [G7] prizes!

[C] The Halloween [Am] hop, when everyone [F] came
in funny dis-[G7]guises.

These [C] magic, [Em] moments; [F] filled [G7] with [C] love!

[C] [Am] [F] [G7] [C]



Maggie May - Traditional

[C] [G] [C]

[C] Oh, gather round you sailor boys, and listen to my plea

And when you've heard my tale, pity [G] me.

For I [C] was a ruddy fool in the [F] port of Liverpool

The [G] first time that I come home from the [C] sea

[C] I was [F] paid off at the home from the [C] port of Sierra Leone

[C] Four pounds ten a month it was me [G] pay

With a [C] pocket full of tin, I was [F] very soon took in

By a [G] girl with the name of Maggie [C] May

[C] Oh, [F] Maggie Maggie May they have [C] taken her away

[C] And she'll never walk down Lime Street any [G] more

For she [C] robbed so many sailors and [F] captains of the whalers

That [C] dirty, robbin', [G] no good, Maggie [C] May

[C] Oh, [F] well do I remember when I [C] first met Maggie May

She was [C] cruising up and down Canning [G] Place

She'd a [C] figure so divine, like a [F] frigate of the line

and [C] me being just a [G] sailor, I gave [C] chase

[C] Well in the [F] morning I awoke, I was [C] flat and stoney broke

No [C] Jacket, trousers, waistcoat could I [G] find

When I [C] asked her where they were she [F] said, "My very good sir,

They're [C] down in Kelly's [G] pawnshop number [C] nine

[C] Oh, [F] Maggie Maggie May they have [C] taken her away

[C] And she'll never walk down Lime Street any [G] more

For she [C] robbed so many sailors and [F] captains of the whalers

That [C] dirty, robbin', [G] no good, Maggie [C] May

[C] Well, to the [F] pawnshop I did go, no [C] clothes could I find

[C] So the policeman come and took that girl a-[G]way

Well the [C] judge he guilty found her, of [F] robbin' a homeward-bounder

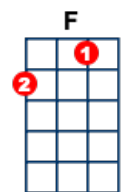
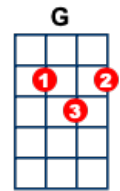
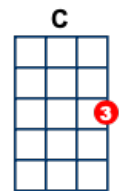
And [G] paid her passage out to Botany [C] Bay

[C] Oh the [F] dirty Maggie May they have [C] taken her away

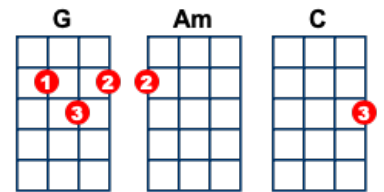
[C] And she'll never walk down Lime Street any [G] more

For she [C] robbed so many sailors and [F] captains of the whalers

That [C] dirty, robbin', [G] no good, Maggie [C] May

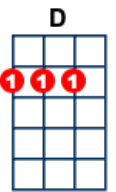


Maggie May - Rod Stewart

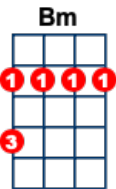


Intro: [G]/// [Am]/// [C]/// [G]/// [G]/// [Am]/// [C]/// [G] [G] [G]

[D] Wake up Maggie I [C] think I've got something to [G] say to you
 It's [D] late September and I [C] really should be [G] back at school
 I [C] know I keep you a-[G]mused, but I [C] feel I'm being [D] used
 Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
 You [Am] led me away from [D] home just to [Am] save you from being a-[D]lone
 You [Am] stole my heart and [D] that's what really [G] hurts



The [D] morning sun when it's [C] in your face really [G] shows your age
 But [D] that don't worry me [C] none in my eyes you're [G] everything
 I [C] laugh at all of your [G] jokes, my [C] love you didn't need to [D] coax
 Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
 You [Am] led me away from [D] home just to [Am] save you from being a-[D]lone
 You [Am] stole my soul and that's a [D] pain I can do with-[G]out



[D] All I needed was a [C] friend to lend a [G] guiding hand
 But you [D] turned into a lover and [C] mother what a lover you [G] wore me out
 [C] All you did was wreck my [G] bed and in the [C] morning kick me in the [D] head
 Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
 You [Am] led me away from [D] home 'cause you [Am] didn't want to be a-[D]lone
 You [Am] stole my heart I couldn't [D] leave you if I [G] tried

Instrumental: [Am]/// [D]/// [G]/// [C]/// [Am]/// [C]/ [D]/ [G]/////

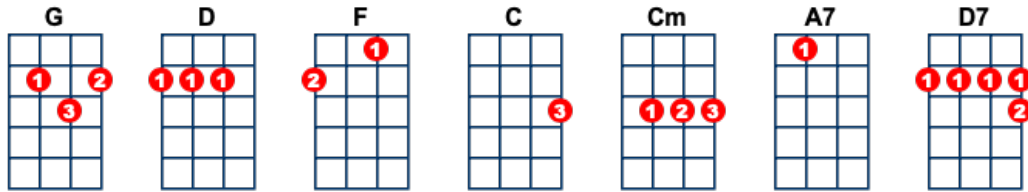
I [D] suppose I could coll-[C]ect my books and get on [G] back to school
 Or [D] steal my daddy's cue and [C] make a living out of [G] playing pool
 Or [C] find myself a Rock and Roll [G] band that [C] needs a helping [D] hand
 Oh [Am] Maggie I wish I'd [Bm] never seen your [Am] face
 You made a [Am] first class fool out of [D] me, but I'm as [Am] blind as a fool can [D] be
 You [Am] stole my heart but I [D] love you any [G] way

Instrumental: [Am]/// [D]/// [G]/// [C]/// [Am]/// [C]/ [D]/ [G]/////

[G] Maggie I [Am] wish I'd [C] never seen your [G] face
 [G]/// [Am]/// [C]/// [G]///
 [G] I'll get on back [Am] home, [C] one of these [G] days
 [G]/// [Am]/// [C]/// [G]///

Slower: [G] Maggie I [Am] wish I'd [C] never seen your [G] face

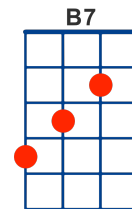
Make You Feel My Love



[G] When the rain is blowing [D] in your face
 [F] And the whole world is [C] on your case
 [Cm] I could offer you a [G] warm embrace
 [A7] To make you [D7] feel my [G] love

[G] When evening shadows and the [D] stars appear
 [F] And there is no one there to [C] dry your tears
 [Cm] I could hold you for a [G] million years
 [A7] To make you [D7] feel my [G] love

[C] I know you haven't made your [G] mind up yet
 [B7] But I would [C] never do you [G] wrong
 [C] I've known it from the moment [G] that we met
 [A7] No doubt in my mind where you be [D7] long



[G] I'd go hungry, I'd go [D] black and blue
 [F] I'd go crawling down the [C] avenue
 [Cm] No, there's nothing that I [G] wouldn't do
 [A7] To make you [D7] feel my [G] love

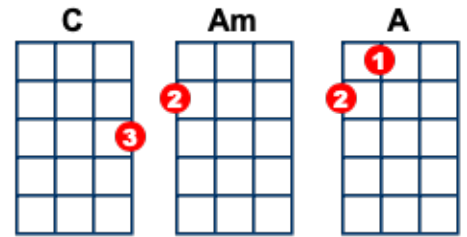
~~[G] When the rain is blowing [D] in your face
 [F] And the whole world is [C] on your case
 [Cm] I could offer you a [G] warm embrace
 [A7] To make you [D7] feel my [G] love~~

[C] The storms are raging on the [G] rollin' sea
 [B7] And on the [C] highway of re-[G]ret
 [C] The winds of change are blowing [G] wild and free
 [A7] You ain't seen nothing like me [D7] yet

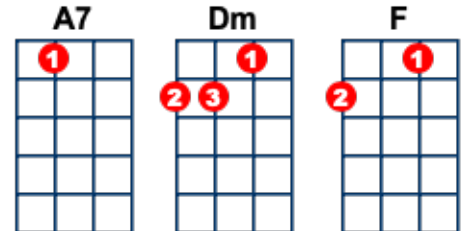
[G] I could make you happy, make your [D] dreams come true
 [F] There is nothing that I [C] wouldn't do
 [Cm] Go to the ends of the [G] earth for you
 [A7] To make you [D7] feel my [G] love
 [A7] To make you [D7] feel my [G] love

Matchstalk Men and Matchstalk Cats and Dogs

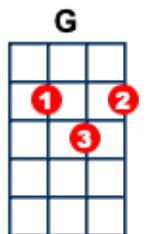
He [C] painted Salford's smokey tops
 On [Am] cardboard boxes from the shop
 And [A] parts of Ancoats [A7] where I used to [Dm] play
 I'm [F] sure he once walked down our street
 for he [C] painted kids with nowt on their feet
 The [G] clothes they wore had all seen better [C] days.



Now they said his works of art were dull,
 no [Am] room and all the walls were full,
 But [A] Lowry didn't [A7] care much any [Dm] way,
 They [F] said he just paints cats and dogs
 and [C] matchstalk men in boots and clogs
 And [G] Lowry said that's just the way they'll [C] stay. [G]



And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
 He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
 Now he [C] takes his brush and he waits out-[F]side those factory gates
 To paint his [G] matchstalk men and matchstalk cats and [C] dogs.



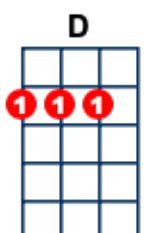
[C] Now canvas and brushes were wearing thin
 when [Am] London started calling him
 To [A] come on down and [A7] wear the old flat [Dm] cap,
 They said [F] tell us all about your ways
 And all a [C]bout those Salford days
 Is it [G] true you're just an ordinary [C] chap? [G]

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
 He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
 Now he [C] takes his brush and he waits out-[F]side those factory gates
 To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

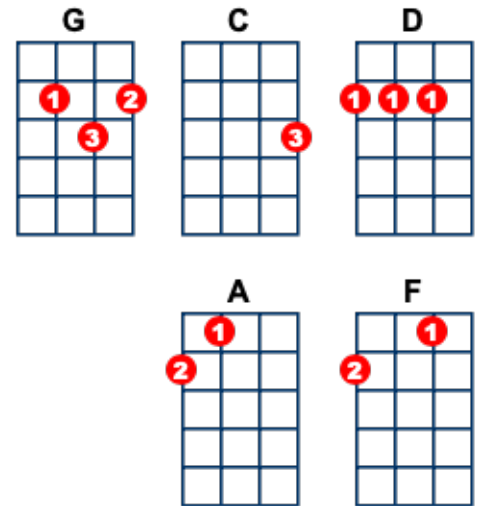
Now [C] Lowrys hang upon the wall
 Be-[Am]side the greatest of them all
 And [A] even the Mona [A7] Lisa takes a [Dm] bow,
 This [F] tired old man with hair like snow
 Told [C] northern folk it's time to go,
 The [G] fever came and the good Lord mopped his [C] brow . [G]

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
 He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
 Now he [C] takes his brush and he waits out-[F]side those factory gates
 To paint his [G] matchstalk men and matchstalk cats and [C] dogs. [A]

[D] And he left us matchstalk men and matchstalk cats and [G] dogs,
 And he left us [A] kids on the corner of the street who were sparking [D] clogs, [A]
 Now he [D] takes his brush and he waits out-[G]side those pearly gates
 To paint his [A] matchstalk men and matchstalk cats and [D] dogs.



Me and Julio Down by the Schoolyard



Intro : [G]-[C]-[G]-[D] x 2

The [G] mama Pyjama rolled out of bed
 And she ran to the police sta[C]tion
 When the [D] papa found out he began to shout
 And he started the investi-[G]gation
 It's against the [D] law, it was against the [G] law
 What the mama [D] saw, it was against the [G] law

[G] Mama looked down and spit on the ground
 Every time my name gets men[C]tioned
 And the [D] papa said, Oi, when I get that boy
 I'm gonna stick him in the house of de-[G]tention (pause)

Well I'm on my [C] way, I don't know [G] where I'm goin'
 I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where
 Goodbye to [C] Rosie, the queen of Cor[G]ona
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

[NC] Whoa-oh
 In a [G] couple of days they're gonna take me away
 But the press let the story [C] leak
 And when the [D] radical priest comes to get me released
 We is all on the cover of [G] Newsweek (pause)

Well I'm on my [C] way, I don't know [G] where I'm goin'
 I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where
 Goodbye to [C] Rosie, the queen of Cor[G]ona
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]
 Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]
 [G]

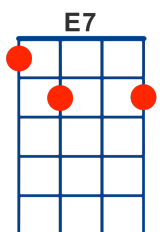
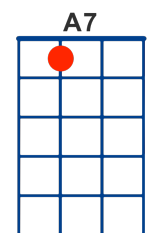
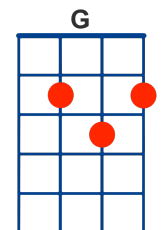
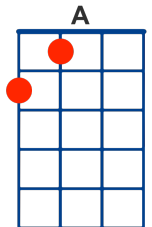
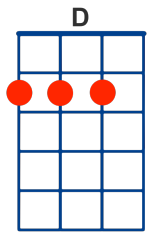
Messing about on the River

When the [D] weather is fine you [A] know it's a sign
For [G] messing a-[A7]bout on the [D] river
If you take my advice there's [A] nothing so nice
As [G] messing a-[A7]bout on the [D] river
There's [G] long boats and [D] short boats and [A] all kinds of [D] craft
And [G] cruisers and [D] keel boats and [E7] some with no [A7] draft
So [D] take off your coat and [A] hop in a boat
Go [G] messing a-[A7]bout on the [D] river

There are [D] boats made from kits that'll [A] reach you in bits
For [G] messing a-[A7]bout on the [D] river
Or you might want to scull in a [A] fibre glass hull
Just [G] messing a-[A7]bout on the [D] river
There are [G] tillers and [D] rudders and [A] anchors and [D] cleats
And [G] ropes that are [D] sometimes re-[E7]ferred to as [A7] sheets
With the [D] wind in your face there's [A] no finer place
Than [G] messing a-[A7]bout on the [D] river

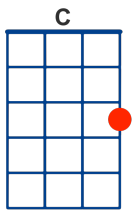
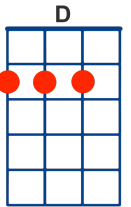
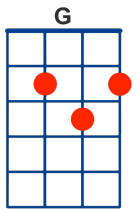
There are [D] skippers and mates and [A] rowing club eights
Just [G] messing a-[A7]bout on the [D] river
There are pontoons and trots and [A] all sorts of knots
For [G] messing a-[A7]bout on the [D] river
With [G] inboards and [D] outboards and [A] dinghies you [D] sail
The [G] first thing you [D] learn is the [E7] right way to [A7] bail
In a [D] one-seat canoe, you're the [A] skipper and crew
Just [G] messing a-[A7]bout on the [D] river

There are [D] bridges and locks and [A] moorings and docks
When [G] messing a-[A7]bout on the [D] river
There's a whirlpools and weir that you [A] mustn't go near
When [G] messing a-[A7]bout on the [D] river
There are [G] backwater [D] places all [A] hidden from [D] view
And [G] quaint little [D] islands just [E7] waiting for [A7] you
So I'll [D] leave you right now, to [A] cast off your bow
To [G] messing a-[A7]bout on the [D] river

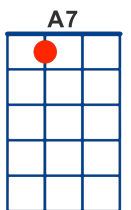
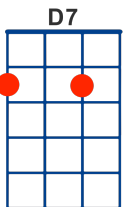


Messing about on the River [G]

When the [G] weather is fine you [D] know it's a sign
For [C] messing a-[D7]bout on the [G] river
If you take my advice there's [D] nothing so nice
As [C] messing a-[D7]bout on the [G] river
There's [C] long boats and [G] short boats and [D] all kinds of [G] craft
And [C] cruisers and [G] keel boats and [A7] some with no [D7] draft
So [G] take off your coat and [D] hop in a boat
Go [C] messing a-[D7]bout on the [G] river



There are [G] boats made from kits that'll [D] reach you in bits
For [C] messing a-[D7]bout on the [G] river
Or you might want to scull in a [D] fibre glass hull
Just [C] messing a-[D7]bout on the [G] river
There are [C] tillers and [G] rudders and [D] anchors and [G] cleats
And [C] ropes that are [G] sometimes re-[A7]ferred to as [D7] sheets
With the [G] wind in your face there's [D] no finer place
Than [C] messing a-[D7]bout on the [G] river



There are [G] skippers and mates and [D] rowing club eights
Just [C] messing a-[D7]bout on the [G] river
There are pontoons and trots and [D] all sorts of knots
For [C] messing a-[D7]bout on the [G] river
With [C] inboards and [G] outboards and [D] dinghies you [G] sail
The [C] first thing you [G] learn is the [A7] right way to [D7] bail
In a [G] one-seat canoe, you're the [D] skipper and crew
Just [C] messing a-[D7]bout on the [G] river

There are [G] bridges and locks and [D] moorings and docks
When [C] messing a-[D7]bout on the [G] river
There's a whirlpools and weir that you [D] mustn't go near
When [C] messing a-[D7]bout on the [G] river
There are [C] backwater [G] places all [D] hidden from [G] view
And [C] quaint little [G] islands just [A7] waiting for [D7] you
So I'll [G] leave you right now, to [D] cast off your bow
To [C] messing a-[D7]bout on the [G] river

Mighty Quinn, The

[D] You'll not see [A] nothing like the [G] Mighty [D] Quinn.

[D] Come all without, [A] come all with [D] in.
You'll not see [A] nothing like the [G] Mighty [D] Quinn.

[D] Come all without, [A] come all with [D] in.
You'll not see [A] nothing like the [G] Mighty [D] Quinn.

[D] Everybody's [G] building [D] the big ships and the [G] boats.
[D] Some are building [G] monuments, [D] others, jotting down [G] notes.
[D] Everybody's [G] in despair, every [D] girl and [G] boy.
But when [D] Quinn the Eskimo [A] gets here,
every [G] body's gonna jump for [D] joy.

[D] Come all without, [A] come all with [D] in.
You'll not see [A] nothing like the [G] Mighty [D] Quinn.
[D] Come all without, [A] come all with [D] in.
You'll not see [A] nothing like the [G] Mighty [D] Quinn.

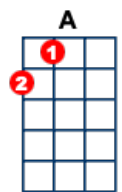
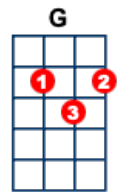
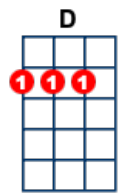
[D] I like to do just [G] like the rest, I [D] like my sugar [G] sweet.
But [D] guarding fumes and [G] making haste, it [D] ain't my cup of [G] meat.
[D] Everybody's [G] 'neath the trees, feeding [D] pigeons on a [G] limb.
But when [D] Quinn the Eskimo [A] gets here,
all the [G] pigeons gonna run to [D] him.

[D] Come all without, [A] come all with [D] in.
You'll not see [A] nothing like the [G] Mighty [D] Quinn.
[D] Come all without, [A] come all with [D] in.
You'll not see [A] nothing like the [G] Mighty [D] Quinn.

[D] A cat's miaow and a [G] cow's moo, [D] I can recite 'em [G] all.
Just [D] tell me where it [G] hurts ya honey and I'll [D] tell you who to [G] call.
[D] Nobody can [G] get no sleep, there's [D] someone on everyone's [G] toes.
But when [D] Quinn the Eskimo [A] gets here,
every [G] body's gonna wanna [D] doze.

[D] Come all without, [A] come all with [D] in.
You'll not see [A] nothing like the [G] Mighty [D] Quinn.
[D] Come all without, [A] come all with [D] in.
You'll not see [A] nothing like the [G] Mighty [D] Quinn.

[D] Come all without, [A] come all with [D] in.
You'll not see [A] nothing like the [G] Mighty [D] Quinn.
[D] Come all without, [A] come all with [D] in.
You'll not see [A] nothing like the [G] Mighty [D] Quinn.



Moon Shadow

~~[C] Yes, I'm being followed by a moonshadow.~~

~~[F] Moonshadow, [G] moon-[C] shadow.~~

[C] Yes, I'm being followed by a moonshadow.

[F] Moonshadow, [G] moon[C] shadow.

[C] Leaping and hopping on a moonshadow.

[F] Moonshadow, [Gm] Moon-[C]shadow.

And [F] if I [C] ever [F] lose my [C] hands,

[F] Lose my [C] plow, [F] lose my [G] land.

Oh, [F] if I [C] ever [F] lose my [C] hands

Oh, [F] ii-i-i [G] i-iii [C] ii [Am] ii -

I [F] won't have to [G] work no [C] more.

And [F] if I [C] ever [F] lose my [C] eyes,

[F] If my [C] colors [F] all run [G] dry.

Yes, [F] if I [C] ever [F] lose my [C] eyes.

Oh, [F] ii-i-i [G] i-iii [C] ii [Am] ii -

I [F] won't have to [G] cry no [C] more.

~~[C] Yes, I'm being followed by a moonshadow.~~

~~[F] Moonshadow, [G] moon[C] shadow.~~

~~[C] Leaping and hopping on a moonshadow.~~

~~[F] Moonshadow, [Gm] Moon-[C]shadow.~~

And [F] if I [C] ever [F] lose my [C] legs,

[F] I won't [C] moan, and [F] I won't [G] beg.

Oh, [F] if I [C] ever [F] lose my [C] legs.

Oh, [F] ii-i-i [G] i-iii [C] ii [Am] ii -

I [F] won't have to [G] walk no [C] more.

And [F] if I [C] ever [F] lose my [C] mouth,

[F] All my [C] teeth [F] north and [G] south.

Yes, [F] if I [C] ever [F] lose my [C] mouth.

Oh, [F] ii-i-i [G] i-iii [C] ii [Am] ii -

I [F] won't have to [G] talk- [C]

~~[C] Yes, I'm being followed by a moonshadow.~~

~~[F] Moonshadow, [G] moon[C] shadow.~~

~~[C] Leaping and hopping on a moonshadow.~~

~~[F] Moonshadow, [Gm] Moon-[C]shadow.~~

[D] Did it take long to [G] find me?

[D] I asked the faithful [G] light.

Oh, [D] did it take long to [G] find me?

And, [D] are you gonna stay the [G] night?

[C] Yes, I'm being followed by a moonshadow.

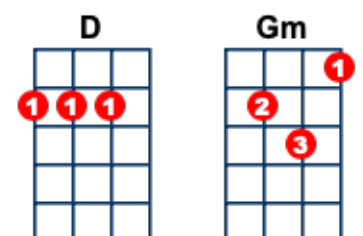
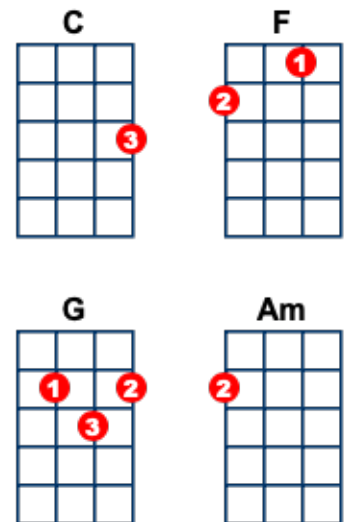
[F] Moonshadow, [G] moon[C] shadow.

[C] Leaping and hopping on a moonshadow.

[F] Moonshadow, [Gm] moon-[C]shadow.

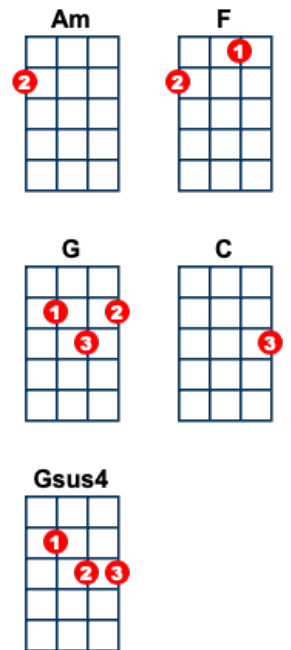
[F] Moonshadow, [G] moon-[C]shadow.

[F] Moonshadow, [G] moon-[C]shadow.



Moonlight Shadow

The [Am] last that ever she [F] saw him
 [G] Carried away by a [C] moonlight [G] shadow
 He [Am] passed on worried and [F] warning
 [G] Carried away by a [C] moonlight [G] shadow.
 [C] Lost in a river last [G] Saturday night
 [Am] Far a[F]way on the [G] other side
 He was [C] caught in the middle of a [G] desperate fight
 And she [Am] couldn't find [F] how to push [G] through



The [Am] trees that whisper in the [F] evening
 [G] Carried away by a [C] moonlight [G] shadow
 Sing a [Am] song of sorrow and [F] grieving
 [G] Carried away by a [C] moonlight [G] shadow
 [C] All she saw was a [G] silhouette of a gun
 [Am] Far a[F]way on the [G] other side
 He was [C] shot six times by a [G] man on the run
 And she [Am] couldn't find [F] how to push [G] through

[Gsus4] I [G] stay [Gsus4] I [G] pray [C] See you in [F] heaven [G] far away
 [Gsus4] I [G] stay [Gsus4] I [G] pray [C] See you in [F] heaven [Gsus4] one
 [G] day

[Am] Four am in the [F] morning
 [G] Carried away by a [C] moonlight [G] shadow
 I [Am] watched your vision [F] forming
 [G] Carried away by a [C] moonlight [G] shadow
 [C] Star was light in a [G] silvery night
 [Am] Far a[F]way on the [G] other side
 Will you [C] come to talk to [G] me this night
 But she [Am] couldn't find [F] how to push [G] through

[Gsus4] I [G] stay [Gsus4] I [G] pray [C] See you in [F] heaven [G] far away
 [Gsus4] I [G] stay [Gsus4] I [G] pray [C] See you in [F] heaven [Gsus4] one
 [G] day

[Am] Four am in the [F] morning
 [G] Carried away by a [C] moonlight [G] shadow
 †[Am] watched your vision [F] forming
 [G] Carried away by a [C] moonlight [G] shadow

[C] Caught in the middle of a [G] hundred and five [Am] [F] [G]
 The [C] night was heavy but the [G] air was alive
 But she [Am] couldn't find [F] how to push [G] through
 [Am] [F] [G] Carried away by a [C] moonlight [G] shadow
 [Am] [F] [G] Carried away by a [C] moonlight [G] shadow

Mr. Tambourine Man

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G] going to [G7]

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

Though I [F] know that evenin's [G7] empire has [C] returned into [F] sand
[C] Vanished from my [F] hand

Left me [C] blindly here to [Dm] stand but still not [G] sleep[G7]ing

My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet

I [C] have no one to [F] meet

And the [C] ancient empty [Dm] street's too dead for [G] dream[G7]ing

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me

I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G] going to [G7]

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me

In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship

All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip

And my [C] toes too numb to [F] step

Wait [C] only for my [Dm] boot heels to be [G] wander[G7]in'

I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade

In[C]to my own pa[F]rade cast your [C] dancing spell my [F] way

I [Dm] promise to go [G] under [G7] it

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me

Though you [F] might hear laughin' [G7] spinnin'

Swingin' [C] madly across the [F] sun

It's not [C] aimed at any[F]one it's just es-[C]capin' on the [F] run

And but [C] for the sky there [Dm] are no fences [G7] facin'

And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme

To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind

I wouldn't [C] pay it any [F] mind it's just a [C] shadow

You're [Dm] seein' that he's [G] chas[G7]ing

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me

Then [F] take me disa-[G7]ppearing through the [C] smoke rings of my [F] mind,

Down the [C] foggy ruins of [F] time, far [C] past the frozen [F] leaves,

The [C] haunted, frightened [F]trees, out [C] to the windy [F] beach,

Far [C] from the twisted [Dm] reach of crazy [G7] sorrow.

Yes, to [F] dance beneath the [G7] diamond sky with [C] one hand waving [F] free,

Silhou-[C]etted by the [F] sea, circled [C] by the circus [F] sands,

With all [C] memory and [F] fate driven [C] deep beneath the [F] waves,

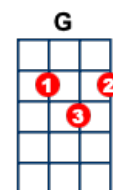
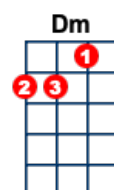
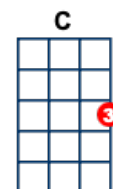
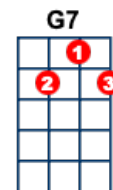
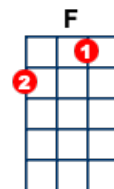
Let me for-[C]get about [F] today until to-[G7]morrow.

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me

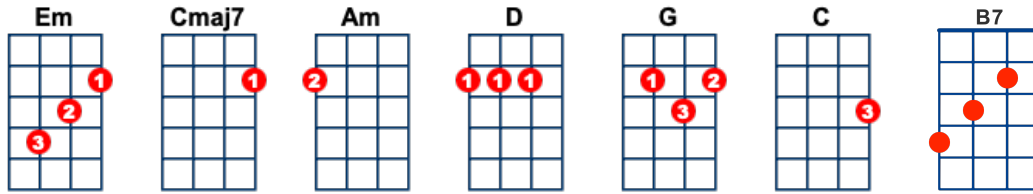
I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G] going to [G7]

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me

In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you.



My Favourite Things



[Em] Raindrops on roses and whiskers on kittens

[Cmaj7] Bright copper kettles and warm woollen mittens

[Am] Brown paper **[D]** packages **[G]** tied up with **[C]** string

[G] These are a **[C]** few of my **[Am]** favourite **[B7]** things.

[Em] Cream coloured ponies and crisp apple strudels

[Cmaj7] Doorbells and sleigh bells and schnitzel with noodles

[Am] Wild geese that **[D]** fly

with the **[G]** moon on their **[C]** wings

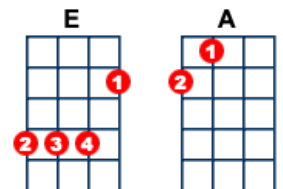
[G] These are a **[C]** few of my **[Am]** favourite **[B7]** things

[E] Girls in white dresses with blue satin sashes

[A] Snowflakes that stay on my nose and eyelashes

[Am] Silver white **[D]** winters that **[G]** melt in the **[C]** springs

[G] These are a **[C]** few of my **[Am]** favourite **[B7]** things

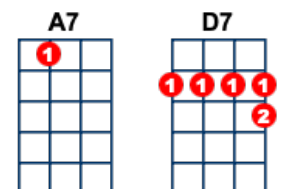


[Em] When the dog bites **[Am]** when the **[B7]** bee stings

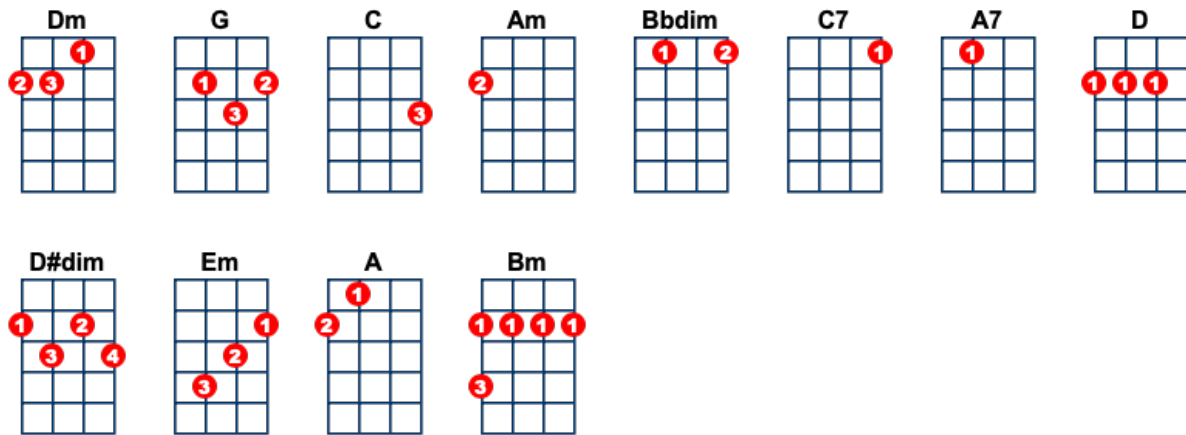
[Em] When I'm feeling **[C]** sad

I simply remember my **[A7]** favourite things

And **[G]** then I don't feel **[D7]** So **[G]** bad



My Sweet Lord



Intro: Verse 1.

My sweet **[Dm]** lord **[G]** Hm my **[Dm]** lord **[G]** Hm my **[Dm]** lord **[G]**
 I really want to **[C]** see you **[Am]**
 Really want to **[C]** be with you **[Am]** really want to **[C]** see you lord
 But it **[Bbdim]** takes so long my **[Dm]** lord **[G]**

My sweet **[Dm]** lord **[G]** Hm my **[Dm]** lord **[G]** Hm my **[Dm]** lord **[G]**
 I really want to **[C]** know you **[Am]** really want to **[C]** go with you **[Am]**
 Really want to **[C]** show you lord
 That it **[Bbdim]** won't take long my **[Dm]** lord **[G]**

My sweet **[Dm]** lord **[G]** Hm my **[Dm]** lord **[G]** My sweet **[Dm]** lord **[G]**
 I really want to **[C]** see you really want to **[C7]** see you
 Really want to **[A7]** see you lord really want to **[D]** see you lord
 But it **[D#dim]** takes so long my **[Em]** lord **[A]**

My sweet **[Em]** lord **[A]** hm my **[Em]** lord **[A]** my my my **[Em]** lord **[A]**
 I really want to **[D]** know you **[Bm]** really want to **[D]** go with you **[Bm]**
 Really want to **[D]** show you lord
 That it **[D#dim]** won't take long my **[Em]** lord **[A]**
[Em] Hmm **[A]** My sweet **[Em]** lord **[A]** My my **[Em]** lord **[A]**

~~I really want to **[D]** see you **[Bm]** really want to **[D]** be with you **[Bm]**
 Really want to **[D]** see you lord but it **[D#dim]** takes so long my **[Em]** lord **[A]**~~

My **[Em]** lord **[A]** my my my **[Em]** lord **[A]** my **[Em]** sweet lord **[A]**
 Ooh **[Em]** ooh **[A]**
 I really want to **[D]** see you **[Bm]** really want to **[D]** be with you **[Bm]**
 Really want to **[D]** see you lord but it **[D#dim]** takes so long my **[Em]** lord **[A]**
 My **[Em]** lord **[A]** my my my **[Em]** lord **[A]** my **[Em]** sweet lord **[A]** **[D]**

Only You

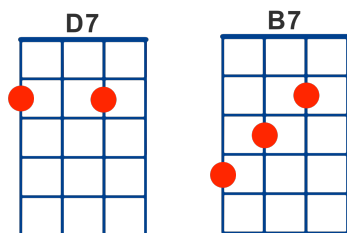
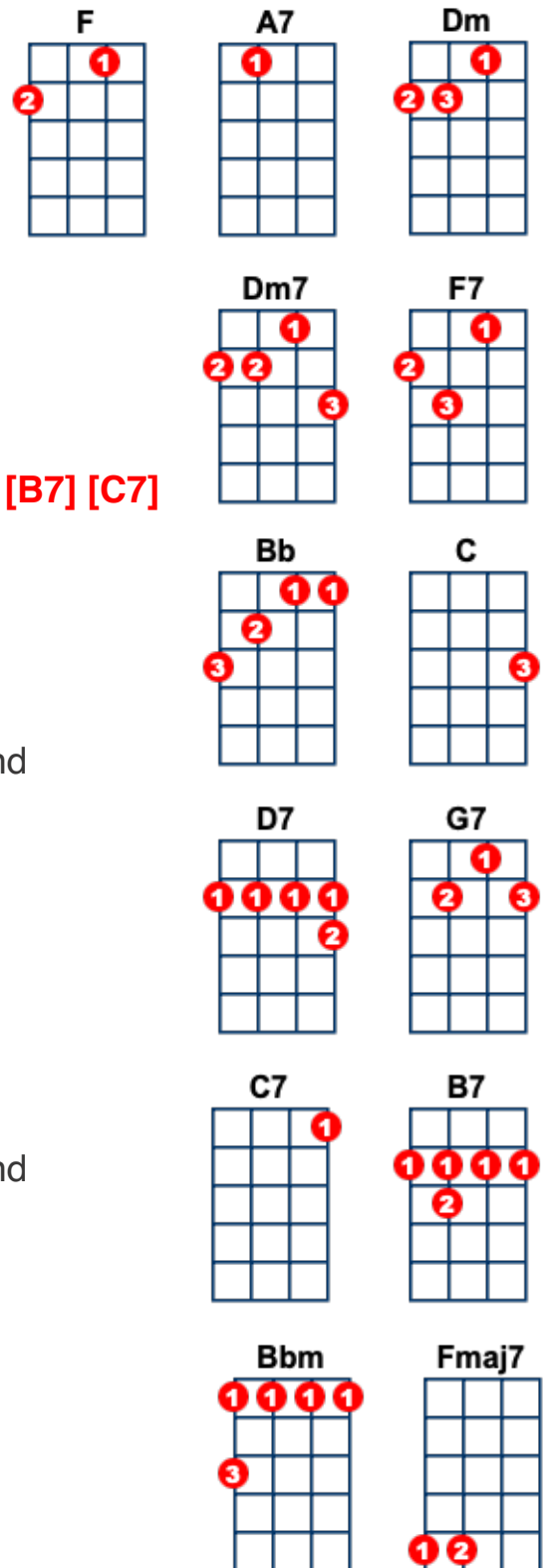
[C7] [B7] [C7]

Only [F] you
 can make all this [A7] world seem right
 Only [Dm] you
 [Dm7] can make the [F7] darkness bright
 Only [Bb] you and you a [C] lone,
 can [F] thrill me [A7] like you [Dm] do, [D7]
 and [G7] fill my heart with love for only [C7] you [B7] [C7]

Only [F] you
 can make all this [A7] change in me
 For it's [Dm] true
 you [Dm7] are my [F7] destiny
 When you [Bb] hold my hand, I [Bbm] understand
 the [F] magic [A7] that you [D7] do
 [D7] You're my [G7] dream come true
 My [C7] one and on-ly [F] you [Bbm] [F]

Only [F] you
 can make all this [A7] change in me
 For it's [Dm] true
 [Dm7] you are my [F7] destiny
 When you [Bb] hold my hand, I [Bbm] understand
 the [F] magic [A7] that you [D7] do
 [D7] You're my [G7] dream come true
 My [C7] one and on-ly [F] you [A7] [D7]

[D7] You're my [G7] dream come true
 My [C7] one and on-ly [F] you
 [Bb] [Bbm] [F] [C] [Fmaj7]



Only Ukes

[C7] [B7] [C7]

Only [F] ukes

can make this [A7] world seem right

Only [Dm] ukes

[Dm7] can make the [F7] darkness bright

Only [Bb] ukes and ukes a [C] lone,

can [F] thrill me [A7] like they [Dm] do, [D7]

and [G7] fill my heart with love for only [C7] uke [B7] [C7]

Only [F] ukes

can make this [A7] change in me

For it's [Dm] true

Ukes [Dm7] are my [F7] destiny

When I [Bb] hold it in my [Bbm] hand, I feel

the [F] magic [A7] that they [D7] do

[D7] It's my [G7] dream come true

My [C7] one and on-ly [F] uke [Bbm] [F]

Only [F] ukes

can make this [A7] change in me

For it's [Dm] true

Ukes [Dm7] are my [F7] destiny

When I [Bb] hold it in my [Bbm] hand, I feel

the [F] magic [A7] that they [D7] do

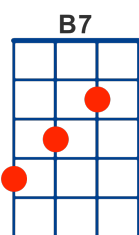
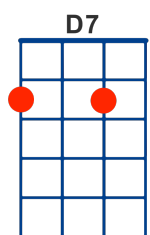
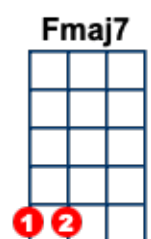
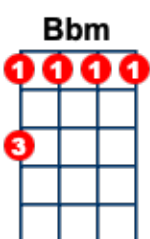
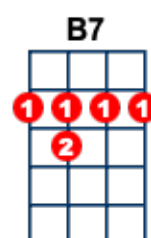
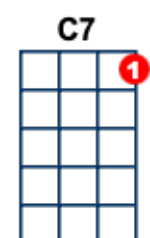
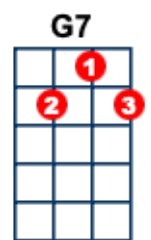
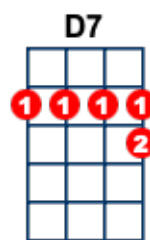
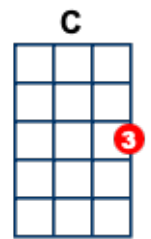
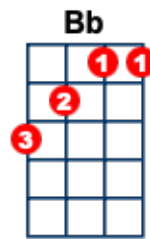
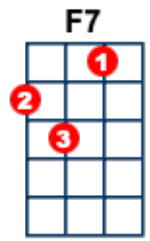
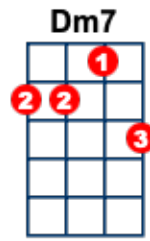
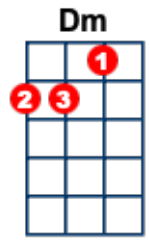
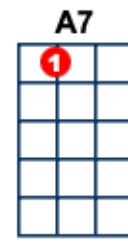
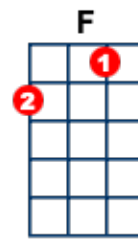
[D7] It's my [G7] dream come true

My [C7] one and on-ly [F] uke [A7] [D7]

[D7] It's my [G7] dream come true

My [C7] one and on-ly [F] ukes.

[Bb] [Bbm] [F] [C] [Fmaj7]



Part Of The Union

[D] [D] [D] [D]

[D] Now I'm a union man, a-[Em]mazed at what I am
I [G] say what I [D] think, "That the [Em] company [D] stinks"
Yes, [A] I'm a [G] union [D] man

[D] When we meet at the local hall, I'll be [Em] voting with them all
With a [G] hell of a [D] shout it's, "[Em] Out, brothers [D] out"
And the [A] rise of the [G] factory's [D] fall

[A] Ohhhh, you [D] don't get me I'm part of the union
You [A] don't get me I'm [D] part of the union
You [D] don't get me I'm part of the union
[G] 'Till the [D] day I [Em] die, [G] 'till the [A] day I [D] die

[D] As a union man I'm wise, to the [Em] lies of the company spies
And I [G] don't get [D] fooled by the [Em] factory [D] rules
'Cause I [A] always read be-[G]tween the [D] lines.

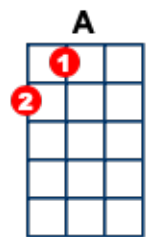
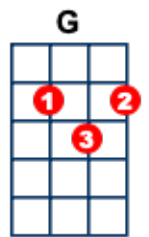
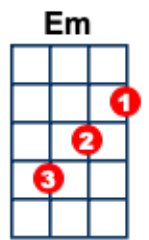
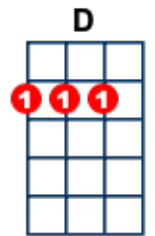
[D] And I always get my way, if I [Em] strike for higher pay
When I [G] show my [D] card to the [Em] Scotland [D] Yard
[A] This is [G] what I [D] say

[A] Ohhhh, you [D] don't get me I'm part of the union
You [A] don't get me I'm [D] part of the union
You [D] don't get me I'm part of the union
[G] 'Till the [D] day I [Em] die, [G] 'till the [A] day I [D] die [D] [D] [D] [D]

[D] Before the union did appear, my [Em] life was half as clear
Now I've [G] cut the [D] power to the [Em] working [D] hour
And [A] every other [G] day in the [D] year

[D] So though I'm a working man, I can [Em] ruin the government's plan
Though I'm [G] not too [D] hard, the [Em] sight of my [D] card
Makes me [A] some kind of [G] Super-[D]man

[A] Ohhhh, you [D] don't get me I'm part of the union
You [A] don't get me I'm [D] part of the union
You [D] don't get me I'm part of the union
[G] 'Till the [D] day I [Em] die, [G] 'till the [A] day I [D] die



Pennies From Heaven Medley

[C] Ev'ry time it [D7] rains, it rains [F] Pennies from hea[G7]ven.
 [C] Don't you know each [D7] cloud contains [F] Pennies from hea[G7]ven?
 [C7] You'll find your fortune falling [F] all over [A7] town
 [D7] Be sure that your umbrella [G7] is upside down [G7]

[C] Trade them for a [D7] package of [F] Sunshine and flo[G7]wers
 [C] If you want the [C7] things you love, [F] You must have showers.
 [Dm] So when you [Fm] hear it thunder, [C] don't run under a [A7] tree
 There'll be [D7] pennies from heaven for [G7] you and [C] me

All of Me

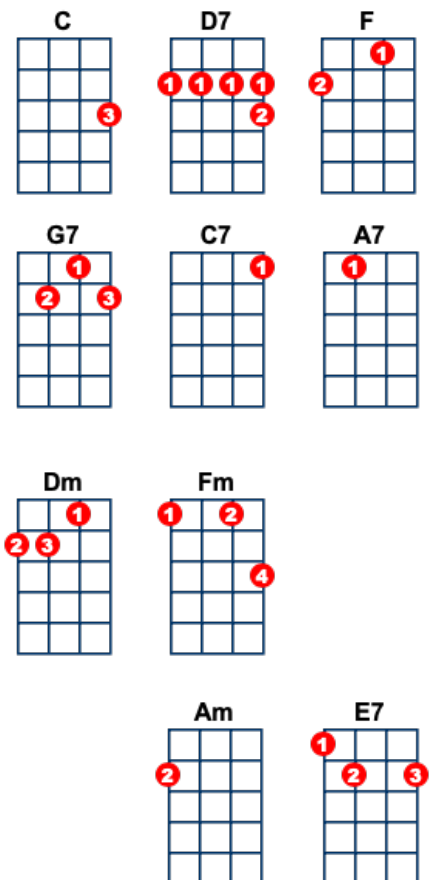
[C] All of me, Why not take [E7] all of me
 [A7] Can't you see That I'm no good with [Dm] out you
 [E7] Take my lips, I want to [Am] lose them
 [D7] Take my arms I'll never [Dm] use [G7] them

[C] Your goodbye, Left me with [E7] eyes that cry
 [A7] How can I go on dear with [Dm] out you
 [F] You took the [Fm] part
 That [C] once [Em] was my [A7] heart
 So [Dm] why not take [G7] all of [C] me

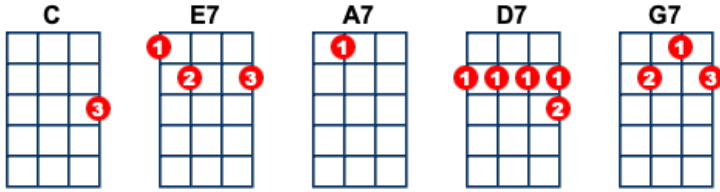
Who's Sorry Now

[C] Who's sorry now? [E7] Who's sorry now?
 [A7] Whose heart is aching for [D7] breaking each vow?
 [G7] Who's sad and blue? [C] Who's crying [A7] too?
 [D7] Just like I cried over [G7] you

[C] Right to the end, [E7] Just like a friend
 [A7] I tried to warn you some - [Dm] how
 [F] You had your [Fm] way, [C] Now you must [A7] pay
 [D7] I'm glad that [G7] you're sorry [C] now



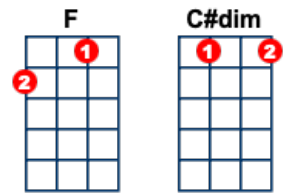
Please Don't Talk About Me When I'm Gone



[C] Please don't talk a-[E7]bout me when I'm [A7] gone
 Oh honey, [D7] though our friendship [G7] ceases from now [C] on
 And listen, [C] if you can't say [E7] anything real [A7] nice
 It's better [D7] not to talk at [G7] all is my [C] advice

We're parting, [E7] you go your way I'll go mine,
 It's [A7] best that we do

[D7] Here's a kiss! I hope that this brings
 [G7] lots of [C#dim] luck to [G7] you .



[C] Makes no diff'rence [E7] how I carry [A7] on
 Remember, [D7] Please don't talk a-[G7]bout me
 When I'm [Walkdown] gone [A7]

[D7] Please don't talk a-[G7]bout me
 When I'm [Walkdown] gone [A7]

[D7] Please don't talk a-[G7]bout me
 When I'm [C] gone

[F] [C] [G7] [C]

| | | | | | | | |
|----------------------|----|----|----|------------------|----|----|----|
| Walkdown | | | | | | | |
| Please don't talk a- | | | | bout me When I'm | | | |
| D7 | D7 | D7 | D7 | G7 | G7 | G7 | G7 |
| | | | | | | | |
| gone | | | | | | | |
| C | C | . | C7 | A7 | A7 | A7 | A7 |
| | | | | | | | |

Putting On The Style

[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a[F]while
But [G7]* everybody [G7]* knows she's only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7]* Seeing all the [G7]* young folks putting on the [C] style.

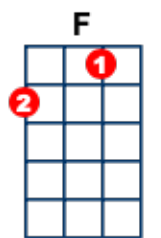
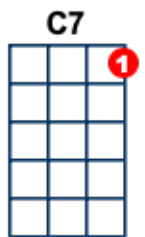
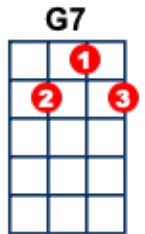
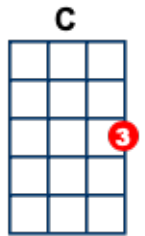
[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7]* But she knows he's [G7]* only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

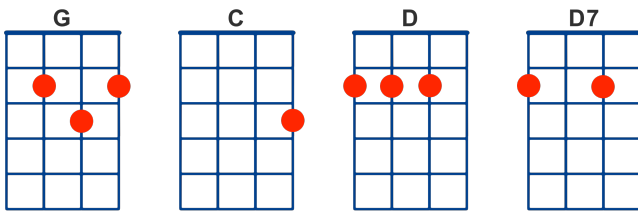
[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7]* only our poor [G7]* preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.



Rugged Cross, The



On a **[G]** hill far away stood an **[C]** old rugged cross,
The **[D]** emblem of suffering and **[G]** shame;
And I **[G]** love that old cross, Where the **[C]** dearest and best
For a **[D]** world of lost **[C]** sinners was **[G]** slain.

So I'll **[D]** cherish the old rugged **[G]** cross,
Till my **[C]** trophies at last I lay **[G]** down;
I will **[G]** cling to the old rugged **[C]** cross,
And **[G]** exchange it some **[D]** day for a **[G]** crown.

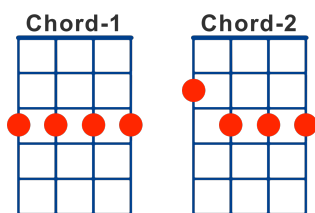
Oh, that **[G]** old rugged cross, So des **[C]** pised by the world,
Has a **[D]** wondrous attraction for **[G]** me;
For the **[G]** dear Lamb of God left His **[C]** glory above
To **[D]** bear it to **[C]** dark Calva **[G]** ry.

So I'll **[D]** cherish the old rugged **[G]** cross,
Till my **[C]** trophies at last I lay **[G]** down;
I will **[G]** cling to the old rugged **[G]** cross,
And **[G]** exchange it some **[D]** day for a **[G]** crown.

In that **[G]** old rugged cross, Stained with **[C]** blood so divine,
A **[D]** wondrous beauty I **[G]** see,
For 'twas **[G]** on that old cross, Jesus **[C]** suffered and died,
To **[D]** pardon and **[C]** sanctify **[G]** me.

So I'll **[D]** cherish the old rugged **[G]** cross,
Till my **[C]** trophies at last I lay **[G]** down;
I will **[G]** cling to the old rugged **[C]** cross,
And **[G]** exchange it some **[D]** day for a **[G]** crown.

Satin Doll



A jazz classic with just 2 chord shapes played in different locations on fretboard.

[3-1]

First number indicates the fret on which to start and the second number the chord shape to use.

Just one finger change between each chord shape.

Two beat rhythm for each chord.

[3-1] / [3-2] / [3-1] / [3-2] /

Cigarette holder - which wigs me

[5-1] / [5-2] / [5-1] / [5-2] /

Over her shoulder - she digs me

[10-1] / [10-2] / [9-1] / [9-2] / [10-1] / / /

Out catin' - that satin doll

[3-1] / [3-2] / [3-1] / [3-2] /

Baby shall we go - out skippin'

[5-1] / [5-2] / [5-1] / [5-2] /

Careful amigo - you're flippin'

[10-1] / [10-2] / [9-1] / [9-2] / [10-1] / / /

Speaks Latin - that satin doll

Bridge

[8-1] / [8-2] / [8-1] / [8-2] / [3-1] / / /

She's nobody's fool so I'm playing it cool as can be

[10-1] / [10-2] / [10-1] / [10-2] / [3-1] / [3-2] /

I'll give it a whirl but I ain't for no girl catching me

[3-1] / [3-2] / [3-1] / [3-2] /

Telephone numbers - well you know

[5-1] / [5-2] / [5-1] / [5-2] /

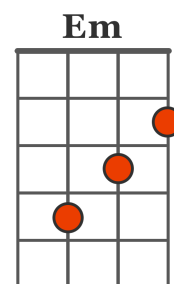
Doing my rhumbas - with uno

[10-1] / [10-2] / [9-1] / [9-2] / [10-1] / / /

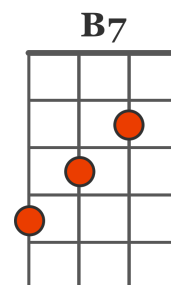
And that'n my satin doll

St. James Infirmary Blues [Em]

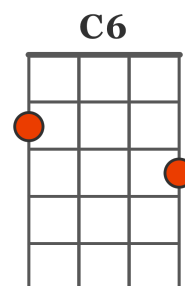
[Em] I went down to [B7] Old Joe's [Em] Bar-room.
[Em] On the corner [C6] by the [B7] square.
They were [Em] serving [B7] drinks as [Em] usual.
And the [C6] usual [B7] crowd was [Em] there.



[Em] On my left stood [B7] Joe Mac[Em]Kennedy.
[Em] His eyes were [C6] blood-shot [B7] red.
He [Em] turned to the [B7] crowd a[Em]round him
And [C6] these are the [B7] words that he [Em] said.

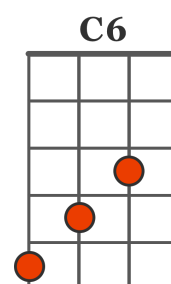


[Em] I went down to [B7] St. James [Em] Infirmary.
[Em] I saw my [C6] baby [B7] there.
[Em] Lying on a [B7] long white [Em] table,
So [C6] sweet, [B7] so cold, [Em] so fair.



[Em] I went up to [B7] see the [Em] doctor.
[Em] 'She's very [C6] low,' he [B7] said.
[Em] I went back to [B7] see my [Em] baby
And great [C6] god she was [B7] lying there [Em] dead.

[Em] Let her go, let her [B7] go, God [Em] bless her.
[Em] Wherever [C6] she may [B7] be.
She may [Em] search this [B7] wide world [Em] over
But she'll never [C6] find another [B7] man like [Em] me.

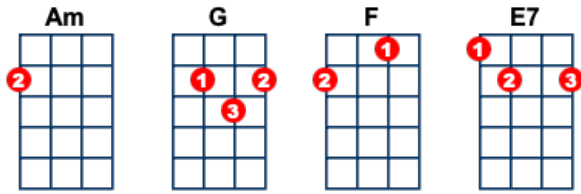


[Em] When I [B7] die please [Em] bury me
[Em] In a high top [C6] stetson [B7] hat.
Put a [Em] gold piece [B7] on my [Em] watch chain.
So they'll [C6] know I died [B7] standing [Em] pat.

[Em] Get six gamblers to [B7] carry my [Em] coffin.
[Em] Six chorus girls to [C6] sing my [B7] song.
Put a [Em] jazz band [B7] on my [Em] tailgate
To raise [C6] hell as we [B7] roll a[Em]long.

[Em] This is the [B7] end of my [Em] story.
[Em] So let's have another [C6] round of [B7] booze.
And if [Em] any one should [B7] ask you just [Em] tell them
I've got the [C6] St. James [B7] Infirmary [Em] Blues.

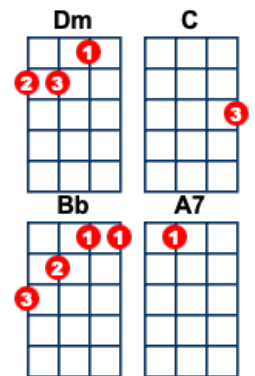
Stray Cat Strut



[Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] I'm flat [G] broke but [F] I don't [E7] care
 [Am]* I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
 I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
 [Dm]* Get my dinner from a garbage can



[Am] / [G] / [F] / [E7] / (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
 [Dm] I slink down the alley lookin' for a fight
 [B7] Howlin' to the moonlight on a [E7] hot summer night
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy
 I [Am] wish I could [G] be as [F] carefree and [E7] wild
 But I [Am]* got cat class and I got cat style

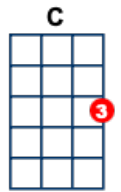
[Am] / [G] / [F] / [E7] / (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
 [Dm] I slink down the alley lookin' for a fight
 [B7] Howlin' to the moonlight on a [E7] hot summer night
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy
 I [Am] wish I could [G] be as [F] carefree and [E7] wild
 But I [Am]* got cat class and I got cat style

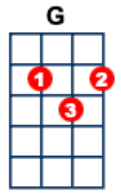
[Am] / [G] / [F] / [E7] / (x 4) [Am]*

Streets of London

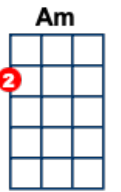
[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
 [F] Kicking up the [C] paper with his [Dm] worn-out [G] shoes?



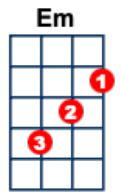
[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
 [F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?
 [C] In his eyes you [G] see no pride, [Am] and held loosely [Em] by his side
 [F] Yesterday's [C] paper telling [G7] yesterday's [C] news



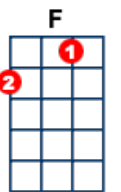
So [F] how can you [Em] tell me you're [C] lone[Am]ly,
 [D] And say for [D7] you that the sun don't [G] shine? [G7]
 [C] Let me take you [G] by the hand and
 [Am] lead you through [Em] the streets of London
 [F] I'll show you [C] something to [G] make you change your [C] mind



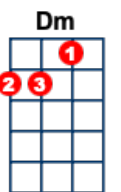
[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London
 [F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?
 [C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
 [F] Carrying her [C] home in [G7] two carrier [C] bags.



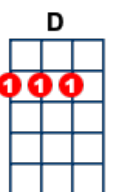
So [F] how can you [Em] tell me you're [C] lone[Am]ly,
 [D] And say for [D7] you that the sun don't [G] shine? [G7]
 [C] Let me take you [G] by the hand and
 [Am] lead you through [Em] the streets of London
 [F] I'll show you [C] something to [G] make you change your [C] mind



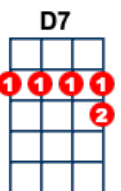
[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,
 [F] Same old [C] man is sitting [Dm] there on his [G] own
 [C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,
 [F] each tea last an [C] hour - then he [G7] wanders home a [C] lone



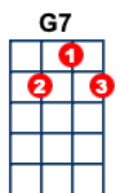
So [F] how can you [Em] tell me you're [C] lone[Am]ly,
 [D] And say for [D7] you that the sun don't [G] shine? [G7]
 [C] Let me take you [G] by the hand and
 [Am] lead you through [Em] the streets of London
 [F] I'll show you [C] something to [G] make you change your [C] mind



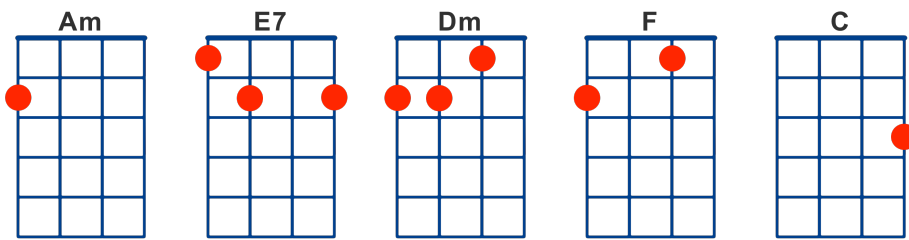
[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission
 [F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears.
 [C] In our winter [G] city, the [Am] rain cries a little [Em] pity
 For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care



So [F] how can you [Em] tell me you're [C] lone[Am]ly,
 [D] And say for [D7] you that the sun don't [G] shine? [G7]
 [C] Let me take you [G] by the hand and
 [Am] lead you through [Em] the streets of London
 [F] I'll show you [C] something to [G] make you change your [C] mind
 [F] I'll show you [C] something to [G] make you change your [C] mind



Summertime [Am]



Intro: [Am] [E7] [Am] [E7] [Am] [E7]

Summer [Am] time [E7] [Am]

And the [E7] livin' is [Am] easy [E7] [Am] [E7]

Fish are [Dm] jumpin' [F] [Dm]

And the [F] cotton is [E7] high [F7] / [E7] [Gdim] [E7]

Oh, your daddy's [Am] rich [E7] [Am] [E7]

And your [E7] ma is good [Am] lookin' [E7] [Am] [E7]

So [C] hush, little [Am] baby; [Dm] don't [E7] you [Am] cry [E7] [Am] [E7]

One of these [Am] mornings [E7] [Am]

You're gonna [E7] rise up [Am] singing [E7] [Am] [E7]

Then you'll [Dm] spread your wings [F] [Dm]

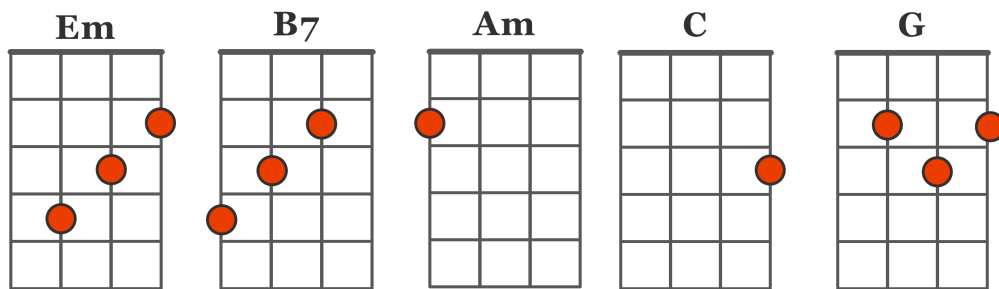
And you'll [F] take to the [E7] sky [F7] / [E7] [Gdim] [E7]

But 'til that [Am] morning [E7] [Am]

There ain't [E7] nothin' can [Am] harm you [E7] [Am] [E7]

With [C] daddy and [Am] mammy [Dm] stand- [E7] in' [Am] by [E7] [Am]

Summertime [Em]



Intro: [Em] [B7] [Em] [B7] [Em] [B7] [Em]

Summer [Em] time [B7] [Em]

And the [B7] livin' is [Em] easy [B7] [Em] [B7]

Fish are [Am] jumpin' [C] [Am]

And the [C] cotton is [B7] high

Oh, your daddy's [Em] rich [B7] [Em]

And your [B7] ma is good [Em] lookin' [B7] [Em] [B7]

So [G] hush, little [Em] baby; [Am] don't [B7] you [Em] cry [B7] [Em] [B7]

One of these [Em] mornings [B7] [Em]

You're gonna [B7] rise up [Em] singing [B7] [Em]

Then you'll [Am] spread your wings [C] [Am]

And you'll [C] take to the [B7] sky

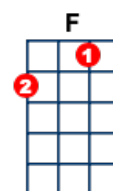
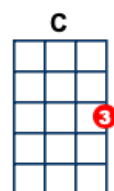
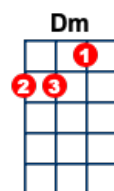
But 'til that [Em] morning [B7] [Em]

There ain't [B7] nothin' can [Em] harm you [B7] [Em] [B7]

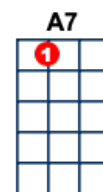
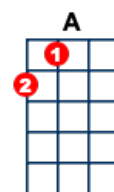
With [G] daddy and [Em] mammy [Am] stand- [B7] in' [Em] by [B7] [Em]

Sunny Afternoon - The Kinks

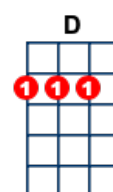
Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]



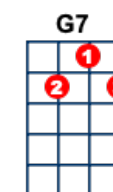
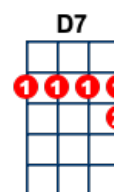
The [Dm] taxman's taken [C] all my dough
 And [F] left me in my [C] stately home
 [A] Lazin' [A7] on a [A7+5] sunny [A7] after [Dm] noon
 And I can't [C] sail my yacht
 He's [F] taken every [C] thing I've got
 [A] All I've [A7] got's this [A7+5] sunny [A7] after [Dm] noon [D]



[D7] Save me, save me, save me from this [G7] squeeze
 I got a [C7] big fat mama tryin' to break [F] me [A7]
 And I [Dm] love to live so [G7] pleasantly
 [Dm] Live this life of [G7] luxury
 [F] Lazin' on a [A7] sunny after [Dm] noon [A]
 In the [Dm] summertime, [A]
 In the [Dm] summertime [A]

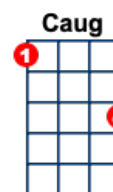


My [Dm] girlfriend's run off [C] with my car
 And [F] gone back to her [C] ma and pa
 [A] Tellin' [A7] tales of [A7+5] drunken [A7]ness and [Dm] cruelty
 Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer
 [A] All I've [A7] got's this [A7+5] sunny [A7] after [Dm] noon [D]



[D7] Help me, help me, help me sail a [G7] way
 Or give me [C7] two good reasons why I oughta [F] stay [A7]
 Cos I [Dm] love to live so [G7] pleasantly
 [Dm] Live this life of [G7] luxury
 [F] Lazin' on a [A7] sunny after [Dm] noon [A]
 In the [Dm] summertime, [A]
 In the [Dm] summertime [A]

[D7] Save me, save me, save me from this [G7] squeeze
 I got a [C7] big fat mama [C] tryin' to [Caug] break [F] me [A7]
 And I [Dm] love to live so [G7] pleasantly
 [Dm] Live this life of [G7] luxury
 [F] Lazin' on a [A7] sunny after [Dm] noon [A]
 In the [Dm] summertime, [A]
 In the [Dm] summertime [A]
 In the [Dm] summer-time [A7] [A7+5] [A7] [Dm]



Sunny Side of the Street

[G7] Grab your [C] coat and get your [E7] hat,
Leave your [F] worries on the [G7] door-step.

[Am] Just direct your [D7] feet
To the [Dm7] sunny [G7] side of the [C] street. [G7]

Can't you [C] hear that pitter [E7] pat
and that [F] happy tune is [G7] your step.

[Am] Life can be com [D7] plete
on the [Dm7] sunny [G7] side of the [C] street.

I used to [C7] walk [Gm7] in the [C7] shade
with those [F] blues [C7] on pa-[F]rade.

But [D7] I'm [Am7] not a-[D7]fraid, this [G7] rover, [Gdim] crossed [G7] over.

If [C] I never had a [E7] cent,
I'll be [F] rich as Rock-e-fel-[G7]ler.

[Am] gold dust at my [D7] feet
on the [Dm7] sunny [G7] side of the [C] street.

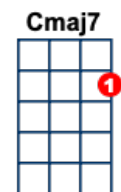
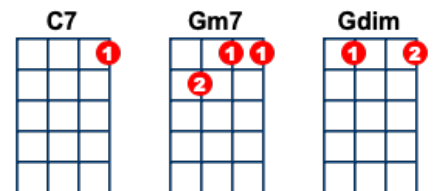
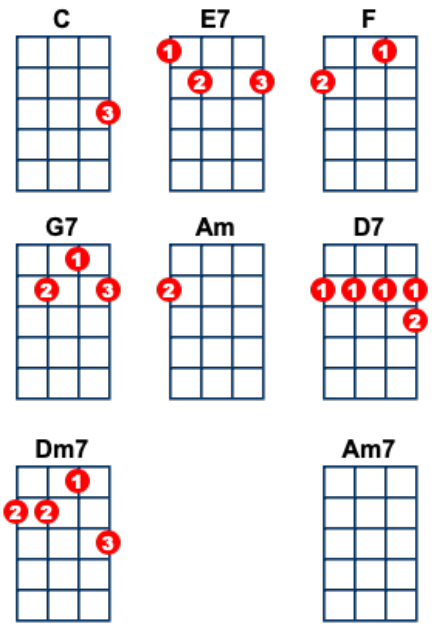
I used to [C7] walk [Gm7] in the [C7] shade
with those [F] blues [C7] on pa-[F]rade.

But [D7] I'm [Am7] not a-[D7]fraid, this [G7] rover, [Gdim] crossed [G7] over.

If [C] I never had a [E7] cent,
I'll be [F] rich as Rock-e-fel-[G7]ler.

[Am] gold dust at my [D7] feet,
on the [Dm7] sunny [G7] side of the

[Dm7] sunny [G7] side of the
[Dm7] sunny [G7] side of the [C] street. [Cmaj7]



Sweet Caroline

[D] [C] [Bm] [Am]

[G] Where it began, [C] I can't begin to knowin'

[G] But then I know it's growing [D] strong

[G] Was in the Spring [C] and Spring became the Summer

[G] Who'd have believed you'd come a [D]long?

[G] Hands, touchin' [G6] hands

Reachin' [D7] out, touchin' [C] me, touchin' [D] you

[D] [D] [C] [D]

[G] Sweet Caro-[C]line. Good times never seemed so [D] good

[D] [D] [C] [D]

[G] I've been in-[C]clined to believe they never [D] would

[C] but [Bm] now [Am] I

[G] Look at the night [C] and it don't seem so lonely

[G] We fill it up with only [D] two

[G] And when I hurt [C] hurtin' runs off my shoulders

[G] How can I hurt when holding [D] you?

[G] Warm, touchin' [G6] warm

Reachin' [D7] out, touchin' [C] me, touchin' [D] you

[D] [D] [C] [D]

[G] Sweet Caro-[C]line. Good times never seemed so [D] good

[D] [D] [C] [D]

[G] I've been in [C]clined to believe they never [D] would

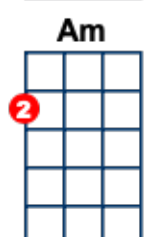
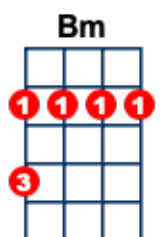
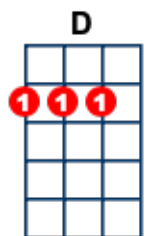
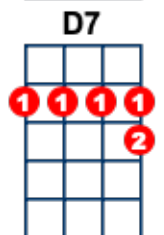
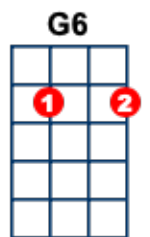
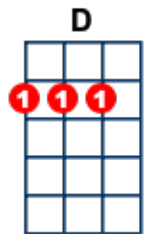
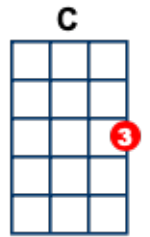
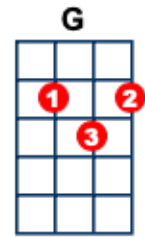
[C] oh [Bm] no [Am] no

[G] Sweet Caro-[C]line. Good times never seemed so [D] good

[D] [D] [C] [D]

[G] I've been in-[C]clined to believe they never [D] would

[C] oh [Bm] no [Am] no [G]* no.



Sweet Home Chicago (12 bar blues)

[C] Come on, Oh baby don't you wanna go [C7]

[F] Come on, Oh baby don't you wanna [C] go

Back to that [G7] same old place

[F] Sweet home Chi-[C] cago

TURNAROUND

[C] Come on, Oh baby don't you wanna go [C7]

[F] Come on, Oh baby don't you wanna [C] go

Back to that [G7] same old place

[F] Sweet home Chi-[C] cago

TURNAROUND

[C] Well, one and one is two, [C] Six and two is eight

[C] Come on baby don't ya make me [C7] late

[F] Come on, Oh baby don't you wanna [C] go

Back to that [G7] same old place

[F] Sweet home Chi-[C] cago

[F] Come on, Oh baby don't you wanna [C] go

Back to that [G7] same old place

[F] Sweet home Chi-[C] cago

TURNAROUND

[C] Six and three is nine, [C] Nine and nine is eighteen

[C] Look there brother baby and see what I've [C7] seen

[F] Come on, Oh baby don't you wanna [C] go

Back to that [G7] same old place

[F] Sweet home Chi-[C] cago

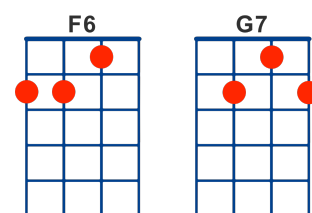
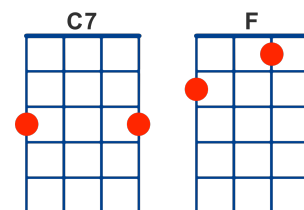
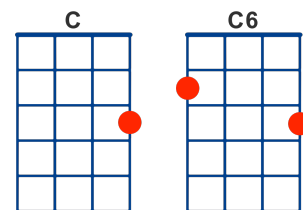
TURNAROUND

[C] Come on, Oh baby don't you wanna go [C7]

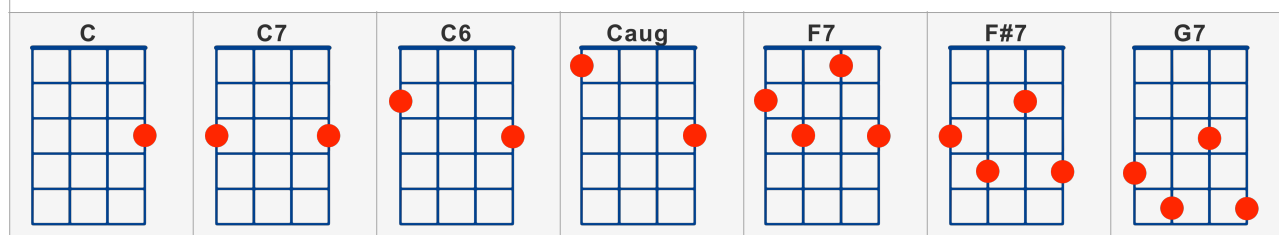
[F] Come on, Oh baby don't you wanna [C] go

Back to that [G7] same old place

[F] Sweet home Chi-[C] cago

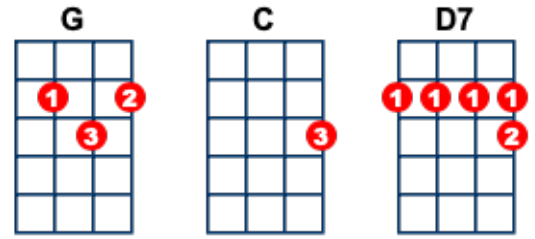


TURNAROUND



Swing Low, Sweet Chariot

Swing [G] low, sweet [C] chari-[G]ot
 Coming for to carry me [D7] home
 Swing [G] low, sweet [C] chari-[G]ot
 Coming for to [D7] carry me [G] home



Swing [G] low, sweet [C] chari-[G]ot
 Coming for to carry me [D7] home
 Swing [G] low, sweet [C] chari-[G]ot
 Coming for to [D7] carry me [G] home

I [G] looked over Jordan, [C] what do [G] I see
 Coming for to carry me [D7] home
 A [G] band of angels [C] coming after [G] me
 Coming for to [D7] carry me [G] home

Swing [G] low, sweet [C] chari-[G]ot
 Coming for to carry me [D7] home
 Swing [G] low, sweet [C] chari-[G]ot
 Coming for to [D7] carry me [G] home

If [G] you get there [C] before I [G] do
 Coming for to carry me [D7] home
 Tell [G] all my friends [C] I'm coming [G] too
 Coming for to [D7] carry me [G] home

Swing [G] low, sweet [C] chari-[G]ot
 Coming for to carry me [D7] home
 Swing [G] low, sweet [C] chari-[G]ot
 Coming for to [D7] carry me [G] home

[G] Swing low, sweet chariot
 Coming for to carry me [D7] home
 [G] Swing low, sweet [C] chariot
 [C] Coming for to [D7] carry me [G] home

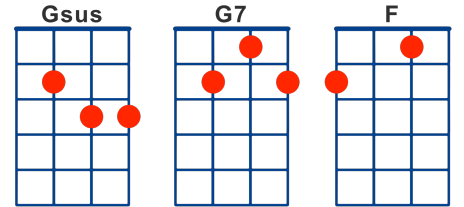
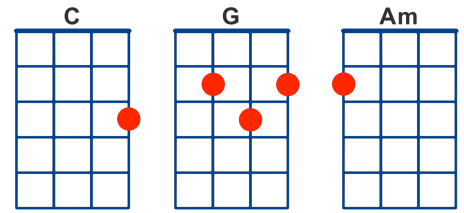
Swing [G] low, sweet [C] chari-[G]ot
 Coming for to carry me [D7] home
 Swing [G] low, sweet [C] chari-[G]ot
 Coming for to [D7] carry me [G] home

Oh [G] when the saints go marching in
 Oh when the saints go marching [D7] in
 I want to [G] be in that [C] number
 [C] When the saints go [D7] marching [G] in

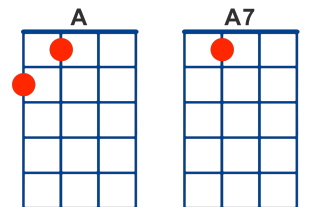
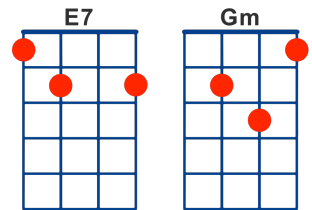
[G] This train is bound for glory, this train
 This train is bound for glory, this [D7] train
 [G] This train is bound for glory,
 [C] Don't take none but the righteous and holy
 [G] This train is bound for [D7] glory, this [G] train

Tears In Heaven

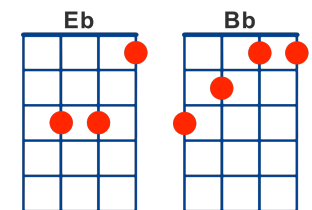
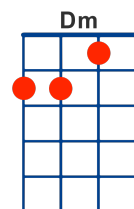
[C] [G] [Am] [Gsus] [G7] [C]
[C] Would you **[G]** know my **[Am]** name?
[F] If I **[C]** saw you in **[G]** heaven **[Gsus] [G7]**
[C] Would it **[G]** be the **[Am]** same?
[F] If I **[C]** saw you in **[G]** heaven **[Gsus] [G7]**
[Am] I must be **[E7]** strong **[Gm]** And carry **[A]** on
[A7]'Cause I **[Dm]** know I don't be **[Gsus]** long
[G7] Here in hea-**[C]**ven



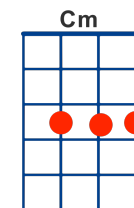
[C] [G] [Am] [Gsus] [G7] [C]
[C] Would you **[G]** hold my **[Am]** hand?
[F] If I **[C]** saw you in **[G]** heaven **[Gsus] [G7]**
[C] Would you **[G]** help me **[Am]** stand?
[F] If I **[C]** saw you in **[G]** heaven **[Gsus] [G7]**
[Am] I'll find my **[E7]** way **[Gm]** Through night and **[A]** day
[A7]'Cause I **[Dm]** know I just can't **[Gsus]** stay
[G7] Here in hea-**[C]** ven



[Eb] Time can **[Bb]** bring you **[Cm]** down
 Time can **[F]** bend your **[Bb]** knees **[F] [F] [Gm] [F]**
[Eb] Time can **[Bb]** break your **[Cm]** heart
 Have you **[F]** begging **[Bb]** please
[Bb] Begging **[G]** please **[Gsus] [G7]**

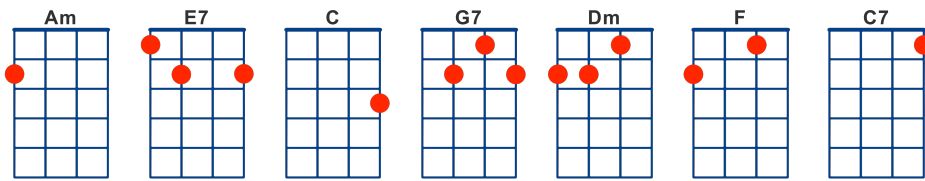


[C] [G] [Am] [F] [C] [Gsus] [G7]
[C] [G] [Am] [F] [C] [Gsus] [G7]
[Am] Beyond the **[E7]** door
[Gm] There's peace, I'm **[A]** sure
[A7] And I **[Dm]** know there'll be no **[Gsus]** more
[G7] Tears in hea-**[C]** ven



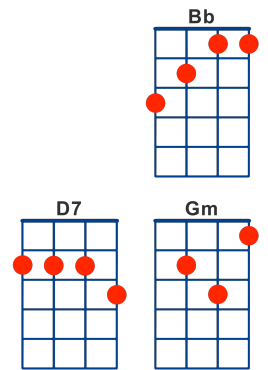
[C] [G] [Am] [Gsus] [G7] [C]
[C] Would you **[G]** know my **[Am]** name?
[F] If I **[C]** saw you in **[G]** heaven **[Gsus] [G7]**
[C] Would it **[G]** be the **[Am]** same?
[F] If I **[C]** saw you in **[G]** heaven **[Gsus] [G7]**
[Am] I must be **[E7]** strong **[Gm]** And carry **[A]** on
[A7]'Cause I **[Dm]** know I don't be **[Gsus]** long
[G7] Here in hea-**[C]**ven

Teddy Bear's Picnic



If **[Am]** you go **[E7]** down to the **[Am]** woods to-**[E7]**day
 You're **[Am]** sure of a **[E7]** big surp-**[Am]**rise
 If **[C]** you go **[G7]** down to the **[C]** woods to**[G7]**day
 You'd **[C]** better go **[G7]** in dis-**[C]**guise
 For **[Dm]** ev-ry bear that **[G7]** ever there was
 Will **[C]** gather there for **[Am]** certain because
 Today'**[F]**s the **[C]** day the **[F]** teddy bears **[C]** have their **[G7]** pic-**[C]**nic

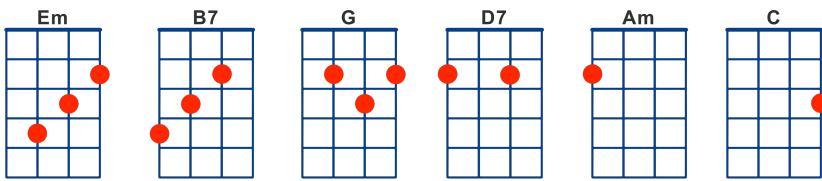
[F] Picnic time for teddy bears
 The little teddy bears are having a lovely **[C7]** time today
 Watch them, catch them unawares,
 And see them picnic on their **[F]** holiday
[F] See them gaily gad about,
 They love to play and shout, they never have any **[Bb]** cares
 At **[Bb]** six o'clock their mummies and **[G7]** daddies
 Will **[F]** take them home to **[D7]** bed
 Because they're **[Gm]** tired little **[C7]** teddy **[F]** bears



[Am] Every **[E7]** teddy bear, **[Am]** tha's been **[E7]** good
 Is **[Am]** sure of a **[E7]** treat to-**[Am]**day
 There's **[C]** lots of **[G7]** wonderful **[C]** things to **[G7]** eat
 And **[C]** wonderful **[G7]** games to **[C]** play
[Dm] Beneath the trees, where **[G7]** nobody sees
 They'll **[C]** hide and seek as **[Am]** long as they please
 Today's **[F]** the **[C]** day the **[F]** teddy bears **[C]** have their **[G7]** pic-**[C]**nic

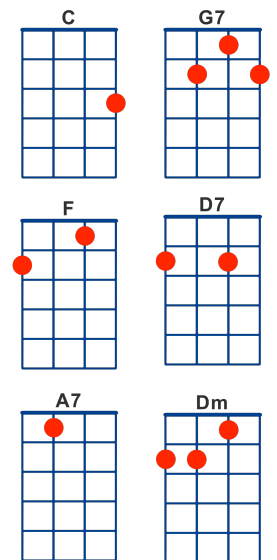
[F] Picnic time for teddy bears
 The little teddy bears are having a lovely **[C7]** time today
 Watch them, catch them unawares,
 And see them picnic on their **[F]** holiday
[F] See them gaily gad about,
 They love to play and shout, they never have any **[Bb]** cares
 At **[Bb]** six o'clock their mummies and **[G7]** daddies
 Will **[F]** take them home to **[D7]** bed
 Because they're **[Gm]** tired little **[C7]** teddy **[F]** bears
 Because they're **[Gm]** tired little **[C7]** teddy **[F]** bears

Teddy Bear's Picnic



If [Em] you go [B7] down to the [Em] woods to-[B7]day
 You're [Em] sure of a [B7] big surp-[Em]rise
 If [G] you go [D7] down to the [G] woods to[D7]day
 You'd [G] better go [D7] in dis-[G]guise
 For [Am] ev-ry bear that [D7] ever there was
 Will [G] gather there for [Em] certain because
 Today[C]s the [G] day the [C] teddy bears [G] have their [D7] pic-[G]nic

[C] Picnic time for teddy bears
 The little teddy bears are having a lovely [G7] time today
 Watch them, catch them unawares,
 And see them picnic on their [C] holiday
 [C] See them gaily gad about,
 They love to play and shout, they never have any [F] cares
 At [F] six o'clock their mummies and [D7] daddies
 Will [C] take them home to [A7] bed
 Because they're [Dm] tired little [G7] teddy [C] bears



[Em] Every [B7] teddy bear, [Em] tha's been [B7] good
 Is [Em] sure of a [B7] treat to-[Em]day
 There's [G] lots of [D7] wonderful [G] things to [D7] eat
 And [G] wonderful [D7] games to [G] play
 [Am] Beneath the trees, where [D7] nobody sees
 They'll [G] hide and seek as [Em] long as they please
 Today's [C] the [G] day the [C] teddy bears [G] have their [D7] pic-[G]nic

[C] Picnic time for teddy bears
 The little teddy bears are having a lovely [G7] time today
 Watch them, catch them unawares,
 And see them picnic on their [C] holiday
 [C] See them gaily gad about,
 They love to play and shout, they never have any [F] cares
 At [F] six o'clock their mummies and [D7] daddies
 Will [C] take them home to [A7] bed
 Because they're [Dm] tired little [G7] teddy [C] bears
 Because they're [Dm] tired little [G7] teddy [C] bears

The Girl from Ipanema

Intro:

0002 1112 0002 1112

0002

Tall and tanned and young and lovely

2223

The girl from Ipanema goes walking

2210

0212

0002

1112

And when she passes, each one she passes goes - ahhh!

0002

When she walks, she's like a samba

2223

That swings so cool, and sways so gentle

2210

0212

0002

0000

That when she passes, each one she passes goes - ohhh!

1113

3444

Oh, but I watch her so sadly

4446

6777

How can I tell her I love her?

5557

7888

Yes, I would give my heart gladly

7777

6767

But each day, when she walks to the sea,

5555

4544

She looks straight ahead not at me

0002

Tall and tanned and young and lovely

2223

The girl from Ipanema goes walking

2210

0212

0002

1112

And when she passes, I smile - but she doesn't see

1112

0002

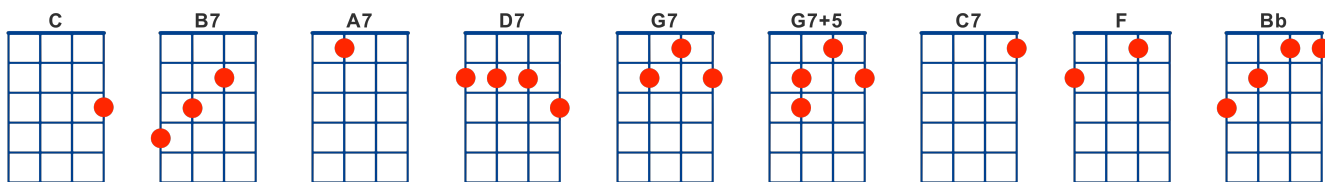
She just doesn't see,

1112

0002

No she just doesn't see

There Ain't No Pleasing You



Intro: [C]/// [B7]/// [C]/// [A7]/// [D7]/// [G7]/// [C]/// [G7]/ [G7+5]/

Well I [C] built my life around you did what I [B7] thought was right
 But [C] you never cared about me now [A7] I've seen the light
 Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong
 I [C] should have known it [A7] all along
 Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

You only [C] had to say the word [C7] And you knew I'd [F] do it
 You had me [C] where you wanted me [C7] But you went and [F] blew it
 Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
 But now [G] you can go and [D7] do just what you [G] wanna do
 I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
 You [C] done it once too often what do ya [A7] take me for
 Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

And you [C] seemed to think that everything I ever [B7] did was wrong
 I [C] should have known it [A7] all along
 Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

You only [C] had to say the word [C7] and you knew I'd [F] do it
 You had me [C] where you wanted me [C7] but you went and [F] blew it
 Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
 But now [G] you, can go and [D7] do just what you [G] wanna do
 I'm [G7] tellin' you.

Coz [C] I ain't gonna be made to look a [B7] fool no more
 You [C] done it once too often what do ya [A7] take me for
 Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
 [C] You got another thing comin' I'm tellin' you [A7] that for nothin'
 Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] do
 [C] [B7] [C] [A7] [D7] [G7]
 [C] [F] [C] [G] [C]

These Boots Were Made for Walking

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in'

And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

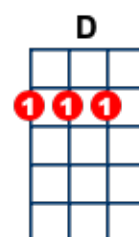
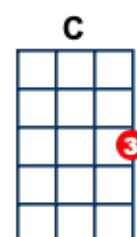
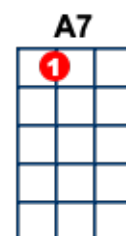
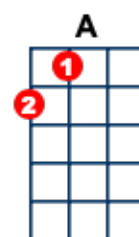
And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

Are ya ready boots? Start walking!

Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]



This is me

[Em] [G] [Em]

I am [Em] not a stranger to the [G] dark

[Cm] Hide away, they [Em] say

[D] 'Cause we don't want your broken parts

[Em] I've learned to be ashamed of all [G] my scars

[Cm] Run away, they [Em] say

[D] No one'll love you as you are

[C] But I won't let them break me down to [D] dust

[Em] I know that there's a place for [G] us

[D] For we are glorious

[G] When the sharpest words wanna cut me down

[Em] I'm gonna send a flood, gonna drown 'em out

[C] I am brave, I am bruised

[D] I am who I'm meant to be, this is me

[G] Look out 'cause here I come

[Em] And I'm marching on to the beat I drum

[C] I'm not scared to be seen

[D] I make no apologies, this is me

[G] Oh-oh-oh-oh Oh-oh-oh-oh

[Em] Oh-oh-oh-oh Oh-oh-oh-oh

[C] Oh-oh-oh, oh-oh-oh, [D] oh-oh-oh, oh, oh

[Em] Another round of bullets hits my [G] skin

Well, [C] fire away 'cause [Em] today, I won't [D] let the shame sink in

We are [Em] bursting through the [Dm] barricades and

[G] Reaching for the sun (we [C] are warr-[FM] iors)

[D] Yeah, that's what we've become (yeah, that's what we've become)

[C] I won't let them break me down to [D] dust

[Em] I know that there's a place for [G] us

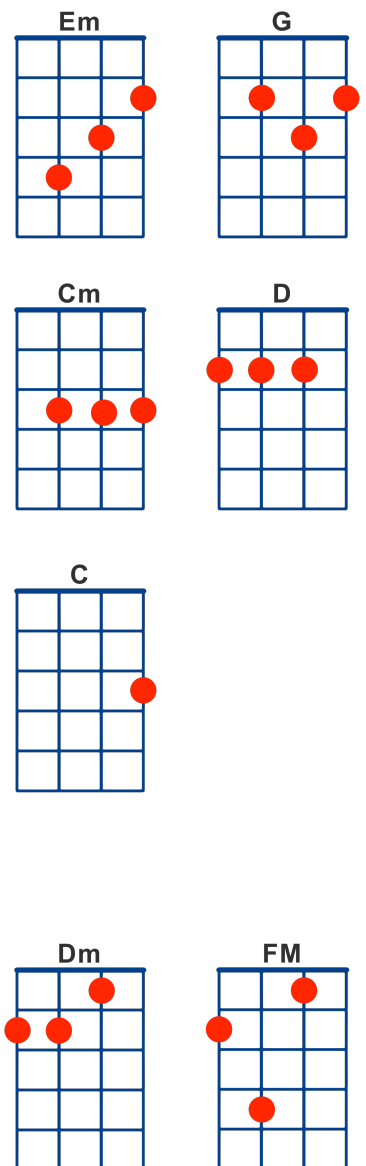
For we are glor-[D]-ious

When the sharpest words

[G] And I know that I deserve your [Em] love (Oh-oh-oh-oh)

There's nothing I'm not worthy [C] of (Oh-oh-oh, oh-oh-oh, oh-oh-oh, oh, oh)

When the sharpest words



Those Were the Days my Friend

[Am] Once upon a time there was a [Am7] tavern [A]
 [A7] Where we used to raise a glass or [Dm] two
 [Dm] Remember how we laughed away the [Am] hours
 And [B7] dreamed of all the great things we would [E7]* do

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 For we were [E7] young and sure to have our [Am] way
 [E7] La la la [Am] la la la [A7] la la la [Dm] la la la
 La la la [E7] la, la la la la [Am] la

[Am] Then the busy years went rushing [Am7] by us
 We [A7] lost our starry notions on the [Dm] way
 [Dm] If by chance I'd see you in the [Am] tavern
 We'd [B7] smile at one another and we'd [E7]* say

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 Those were [E7] the days, oh yes those were the [Am] days
 [E7] La la la [Am] la la la [A7] la la la [Dm] la la la
 La la la [E7] la, la la la [Am] la

[Am] Just tonight I stood before the [Am7] tavern
 [A7] Nothing seemed the way it used to [Dm] be
 [Dm] In the glass I saw a strange re[Am]flection
 [B7] Was that lonely woman really [E7]* me

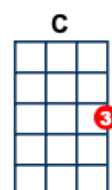
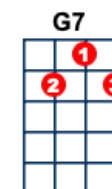
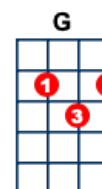
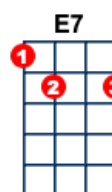
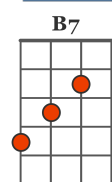
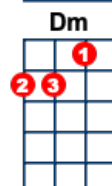
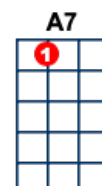
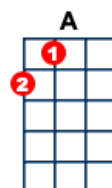
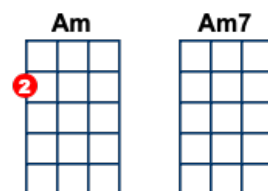
Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 Those were [E7] the days, oh yes those were the [Am] days

[E7] La la la [Am] La la la [A7] la la la [Dm] la la la
 La la la [G] la, la [G7] la la la la [C] la
 La la la [Dm] la la la, la la la [Am] la la la
 La la la [E7] la, la la la la la [Am] la
 La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la

[Am] Through the door there came familiar [Am7] laughter
 I [A7] saw your face and heard you call my [Dm] name
 [Dm] Oh my friend we're older but no [Am] wiser
 For [B7] in our hearts the dreams are still the [E7]* same

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 Those were [E7] the days, oh yes those were the [Am] days

[E7] La la la [Am] La la la [A7] la la la [Dm] la la la, La la la [G] la, la [G7] la la la [C] la
 La la la [Dm] la la la, la la la [Am] la la la, La la la [E7] la, la la la la la [Am] la
 La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la
 La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la



Wagon Wheel

[C] Headed down south to the [G] land of the pines
And I'm [Am] thumbin' my way into [F] North Carolina
[C] Starin' up the road, And [G] pray to God I see [F] headlights

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh, I can [G] see my baby to-[F]night

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar, [G] I pick a banjo [F] now

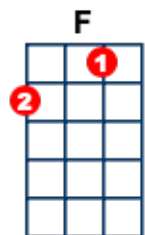
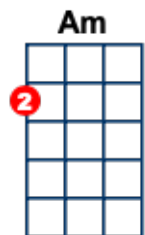
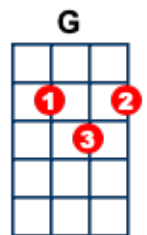
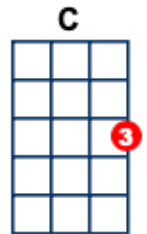
Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to up and leave
But I [C] ain't a turnin' back, To [G] livin' that old life [F] no more

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me

[C] Walkin' to the south [G] out of Roanoke
I caught a [Am] trucker out of Philly
Had a [F] nice long toke
But [C] he's a headed west from the [G] Cumberland Gap
To [F] Johnson City, Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name and I [F] know that she's the only one
And [C] if I die in Raleigh at [G] least I will die [F] free

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me



Wellerman

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

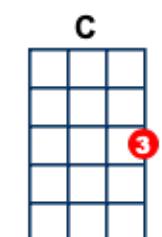
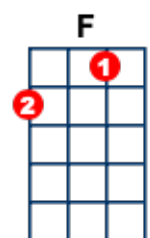
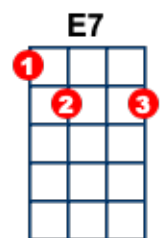
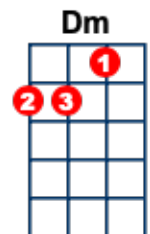
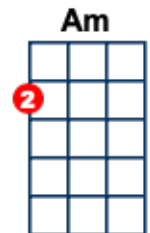
She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all.



When I'm Dead And Gone

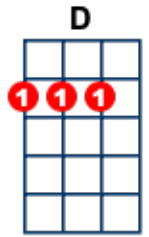
[D] [G] [D] [G]

[D] Oh I love you baby, I [G] love you night and day.

[D] When I leave you baby, don't [G] cry the night away.

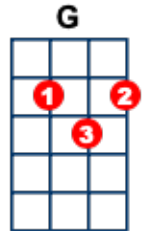
[D] When I die don't you write no [G] words upon my tomb.

[D] I don't believe I want to leave no [G] epitaph of doom.

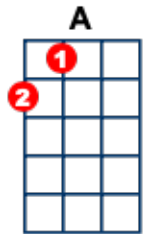


[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
I want to [D] leave some happy [A] woman living [D] on. [G] [A]

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn 'cos I'm not [G] the-[D]re



[D] Oh my Melinda, she's [G] out to get my hide.
[D] She's got a shotgun and her [G] daughter by her side.
[D] Hey there ladies, [G] Johnson's free.
[D] Who's got the love, who's got enough to [G] keep a man like me?



[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
I want to [D] leave some happy [A] woman living [D] on. [G] [A]
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

~~[D] Oh my Melinda, she's [G] out to get my hide.
[D] She's got a shotgun and her [G] daughter by her side.
[D] Hey there ladies, [G] Johnson's free.
[D] Who's got the love, who's got enough to [G] keep a man like me?~~

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone [A]
I don't [D] want somebody to [A] mourn 'cos I'm not [D] the-[G]re
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

~~[D] Ooh la la [G] [A] [D] ooh la la [G] [A]
[D] Ooh la la [G] [A] [D] ooh la la [G] [A]~~
repeat and fade

[D] Ooh la la [G] [A] [D] ooh la la [G] [A]

When I'm 64

[C] When I get older losing my hair, many years from [G] now

[G7] Will you still be sending me a valentine,

[G]* Birthday greetings [C]* bottle of wine?

If I'd been out till quarter to three, [C7] Would you lock the [F] door

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four? [G7]*

[C] I could be handy mending a fuse, when your lights have [G] gone

[G7] You can knit a sweater by the fireside,

[G]* Sunday mornings [C]* go for a ride

Doing the garden, digging the weeds, [C7] Who could ask for [F] more?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty [C] -four? [G7]*

[C] Send me a postcard, drop me a line, stating point of [G] view

[G7] Indicate precisely what you mean to say,

[G]* Yours sincerely, [C]* Wasting Away

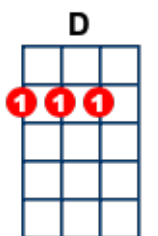
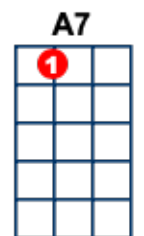
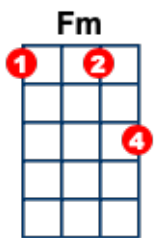
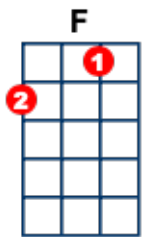
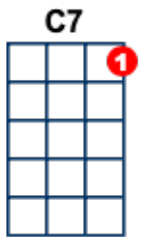
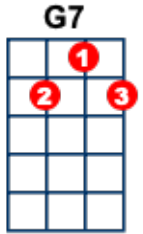
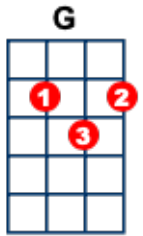
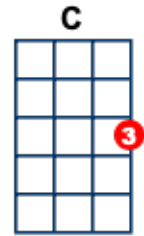
Give me your answer, fill in a form, [C7] mine for ever [F] more

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

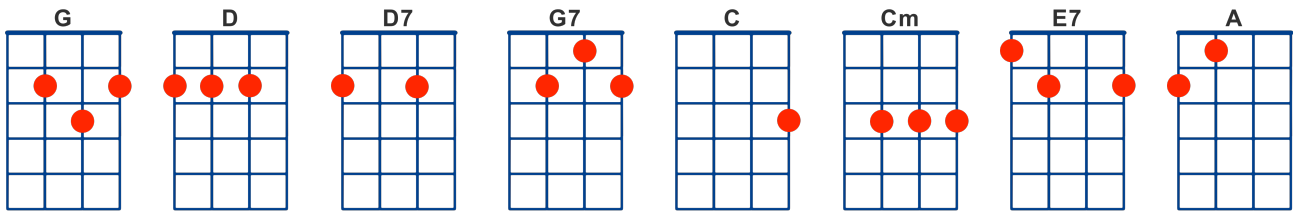
[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?



When I'm 64



[G] When I get older losing my hair, many years from [D] now

[D7] Will you still be sending me a valentine,

[D]* Birthday greetings [G]* bottle of wine?

If I'd been out till quarter to three, [G7] Would you lock the [C] door

[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] When I'm [D] sixty-[G] four? [D7]*

[G] I could be handy mending a fuse, when your lights have [D] gone

[D7] You can knit a sweater by the fireside,

[D]* Sunday mornings [G]* go for a ride

Doing the garden, digging the weeds, [G7] Who could ask for [C] more?

[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] When I'm [D] sixty [G] -four? [D7]*

[G] Send me a postcard, drop me a line, stating point of [D] view

[D7] Indicate precisely what you mean to say,

[D]* Yours sincerely, [G]* Wasting Away

Give me your answer, fill in a form, [G7] mine for ever [C] more

[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] When I'm [D] sixty-[G] four?

[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] When I'm [D] sixty-[G] four?

Where Do You Go To My Lovely

Intro: [C] [Em] [F] [G] then vamp on [C]

You [C] talk like Marlene [Em] Dietrich and you [F] dance like Zizi Jean [G] Maire
Your [C] clothes are all made by [Em] Balmain
And there's [F] diamonds and pearls in your [G] hair [G7] [Em7] [G]

You [C] live in a fancy [Em] apartment on the [F] boulevard St Mi-[G]chel
Where you [C] keep your Rolling Stones [Em] records,
and a [F] friend of Sacha Dis-[G]tel [G7] [Em7] [G]

But [C] where do you go to my [Em] lovely, [F] when you're alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em]round you
I [F] want to look inside your [G] head [G7] [Em7] [G]

I've [C] seen all your qualifi-[Em]cations you [F] got from the Sor-[G]bonne
And the [C] painting you stole from Pic-[Em]asso,
And your [F] loveliness [G] goes on and [G7] on, yes it [Em7] does [G]

When you [C] go on your summer va-[Em]cation you [F] go to Juan-les-[G] Pins
With your [C] carefully designed topless [Em] swimsuit
You [F] get an even sun [G] tan, on your [G7] back, and on your [Em7] legs [G]

When [C] the snow falls you're found in St [Em] Moritz with the [F] others of the jet [G] set
And you [C] sip your Napoleon [Em] brandy
But you [F] never get your lips [G] wet [G7] [Em7] [G]

But [C] where do you go to my [Em] lovely [F] when you're alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em]round you,
I [F] want to look inside your [G] head [G7] [Em7] [G]

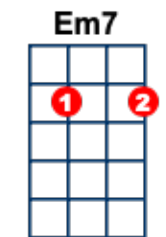
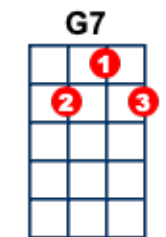
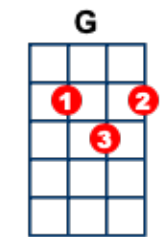
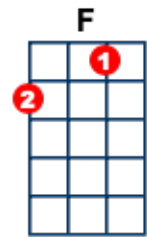
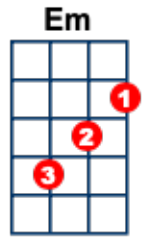
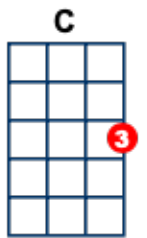
Your [C] name it is heard in high [Em] places, you [F] know the Aga [G] Khan
He [C] sent you a racehorse for [Em] Christmas
And you [F] keep it just for [G] fun, for a [G7] laugh, a-ha-ha [Em7] ha [G]

They [C] say that when you get [Em] married, it will [F] be to a million-[G]aire
But they [C] don't realise where you [Em] came from,
I [F] wonder if they really [G] care or give a [G7] damn, Oh, Oh, [Em7] oh [G]

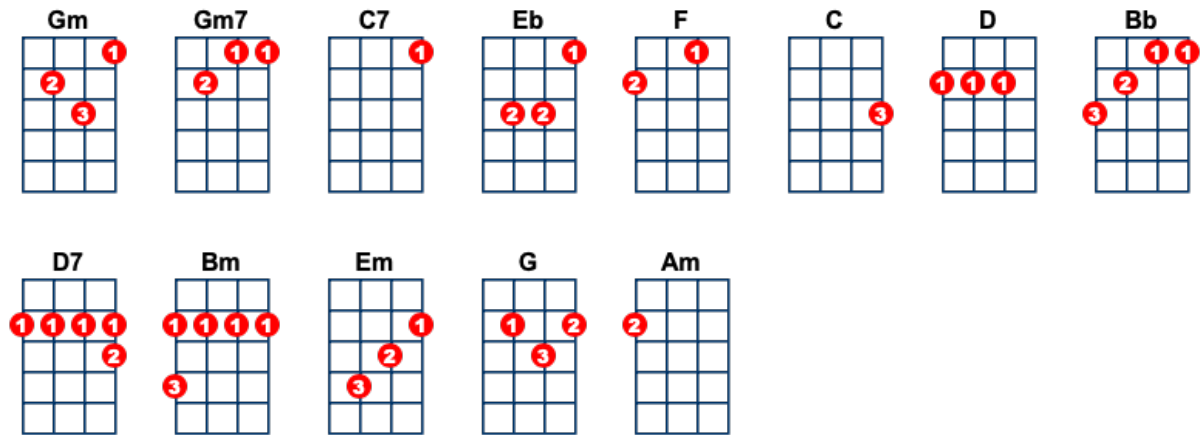
But [C] where do you go to my [Em] lovely [F] when you're alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em]round you,
I [F] want to look inside your [G] head [G7] [Em7] [G]

I re-[C]member the back [Em] streets of Naples, two [F] children begging in [G] rags
Both [C] touched with a burning am-[Em]bition
To [F] shake off off their lowly born [G] tags, yes they [G7] try [Em7] [G]

So [C] look into my face Marie [Em] Claire and [F] remember just who you [G] are
Then [C] go and forget me for-[Em]ever, but
I [F] know you still bear the [G] scar, deep [G7] inside, yes you [Em7] do [G]
I [C] know where you go to my [Em] lovely [F] When you're alone in your [G] bed
[C] I know the thoughts that sur-[Em]round you - cos [F] I can look [G] inside your [C]
head



While My Old Uke Gently Weeps



I [Gm] look at you [Gm7] all, see the [C7] love there that's [Eb] sleeping,
 [Gm] While my old [F] uke gently [C] weeps [D]

I [Gm] look at the [Gm7] floor and I [C7] see it needs [Eb] sweeping
 [Gm] Still my old [F] uke gently [Bb] weeps. [D7]

[G] I don't know [Bm] why [Em] nobody [G] told you

[Am] How to unfold your [D] love

[G] I don't know [Bm] how [Em] someone con-[G]trolled you

[Am] They bought and sold [D7] you.

I [Gm] look at the [Gm7] world and I [C7] notice it's [Eb] turning

[Gm] While my old [F] uke gently [C] weeps [D]

With [Gm] every mis [Gm7] take we must [C7] surely be [Eb] learning

[Gm] Still my old [F] uke gently [Bb] weeps. [D7]

[G] I don't know [Bm] why [Em] you were di-[G]verted

[Am] You were perverted [D] too

[G] I don't know [Bm] how [Em] you were in-[G]verted

[Am] No-one alerted [D7] you.

I [Gm] look from the [Gm7] wings, at the [C7] play you are [Eb] staging

[Gm] While my old [F] uke gently [C] weeps [D]

As [Gm] I'm sitting [Gm7] here, doing [C7] nothing but [Eb] aging

[Gm] Still my old [F] uke gently [Bb] weeps. [D7]

I [Gm] look at you [Gm7] all see the [C7] love there that's [Eb] sleeping,

[Gm] While my old [F] uke gently [C] weeps [D]

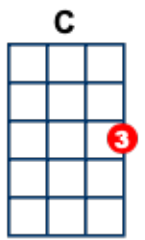
[Gm] Look at you [Gm7] all . . . [C7] [Eb]

[Gm] Still my old [F] uke gently [Bb] weeps. [D7]

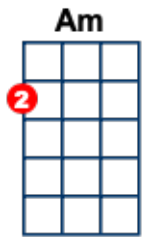
[Gm] Still my old [F] uke gently [Bb] weeps [D7] [Gm]

Whiskey In The Jar

[C] As I was a goin' over the [Am] Cork and Kerry mountains
 I [F] saw Captain Farrell and his [C] money he was [Am] counting
 I [C] first produced my pistol and I [Am] then produced my rapier
 I said [F] "Stand and deliver or the" [C] devil he may [Am] take you

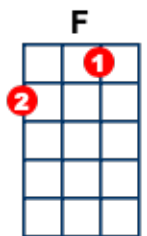


Mush-a [G] ring dum-a doo dum-a da
 [C] Whack for the daddy-o. [F] whack for the daddy-o
 There's [C] whiskey [G7] in the [C] jar.



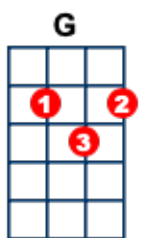
I [C] took all of his money which [Am] was a pretty penny
 I [F] took all of his money and I [C] brought it home to [Am] Molly
 She [C] swore that she loved me never [Am] would she leave me
 But the [F] devil take the women for you [C] know she tricked me [Am] easy

Mush-a [G] ring dum-a doo dum-a da
 [C] Whack for the daddy-o. [F] whack for the daddy-o
 There's [C] whiskey [G7] in the [C] jar.



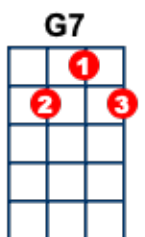
[C] Being drunk and weary I [Am] went to Molly's chamber
 [F] Takin' Molly with means I [C] never knew the [Am] danger
 [C] At six or maybe seven [Am] in walked Captain Farrell
 I [F] jumped up fired my pistols and I [C] shot him with both [Am] barrels.

Mush-a [G] ring dum-a doo dum-a da
 [C] Whack for the daddy-o. [F] whack for the daddy-o
 There's [C] whiskey [G7] in the [C] jar.



Now [C] some men like the fishing' [Am] some men like the fowlin'
 And [F] some men like to hear the [C] cannonballs a [Am] roarin'
 [C] Me I like a sleepin' [Am] in my Molly's chamber
 But [F] here I am in prison here I [C] am with a ball and [Am] chain oh.

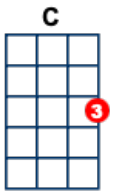
Mush-a [G] ring dum-a doo dum-a da
 [C] Whack for the daddy-o. [F] whack for the daddy-o
 There's [C] whiskey [G7] in the [C] jar.



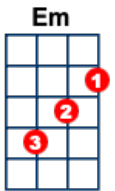
Mush-a [G] ring dum-a doo dum-a da
 [C] Whack for the daddy-o. [F] whack for the daddy-o
 There's [C] whiskey [G7] in the [C] jar.

Whistle For The Choir

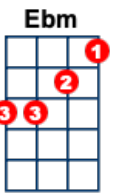
[C] /// /// **[Em]** /// /// **[Ebm]** **[Dm]** /// /// **[G7]** /// ///



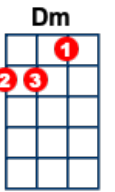
Well it's a **[C]** big big city and it's always the same,
Can never **[Em]** be too pretty, tell me your name, is **[Ebm]** it **[Dm]** out, of line,
If **[Dm]** I were simply bold to say "Would **[G7]** you, be mine"?
Because I **[C]** may be a beggar and you may be the queen,
I know I **[Em]** may be on a downer
I'm still ready to dream now **[Ebm]** it's **[Dm]** three, o'clock,
The **[Dm]** time is just the time it takes for **[G7]** you, to talk **[G7]***



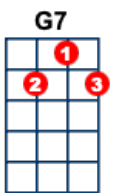
So if you're **[C]** lone- ly **[C]** why'd you say you're not **[Em]** lonely
Oh-you're-a si-**[Ebm]** lly **[Dm]** girl, I know, I **[Dm]** heard it so,
It's **[G7]** just like you to come and call
I **[C]** know, me no you don't even **[Em]** know, me
You're-so sweet **[Ebm]** to **[Dm]** try, oh my, you caught my eye
A **[G7]** girl like you's just **[STOP]** irresistible



[C] /// /// **[Em]** /// /// **[Ebm]** **[Dm]** /// /// **[G7]** /// ///



Well it's a **[C]** big big city and the **[C]** lights are all out,
But it's as **[Em]** much as I can do you know to figure you out
And **[Ebm]** I **[Dm]** must, confess, my **[Dm]** heart's in broken pieces
And my **[G7]** head's, a mess
And it's **[C]** four in the morning, and I'm walking along,
Beside the **[Em]** ghost of every drinker here who's ever done wrong
And **[Ebm]** it's **[Dm]** you, woo hoo, that's got me going crazy for the
[G7] things you do **[G7]***



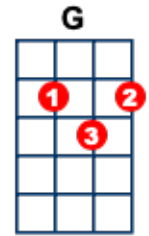
So if you're **[C]** crazy, I don't care you a- **[Em]** maze me
Oh-you're-a stu- **[Ebm]** pid **[Dm]** girl, oh me, oh my, you talk,
I **[G7]** die, you smile, you laugh, I cry
And **[C]** on-ly, a girl like you could be **[Em]** lone-ly
And-it's-a cry **[Ebm]** ing **[Dm]** shame, if you, would think the same
A **[G7]** boy like me's just **[STOP]** irresistible

[Bb] /// /// **[Dm]** /// /// **[Dbm]** **[Cm]** /// /// **[F]** /// **[G7]** ///
[C] /// /// **[Em]** /// /// **[Ebm]** **[Dm]** /// /// **[G7]** /// ///

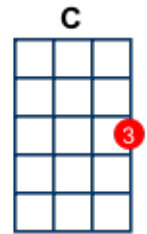
So if you're **[C]** crazy, I don't care you a- **[Em]** maze me
Oh-you're-a stu- **[Ebm]** pid **[Dm]** girl, oh me, oh my, you talk,
I **[G7]** die, you smile, you laugh, I cry
And **[C]** on-ly, a girl like you could be **[Em]** lone-ly
And-it's-a cry **[Ebm]** ing **[Dm]** shame, if you, would think the same
A **[G7]** boy like me's just **[STOP]** irresistible **[C]***

Wild Rover

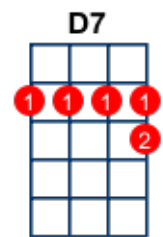
I've [G] been a wild rover for many a [C] year [C]
 I [G] spent all me [C] money on [D7] whiskey and [G] beer [G]
 But [G] now I'm returning with gold in great [C] store [C]
 And [G] I never will [C] play the [D7] wild rover no [G] more



And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more



I [G] went in to an alehouse I used to fre[C]quent [C]
 And I [G] told the land[C] lady me [D7] money was [G] spent [G]
 I [G] asked her for credit, she answered me "[C] Nay!" [C]
 "Such [G] custom as [C] yours I could [D7]h ave any [G]day!"



And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] took out of me pocket ten sovereigns [C] bright [C]
 And the [G] landlady's [C] eyes opened [D7] wide with de[G] light [G]
 She [G] said: "I have whiskeys and wines on the [C] best! [C]
 And the [G] words that I [C] told you were [D7] only in [G]jest!"

And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I'll go [G] home to my parents, confess what I've [C] done [C]
 And [G] ask them to [C] pardon their [D7] prodigal [G] son [G]
 And [G] when they've caressed me as oftimes be[C]fore [C]
 I [G] never will [C] play the wild [D7] rover no [G] more.

And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more
 And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

Wish You Were Here

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

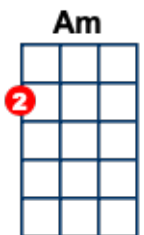
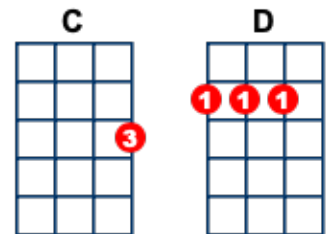
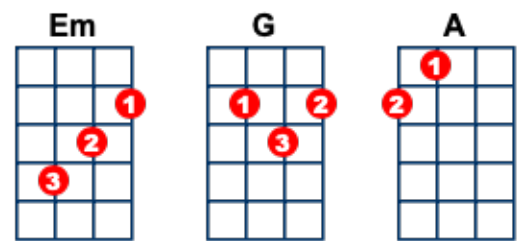
[C] So, so you think you can [D] tell,
Heaven from [Am] Hell, blue skies from [G] pain.
Can you tell a green [D] field from a cold steel [C] rail,
A smile from a [Am] veil,
Do you think you can [G] tell?

Did they get you to [C] trade your heroes for [D] ghosts,
Hot ashes for [Am] trees, hot air for a [G] cool breeze,
Cold comfort for [D] change,
And did you ex-[C]change a walk on part in the [Am] war
For a lead role in a [G] cage?

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

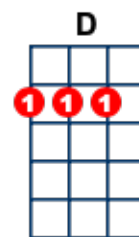
[C] How I wish, how I wish you were [D] here.
We're just [Am] two lost souls swimming in a fish bowl, [G] year after year,
[D] Running over the same old ground. [C] What have we found?
The same old [Am] fears. Wish you were [G] here!

[Em] [G] [Em] [G] [Em] [A] [Em] [A] [G]

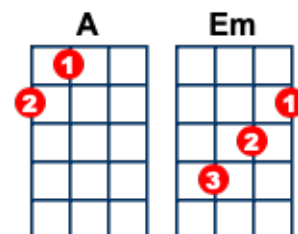


With A Little Help From My Friends

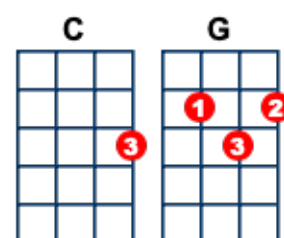
Mmm I get [C] high with a little [G] help from my [D] friends
 Mmm gonna [C] try with a little [G] help from my [D] friends [A7]



[D] What would you [A] think if I [Em] sang out of tune
 Would you stand up and [A] walk out on [D] me
 Lend me your [A] ears and I'll [Em] sing you a song
 And I'll try not to [A] sing out of [D] key

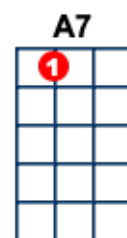


Oh I get [C] by with a little [G] help from my [D] friends
 Mmm I get [C] high with a little [G] help from my [D] friends
 Mmm gonna [C] try with a little [G] help from my [D] friends [A7]



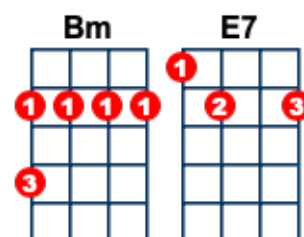
[D] What do I [A] do when my [Em] love is away
 Does it worry you to [A] be a-[D]lone
 How do I [A] feel by the [Em] end of the day
 Are you sad because you're [A] on your [D] own

Oh I get [C] by with a little [G] help from my [D] friends
 Mmm I get [C] high with a little [G] help from my [D] friends
 Mmm gonna [C] try with a little [G] help from my [D] friends



Do you [Bm] need any-[E7] body... I [D] need some-[C]body to [G] love
 Could it [Bm] be any-[E7] body... I [D] want some-[C]body to [G] love

[D] Would you be-[A]lieve in [Em] love at first sight
 Yes I'm certain that it [A] happens all the [D] time
 What do you [A] see when you [Em] turn out the light
 I can't tell you but I [A] know it's [D] mine



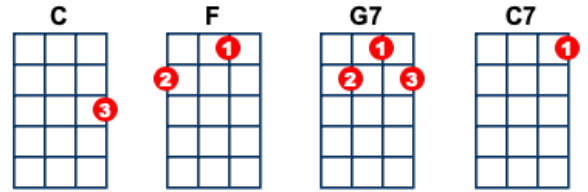
Oh I get [C] by with a little [G] help from my [D] friends
 Mmm I get [C] high with a little [G] help from my [D] friends
 Mmm gonna [C] try with a little [G] help from my [D] friends

Do you [Bm] neeed any-[E7]body... I [D] need some-[C]body to [G] love
 Could it [Bm] beeeeeee any-[E7]body... I [D] want some-[C]body to [G] love

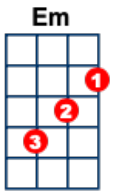
Oh I get [C] by with a little [G] help from my [D] friends
 Mmm I get [C] high with a little [G] help from my [D] friends
 Mmm gonna [C] try with a little [G] help from my [D] friends

World of Our Own

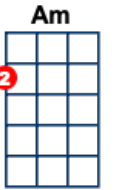
Intro: [C] [F] [C] [F] [C] [F] [G7] [G7]



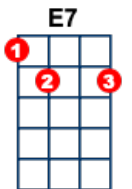
Close the [C] door light the [C7] light
 We're [F] staying home to [C] night
 Far a-[Em] way from the [Am] bustle and the [F] bright city [G7] lights
 Let them [C] all fade a-[E7] way just [F] leave us a-[C] lone
 And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]



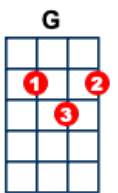
We'll [G] build a [C] world of our [F] own
 That [G7] no-one else can [C] share
 All our [Am] sorrows we'll [D7] leave far be-[G] hind us [G7] there
 And I [C] know you will [E7] find there'll [F] be peace of [C] mind
 When we [Em] live in a [F] world [G7] of our [C] own



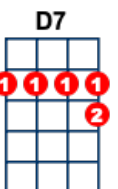
[F] [C] [F] [C] [F] [G] [G]
 Oh my [C] love oh my [C7] love I [F] cried for you so [C] much
 Lonely [Em] nights without [Am] sleeping
 While I [F] longed for your [G7] touch
 Now your [C] lips can e-[E7] raise the [F] heartache I've [C] known
 Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]



We'll [G] build a [C] world of our [F] own
 That [G7] no-one else can [C] share
 All our [Am] sorrows we'll [D7] leave far be-[G] hind us [G7] there
 And I [C] know you will [E7] find there'll [F] be peace of [C] mind
 When we [Em] live in a [F] world [G7] of our [C] own

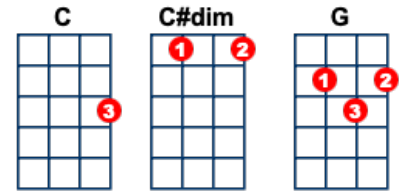


~~Close the [C] door light the [C7] light
 We're [F] staying home to [C] night
 Far a-[Em] way from the [Am] bustle and the [F] bright city [G7] lights
 Let them [C] all fade a-[E7] way just [F] leave us a-[C] lone
 And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]~~

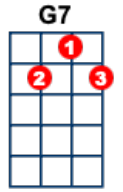


We'll [G] build a [C] world of our [F] own
 That [G] no-one else can [C] share
 All our [Am] sorrows we'll [D7] leave far be-[G] hind us [G7] there
 And I [C] know you will [E7] find there'll [F] be peace of [C] mind
 When we [Em] live in a [F] world of our [Em] own [G]
 And I [C] know you will [E7] find there'll [F] be peace of [C] mind
 When we [Em] live in a [F] world [G] of our [C] own
 [F] [C] [F] [C] [F] [C] [C]

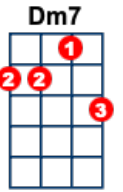
Yes Sir That's my Baby



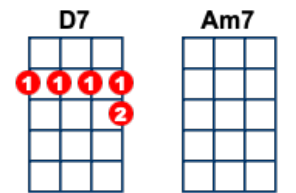
[C] Who's that coming down the [C#dim] street,
 [G] who's that looking so petite
 [G7] Who's that coming down to meet me [C] here. [Dm7] [G7]



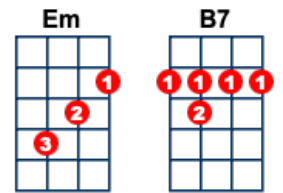
[C] Who's that - you know who I [C#dim] mean?
 [G7] Sweetest 'who' you've ever seen
 [D7] I [Am7] could [D7] tell [Am7] her
 [D7] miles [Am7] a-[D7]way from [G7] here. [Em] [B7] [G7]



[C] Yes, sir, that's my [C#dim] baby,
 [G] no, sir, I don't mean maybe
 [G7] Yes, sir, that's my baby [C] now. [G7]

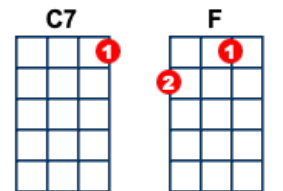


[C] Yes, ma'am we've de-[C#dim]cided,
 [G] no, ma'am we won't hide it
 [G7] Yes ma'am you're invited [C] now.

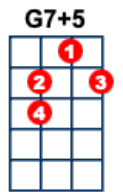


By the [C7] way, by the [F] way,
 when we [D7] reach the preacher I'll [G7] say [G7+5]

[C] Yes, sir, that's my [C#dim] baby,
 [G] no, sir, I don't mean maybe
 [G7] Yes, sir, that's my baby [C] now.



[C] Well well, 'lookit' that [C#dim] baby,
 [G] Do tell, don't say "maybe",
 [G7] Hell's bells, won't she cause some [C] row?



Pretty [C7] soon, Pretty [F] soon,
 We will [D7] hear that Lohengrin [G7] tune, (I'm sayin') [G7+5]

[C] Who for should she [C#dim] be sir,
 [G] No one else but me sir,
 [G7] Yes sir, That's my Baby [C] now. [C7]

[C] Yes sir, that's my [C#dim] Baby
 [G] Yes sir, I don't mean maybe,
 [G7] Yes sir, That's my Baby [C] now

Yesterday

[C] Yesterday

[E7] All my troubles seemed so [Am] far away [G] [F]

Now it [G] looks as though they're [C] here to stay

Oh [Am] I be-[D]lieve in [F] yester-[C]day

[C] Suddenly

[E7] I'm not half the man I [Am] used to be [G] [F]

There's a [G] shadow hanging [C] over me

Oh [Am] yester-[D]day came [F] sudden-[C]ly

[E7] Why she [Am] had [G] to [F] go

I don't [G] know she wouldn't [C] say

[E7] I said [Am] some-[G]thing [F] wrong

Now I [G] long for yester-[C]day

[C] Yesterday

[E7] Love was such an easy [Am] game to play [G] [F]

Now I [G] need a place to [C] hide away

Oh [Am] I be-[D]lieve in [F] yester-[C]day

[E7] Why she [Am] had [G] to [F] go

I don't [G] know she wouldn't [C] say

[E7] I said [Am] some-[G]thing [F] wrong

Now I [G] long for yester-[C]day

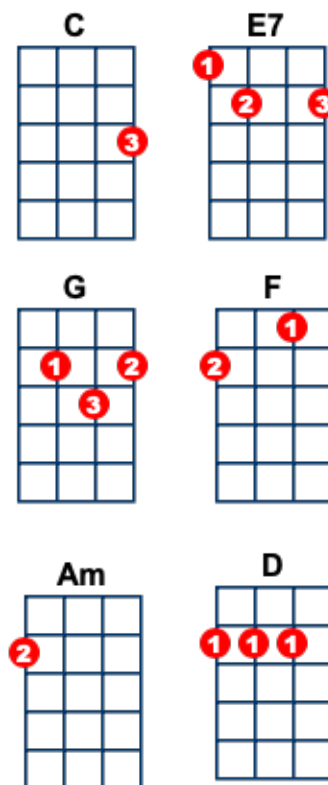
[C] Yesterday

[E7] Love was such an easy [Am] game to play [G] [F]

Now I [G] need a place to [C] hide away

Oh [Am] I be-[D]lieve in [F] yester-[C]day

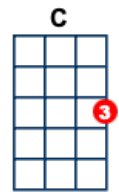
[Am] Mm mm [D] mm mm [F] mm mm [C] mm



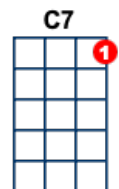
You Are My Sunshine

Intro: **[Am]** Please don't **[C]** take my **[G7]** sunshine a-**[C]**way **[G7]**

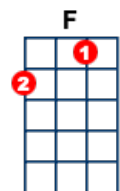
The other **[C]** night dear, as I lay **[C7]** sleeping
I dreamed I **[F]** held you in my **[C]** arms **[C7]**
When I a-**[F]**woke, dear, I was mis-**[C]**ta-**[Am]**ken
So I **[C]** hung my **[G7]** head and **[C]** cried. **[G7]**



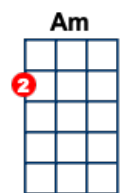
[NC] You are my **[C]** sunshine, my only **[C7]** sunshine
You make me **[F]** happy when skies are **[C]** grey **[C7]**
You'll never **[F]** know dear, how much I **[C]** love **[Am]** you
Please don't **[C]** take my **[G7]** sunshine a-**[C]**way **[G7]**



I'll always **[C]** love you and make you **[C7]** happy
If you will **[F]** only say the **[C]** same **[C7]**
But if you **[F]** leave me and love **[C]** a-**[Am]**nother
You'll re-**[C]**gret it **[G7]** all some **[C]** day **[G7]**

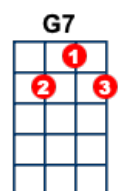


[NC] You are my **[C]** sunshine, my only **[C7]** sunshine
You make me **[F]** happy when skies are **[C]** grey **[C7]**
You'll never **[F]** know dear, how much I **[C]** love **[Am]** you
Please don't **[C]** take my **[G7]** sunshine a-**[C]**way **[G7]**



You told me **[C]** once, dear, you really **[C7]** loved me
And no one **[F]** else could come be-**[C]**tween **[C7]**
But now you've **[F]** left me to love a-**[C]**nother **[Am]**
You have **[C]** shattered **[G7]** all of my **[C]** dreams

[NC] You are my **[C]** sunshine, my only **[C7]** sunshine
You make me **[F]** happy when skies are **[C]** grey **[C7]**
You'll never **[F]** know dear, how much I **[C]** love **[Am]** you
Please don't **[C]** take my **[G7]** sunshine a-**[C]**way **[G7]**

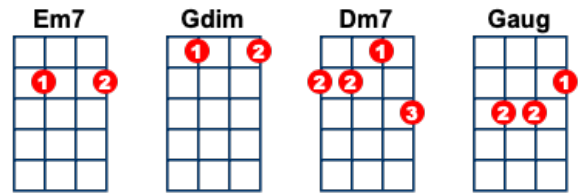


In all my **[C]** dreams, dear, you seem to **[C7]** leave me
When I a-**[F]**wake my poor heart **[C]** pains **[C7]**
So when you **[F]** come back and make me **[C]** ha-**[Am]**ppy
I promise **[C]** I will **[G7]** take all the **[C]** blame **[G7]**

[NC] You are my **[C]** sunshine, my only **[C7]** sunshine
You make me **[F]** happy when skies are **[C]** grey **[C7]**
You'll never **[F]** know dear, how much I **[C]** love **[Am]** you
Please don't **[C]** take my **[G7]** sunshine a-**[C]**way

You're Sixteen

Intro: **[Em7]** **[Gdim]** **[Dm7]** **[Gaug]** x 2



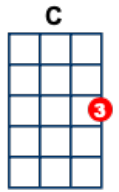
You come **[C]** on like a dream, **[E7]** peaches and cream,
[F] Lips like strawberry **[C]** wine.

You're six**[D7]**teen, you're **[G7]** beautiful and you're **[C]** mine. **[Gaug]**

You're all **[C]** ribbons and curls, **[E7]** ooh, what a girl,

[F] Eyes that twinkle and **[C]** shine.

You're six**[D7]**teen, you're **[G7]** beautiful and you're **[C]** mine

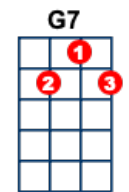
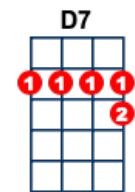
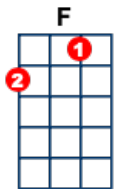
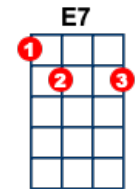


[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You **[D7]** touched my hand, my heart went pop,

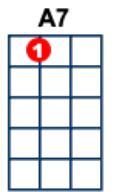
And **[G7]** ooh, when we kissed, I **[Gaug]** could not stop.



You walked **[C]** out of my dreams, **[E7]** into my arms,

[F] Now you're my angel di**[C]**vine.

You're six**[D7]**teen, you're **[G7]** beautiful and you're **[C]** mine. **[Gaug]**



~~You walked **[C]** out of my dreams, **[E7]** into my arms,~~

~~**[F]** Now you're my angel di**[C]**vine.~~

You're six**[D7]**teen, you're **[G7]** beautiful and you're **[C]** mine. **[Gaug]**

~~You walked **[C]** out of my dreams, **[E7]** into my arms,~~

~~**[F]** Now you're my angel di**[C]**vine~~

You're six**[D7]**teen, you're **[G7]** beautiful and you're **[C]** mine

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You **[D7]** touched my hand, my heart went pop,

And **[G7]** ooh, when we kissed, I **[Gaug]** could not stop.

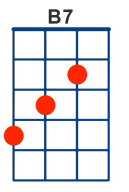
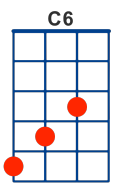
You walked **[C]** out of my dreams, **[E7]** into my arms

[F] Now you're my angel di**[C]**vine.

You're six**[D7]**teen, you're **[G7]** beautiful and you're **[C6]** mine. **[B7]** **[A7]**

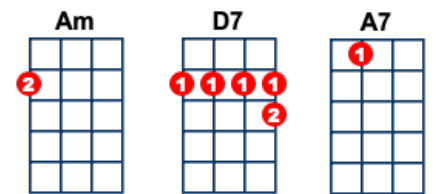
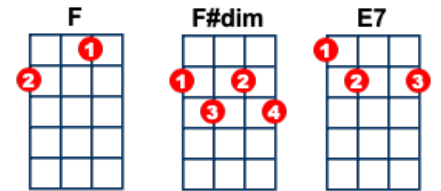
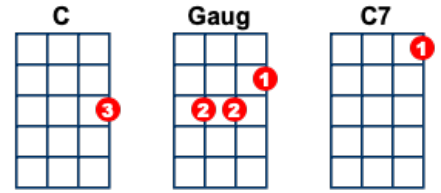
You're six**[D7]**teen, you're **[G7]** beautiful and you're **[C6]** mine. **[B7]** **[A7]**

Well, you're six**[D7]**teen, you're **[G7]** beautiful and you're **[C]** mine.

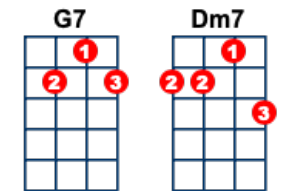


You've Got a Friend in Me [C]

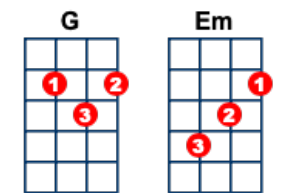
[C] [E7] [Am] [F#dim] [C] [G7] [C] [G7]
[C] You've got a **[Gaug]** friend in **[C]** me **[C7]**
[F] You've got a **[F#dim]** friend in **[C]** me
[F] When the **[C]** road looks **[E7]** rough a-**[Am]**head
 And you're **[F]** miles and **[C]** miles from
 Your **[E7]** nice warm **[Am]** bed
[F] Just re-**[C]**member what your **[E7]** old pal **[Am]** said
[D7] You've got a **[G7]** friend in **[C]** me **[A7]**
 Yeah, **[D7]** You've got a **[G7]** friend in **[C]** me



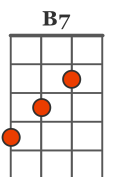
[C] [E7] [Am] [F#dim] [C] [G7] [C] [G7]
[C] You've got a **[Gaug]** friend in **[C]** me **[C7]**
[F] You've got a **[F#dim]** friend in **[C]** me
[F] You've got **[C]** troubles... **[E7]** I've got 'em **[Am]** too
[F] There isn't **[C]** anything **[E7]** I wouldn't **[Am]** do for you
[F] If we stick to-**[C]**gether we can **[E7]** see it **[Am]** through
 Cos **[D7]** you've got a **[G7]** friend in **[C]** me **[A7]**
 Yeah, **[D7]** You've got a **[G7]** friend in **[C]** me **[C7]**



[F] Some other folks might be a **[B7]** little smarter than I am
[C] Bigger and **[B7]** stronger **[C]** too, maybe
[B7] But none of them will ever love you
 The **[Em]** way I **[A7]** do, it's **[Dm7]** me and **[G7]** you, boy



[C] And as the **[Gaug]** years go **[C]** by **[C7]**
 Our **[F]** friendship... **[F#dim]** will never **[C]** die
[F] You're gonna **[C]** see... it's our **[E7]** desti-**[Am]**ny
[D7] You've got a **[G7]** friend in **[C]** me... **[A7]**
 Yeah, **[D7]** You've got a **[G7]** friend in **[C]** me



[C] [E7] [Am] [F#dim] [C] [G7] [C]

